

Renée Estée
Born 1993 in Australia. Lives and works in New York, USA.

COMA

Education

- 2022 Master of Fine Arts (Painting), Hunter College, New York City. MFA Dissertation: Death Spaces & Distant Skies (Every Day We Say Goodbye)
- 2016 Bachelor of Fine Arts Honors (First Class Hons), Victorian College of the Arts, Melbourne, Australia. Honors Thesis: In Seeking Psychodelia.

Solo Exhibitions

- 2023 *Choral Ode*, COMA, Sydney, Australia

Selected Group Exhibitions

- 2023 *Shoot Speed/Kill Light*, Herrero de Tejada, Bendigo, Madrid
- Oracle*, De Boer Gallery, Los Angeles, US
- We Are A Way For The Cosmos To Know Itself*, Bode Projects, Berlin, Germany
- Falling, Flying*, Stav Galerie, New York City, US
- 2022 *It Begins With What's Already There*, MFA Thesis Exhibition, 205 Hudson Gallery, New York City, US
- Love, Work (For KD)*, Sarah Scout Presents, Melbourne, Australia
- 2021 *The Privilege of Getting Together*, Anna Zorina Gallery, New York City, US
- Carol Goldberg Group Show, Hunter College East Harlem Gallery, New York City, US
- Platform 2021, Winston Wächter Fine Art, New York City, US
- 2020 Platform 2020, Winston Wächter Fine Art, New York City, US
- Love In The Time of COVID-19* (acquisition show), Art Gallery of South Australia, Adelaide, Australia
- Love In The Time of COVID-19*, GAGPROJECTS, Adelaide, Australia
- GIFC Works on Paper*, The Hole Gallery, New York City, US

- We're Here Now*, 205 Hudson St Gallery, New York City, US
- Outside The Wind Fluttered, Then Remained Quiet*, SFA Projects, New York City, US
- 2018 *Winter Blues*, Daine Singer, Melbourne, Australia
- Love Far From Home*, Seventh Gallery, Melbourne, Australia
- 2017 *A Blue To Cruise*, Rubicon ARI, Melbourne, Australia
- On The Road To LA*, 168 Queens Parade Gallery, Melbourne, Australia
- 2016 Victorian College of the Arts Honors Graduate Exhibition, Victorian College of the Arts
Artspace Gallery, Melbourne, Australia
- Victorian College of the Arts Mid-year Honors Exhibition, Victorian College of the Arts
Artspace Gallery, Melbourne, Australia
- 2015 Victorian College of the Arts Graduate Exhibition, Victorian College of the Arts, Singapore
- Proud*, The Margaret Lawrence Gallery, Melbourne, Australia
- Big Painting Show, Victorian College of the Arts Artspace Gallery, Melbourne
- Two Fields of Thought*, Victorian College of the Arts Artspace Gallery, Melbourne
- 2014 *Scoopnet*, Victorian College of the Arts Artspace Gallery, Melbourne, Australia
- Painting Show, Brunswick St Gallery, Melbourne, Australia

Writings + Publications

- 2022 On Beginning Where You Are, Claire Sammut, New York
- New American Paintings: MFA Edition, New American Paintings Issue No. 153, New York City
- 2021 A new art show explores the feeling of being together, i-D VICE, New York City
- The Privilege of Getting Together, TIMEOUT NEW YORK, New York City
- Quaking Aspen is Inviting You to Join a Meeting, Art + Australia; Monash
University Museum of Art publication for Tree Story, Melbourne
- 11 SHOWS TO SEE THIS WEEK: #7 Editor's Choice, The Privilege of Getting Together,
ARTNET, New York City
- 2020 ARCHIVE 00: SAINT MAISON, 2nd Edition, New York City
- NEW AMERICAN PAINTINGS: Editor's Pick, New York City

2019 Interviewed by Kate Daw for Unfinished Business: Perspectives on art and feminism,
Australian Centre for Contemporary Art, Melbourne, Australia

Awards

2021 Hunter College Stanton Grant

2020 Hunter College Stanton Grant

Hunter College Summer Scholarship

2016 National Gallery of Victoria Women's Association Award

Stirling Collective Award for Painting

Project Grant University of Melbourne

2015 Tolarno Painting Award

John Vickery Scholarship for Excellence

Proud Exhibition ACMI Award

2014 Brunswick Street Gallery Painting Prize

Collections

Hunter College Permanent Collection, New York City

Art Gallery of South Australia (Archival Collection), Adelaide, Australia

Tolarno Painting Collection, Melbourne, Australia