

Fabian Ramírez

Born 1994 in Mexico City, Mexico. Lives and works in Düsseldorf

COMA

Education

- 2019 – Ellen Gallagher Class. Kunstakademie Düsseldorf, Germany.
- 2012 – 2016 B.A. in Visual Arts, School of Art and Design (FAD), UNAM, Mexico City, Mexico

Solo Exhibitions

- 2023 *(forthcoming)*, The Cabin, Los Angeles, USA
- A Diestra Y Siniestra*, NARANJO 141, Mexico City
- Meeting Duality*, Plain Gallery, Milano, Italy
- 2022 *An eye turned in*, COMA, Sydney, Australia
- Gateway-äl*, New Art City-Rey Vinilo, WEB-Mexico City, Mexico
- 2021 *Tripzitter*, Daniela Elbahara Gallery. Mexico City, Mexico
- 2020 *Atizar*, Maximilian Contemporary. San Francisco, USA
- El Ascenso*, Daniela Elbahara Gallery, Rey Vinilo. Mexico City, Mexico
- Unbegreifliche Natur*, Heinrich Hoff Gallery, Brüggen, Germany
- 2019 Die Ankunft der Caravane, MashimÓn, Mexico City, Mexico
- Unter freiem Himmel, Estudio Marte, Mexico City, Mexico

Selected Group Exhibitions

- 2023 *Rundgang*, Kunstakademie Düsseldorf, Düsseldorf, Germany
- Materialia*, Nails Project Room, Düsseldorf, Germany
- 2022 *Schau 8*, Kunsthaus Kollitsch, Klagenfurt, Austria

- Pigeonhole*, Neuer Kunstraum, Düsseldorf, Germany
- Rundgang*, Kunstakademie Düsseldorf, Düsseldorf, Germany
- Beyond*, Plain Gallery, Milan, Italy
- 2021 *Rundgang*, Kunstakademie Düsseldorf, Düsseldorf, Germany
- Green in blue*, Arróniz Gallery, Mexico City, Mexico
- 5+1*, MG-16 Ausstellungsraum, Cologne, Germany
- Luz! blau, rot e capelli grassi*, Galerie Lake, Oldenburg, Germany
- Who let the door open?*, MG-16 Ausstellungsraum, Cologne, Germany
- 2020 *LKWS Ausstellung*, Kunstakademie Düsseldorf, Germany
- Relámpagos y Delirios*, Casa Equis Gallery, Mexico City, Mexico
- Cobertizo*, Jilotepec's Cultural Center, Jilotepec, Mexico
- Subastarte*, Museum of Art of Sinaloa, Culiacán Sinaloa, Mexico
- 2019 *Memory and Similarity*, Fábrica 29, Mexico City, Mexico
- Piso, Mártires*, Mexico City, Mexico
- FAMA Monterrey, with Daniela Elbahara Gallery, Monterrey Nuevo León, Mexico
- TRÁMITE, Buró de Coleccionistas, with Daniela Elbahara Gallery, Querétaro, Mexico
- PISO, with Mártires, Ciudad de Mexico, Mexico
- 2018 Alfredo Zalce Biennial, Museum of Contemporary Art A. Zalce, Michoacán, Mexico
- Live art, Museum of Modern Art (MAM), Mexico City, Mexico
- Localized Disorders*, Luis Adelantado Gallery, Mexico City, Mexico
- 2017 *Creation in Motion*, San Luis Potosí Art Center, San Luis Potosí, Mexico
- Anti-Portrait Portrait, Vasconcelos Library, Mexico City, Mexico
- Dr. Alfonso Pérez R. Biennial, National Museum of Death, Aguascalientes, Mexico
- 2016 UNAM Visual Art Biennial, University Museum of Art and Science UNAM, Mexico

The 60x60 Woman, Luis Nishizawa Gallery, (FAD), UNAM, Mexico City, Mexico

2014 *Graphics Encounter*, Autonomous Gallery, UNAM, Mexico City, Mexico

Residencies

2022 YARW Contemporary, Weidingen, Germany

2020 Zugzwang, Casa Equis, Mexico City, Mexico

2019 Cobertizo, Jilotepec, Mexico

2018 Zona Seis, Luis Adelantado Gallery, Mexico City. MExico. 2015 San Agustín Art Center, Oaxaca, México

Grants

2021 Auf geht's, Stipend for creators, ministry of culture of Düsseldorf, Germany

2018 Honoric Mention, Alfredo Zalce Biennial, Michoacán, Mexico

2016-2017 Young Creators (Grant Holder), Mexican Fund for Culture and Art (FONCA), Mexico City, Mexico

Prizes

2017 Dr. Alfonso Pérez Romo Biennial, Aguascalientes, Mexico. 2016 UNAM Visual Arts Biennial, Mexico City, Mexico.

Collections

Kunsthaus Kollitsch, Klagenfurt, Austria

Colección Zarur, Guadalajara, México

Xiao Museum of Contemporary Art, Rizhao, China