



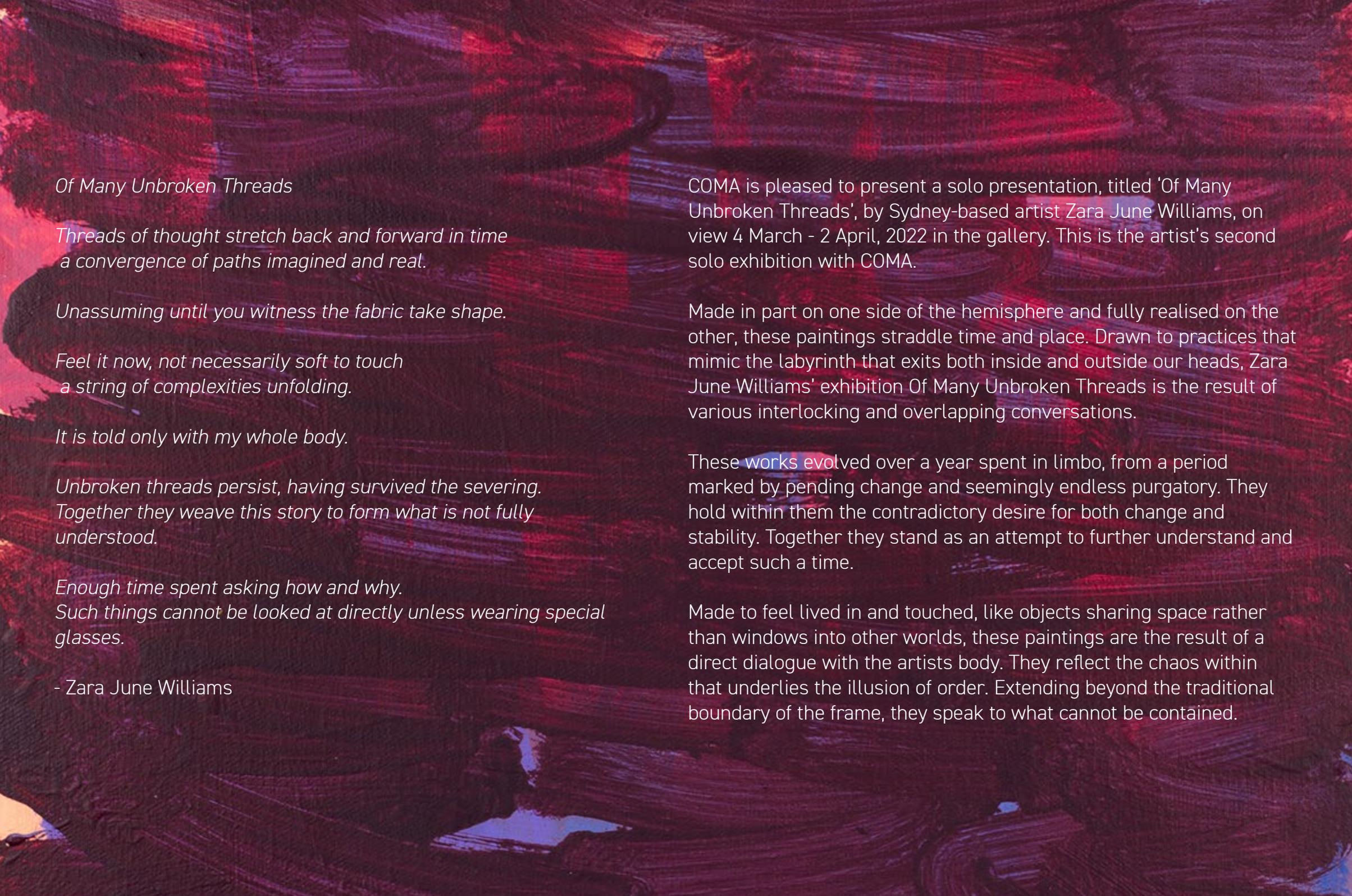
COMA

Press Release

Zara June Williams
Of Many Unbroken Threads

Dates:
4 March - 2 April, 2022

Opening Reception:
Friday 4 March 6-8pm

An abstract painting with a dark, textured background. The colors are primarily deep reds, purples, and blacks, with some lighter, almost white, areas that create a sense of depth and movement. The brushstrokes are visible, giving the surface a rough, tactile quality. The overall mood is mysterious and contemplative.

Of Many Unbroken Threads

*Threads of thought stretch back and forward in time
a convergence of paths imagined and real.*

Unassuming until you witness the fabric take shape.

*Feel it now, not necessarily soft to touch
a string of complexities unfolding.*

It is told only with my whole body.

*Unbroken threads persist, having survived the severing.
Together they weave this story to form what is not fully
understood.*

*Enough time spent asking how and why.
Such things cannot be looked at directly unless wearing special
glasses.*

- Zara June Williams

COMA is pleased to present a solo presentation, titled 'Of Many Unbroken Threads', by Sydney-based artist Zara June Williams, on view 4 March - 2 April, 2022 in the gallery. This is the artist's second solo exhibition with COMA.

Made in part on one side of the hemisphere and fully realised on the other, these paintings straddle time and place. Drawn to practices that mimic the labyrinth that exists both inside and outside our heads, Zara June Williams' exhibition *Of Many Unbroken Threads* is the result of various interlocking and overlapping conversations.

These works evolved over a year spent in limbo, from a period marked by pending change and seemingly endless purgatory. They hold within them the contradictory desire for both change and stability. Together they stand as an attempt to further understand and accept such a time.

Made to feel lived in and touched, like objects sharing space rather than windows into other worlds, these paintings are the result of a direct dialogue with the artist's body. They reflect the chaos within that underlies the illusion of order. Extending beyond the traditional boundary of the frame, they speak to what cannot be contained.

A woman with blonde hair tied in a bun, wearing a blue t-shirt, is leaning over a workbench in a studio. She is looking down at her work. The studio is filled with various tools and materials, including a white desk lamp and a blue power drill. The background is slightly blurred, showing shelves and other studio equipment.

Zara June Williams's (b. 1990) practice is centred around the curious nature of entropy and its relationship to order. Residing within the realm of abstraction, her work engages predominantly with painting and collage. Blurring the distinction between thinking and making, June Williams' material explorations give rise to questions concerning cycles, play, touch, chance and time.

Zara June Williams completed a Master of Fine Arts at the National Art School in 2018. Upon graduation she was granted the Lift Off Award enabling her to undertake an international artist residency at Pilotenkueche in Leipzig, Germany in 2019. She has since participated in numerous group exhibitions in Sydney and Leipzig. In 2020 her debut solo exhibition *Fuse* was held at COMA.



Zara June Williams
The endless search, 2021
acrylic on canvas
60 x 50 cm
23 5/8 x 19 11/16 inches

COMA



Recent News and Information:

Randian, Zara June Williams – Fuse, COMA, Sydney
More information [here](#)

Artist Spotlight, Zara June Williams, Pilotenkueche International Art Program,
Leipzig, Germany.
More information [here](#)

Zara June Williams CV
More information [here](#)

Recent Group Presentation: Somewhere New, Krudebude Projektwohnung,
Leipzig, Germany.
More information [here](#)



Zara June Williams: *Fuse*, Installation View, COMA, Sydney, 2020



Zara June Williams, studio images in progress, Berlin, Germany, 2021

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