An abstract painting featuring broad, expressive brushstrokes in shades of green, blue, and purple. The composition is layered, with a vibrant green section in the lower left, a deep blue section in the center, and a purple section in the lower right. The overall effect is one of dynamic movement and color contrast.

Zara June Williams

Of Many Unbroken Threads

4 March - 2 April, 2022

COMA



Of Many Unbroken Threads

*Threads of thought stretch back and forward in time
a convergence of paths imagined and real.*

Unassuming until you witness the fabric take shape.

*Feel it now, not necessarily soft to touch
a string of complexities unfolding.*

It is told only with my whole body.

*Unbroken threads persist, having survived the severing.
Together they weave this story to form what is not fully understood.*

*Enough time spent asking how and why.
Such things cannot be looked at directly unless wearing special glasses.*

– Zara June Williams

COMA is pleased to present a solo presentation, titled '*Of Many Unbroken Threads*', by Sydney-based artist Zara June Williams, on view 4 March – 2 April, 2022 in the gallery. This is the artist's second solo exhibition with COMA.

Made in part on one side of the hemisphere and fully realised on the other, these paintings straddle time and place. Drawn to practices that mimic the labyrinth that exits both inside and outside our heads, Zara June Williams' exhibition *Of Many Unbroken Threads* is the result of various interlocking and overlapping conversations.

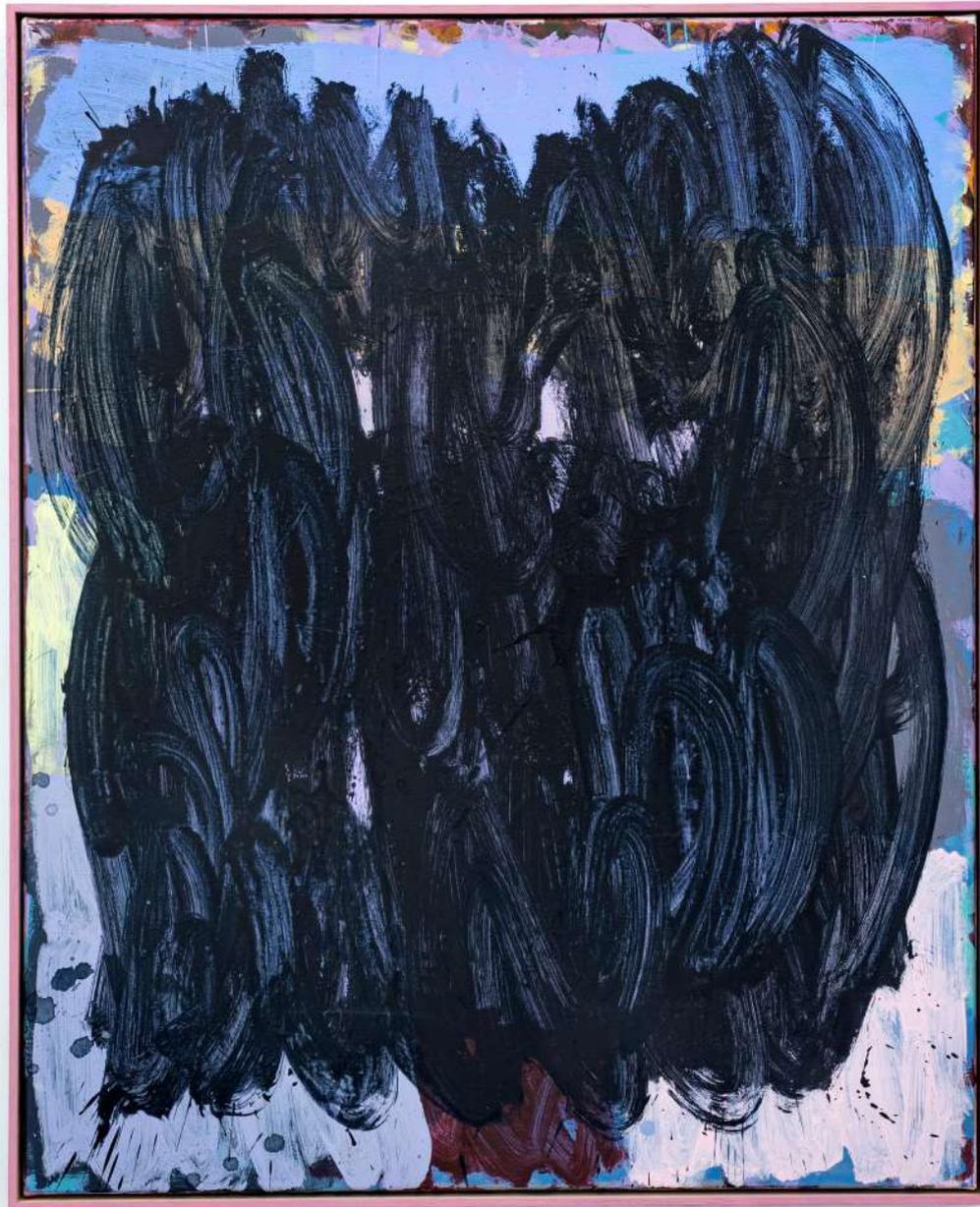
These works evolved over a year spent in limbo, from a period marked by pending change and seemingly endless purgatory. They hold within them the contradictory desire for both change and stability. Together they stand as an attempt to further understand and accept such a time.

Made to feel lived in and touched, like objects sharing space rather than windows into other worlds, these paintings are the result of a direct dialogue with the artists body. They reflect the chaos within that underlies the illusion of order. Extending beyond the traditional boundary of the frame, they speak to what cannot be contained.

A photograph of a woman with her hair in a bun, wearing a blue t-shirt, leaning over a workbench in a studio. She is looking down at her work. The studio is filled with various tools and materials, including a desk lamp and power tools. The lighting is warm and focused on the work area.

Zara June Williams's (b. 1990) practice is centred around the curious nature of entropy and its relationship to order. Residing within the realm of abstraction, her work engages predominantly with painting and collage. Blurring the distinction between thinking and making, June Williams' material explorations give rise to questions concerning cycles, play, touch, chance and time.

Zara June Williams completed a Master of Fine Arts at the National Art School in 2018. Upon graduation she was granted the Lift Off Award enabling her to undertake an international artist residency at Pilotenkueche in Leipzig, Germany in 2019. She has since participated in numerous group exhibitions in Sydney and Leipzig. In 2020 her debut solo exhibition *Fuse* was held at COMA.



Zara June Willams

Gone unmentioned, 2022

acrylic on canvas, acrylic and wax polish on
timber frame

105 x 85 cm

41 5/16 x 33 7/16 inches

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Zara June Willams

Learning the lesson late and liking yourself for forgetting it again, 2022

acrylic on canvas, acrylic and wax polish on timber frame

105 x 85 cm

41 5/16 x 33 7/16 inches

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Zara June Williams

Of patience, 2022

acrylic on canvas, acrylic and wax polish on timber frame

60 x 50 cm

23 5/8 x 19 11/16 inches

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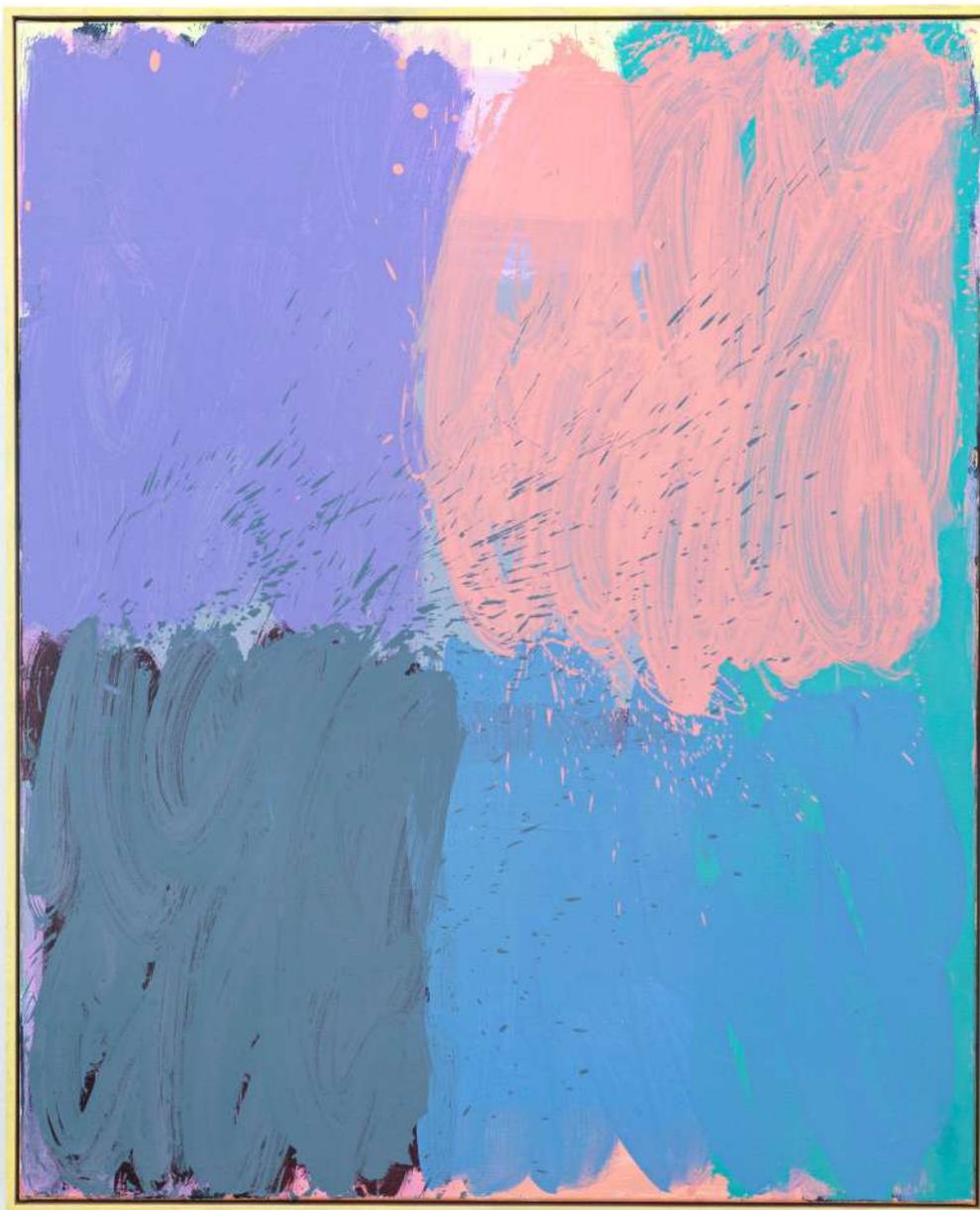








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Zara June Williams

Rolling all you have known into one, 2022
acrylic on canvas, acrylic and wax polish on
timber frame

105 x 85 cm

41 5/16 x 33 7/16 inches

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Zara June Willams

The actions it contains, 2022

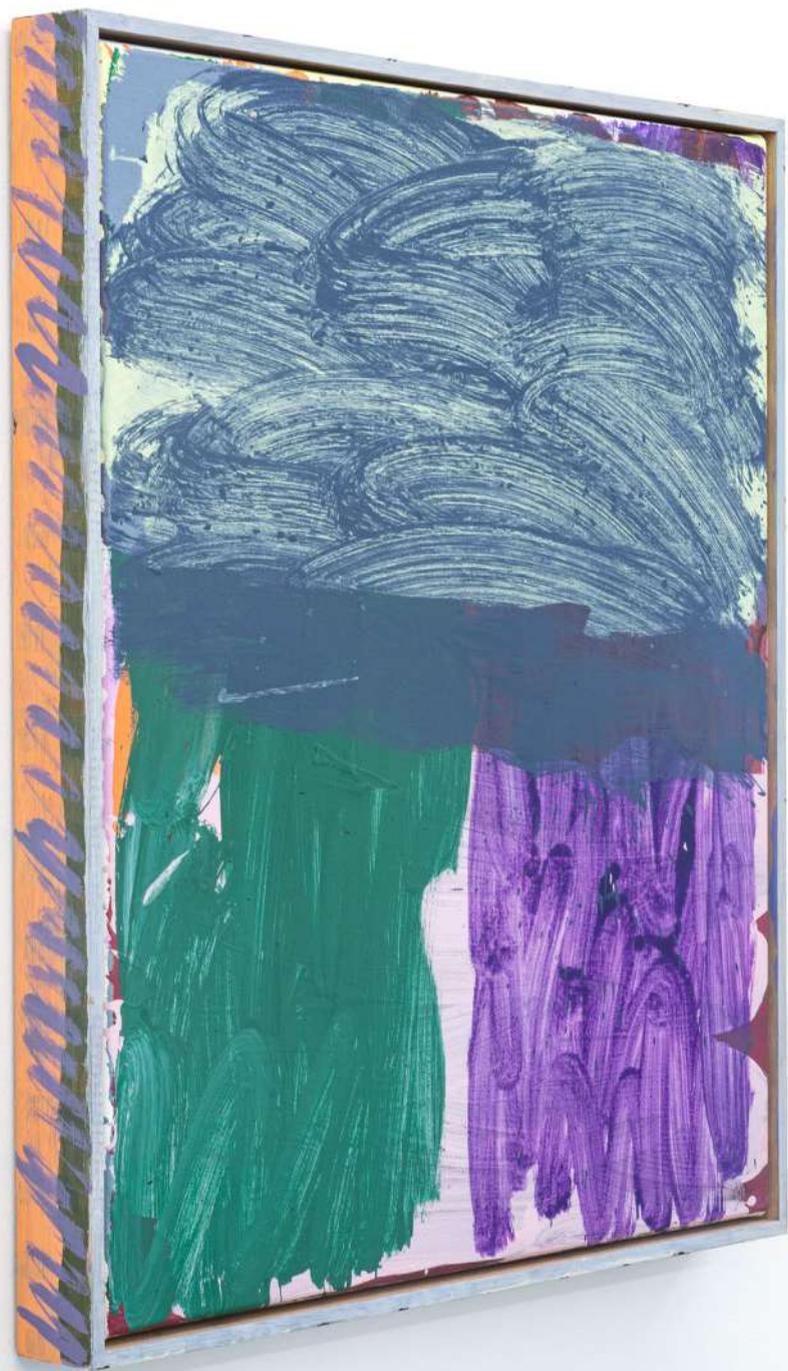
acrylic on canvas, acrylic and wax polish on timber frame

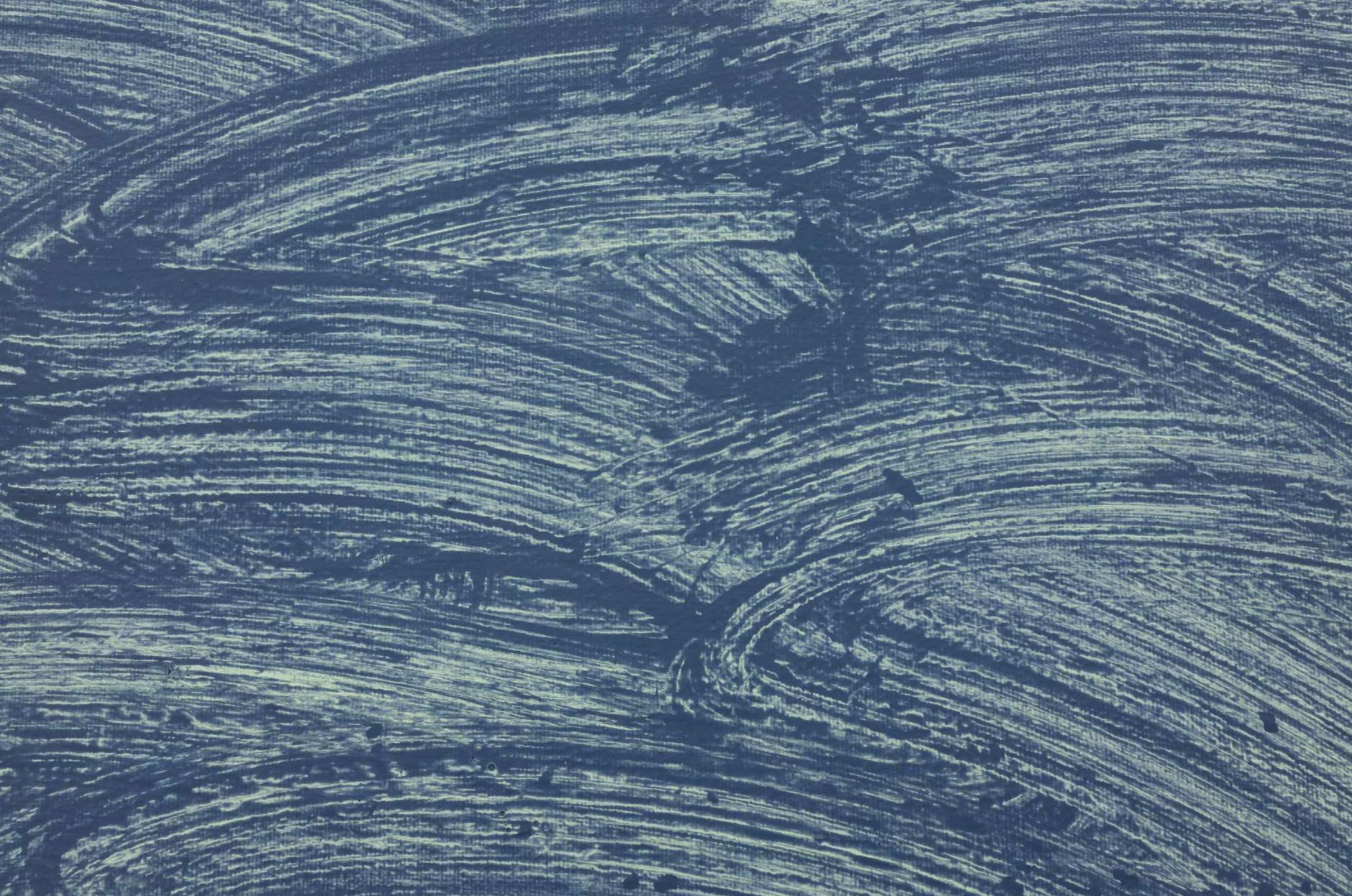
60 x 50 cm

23 5/8 x 19 11/16 inches

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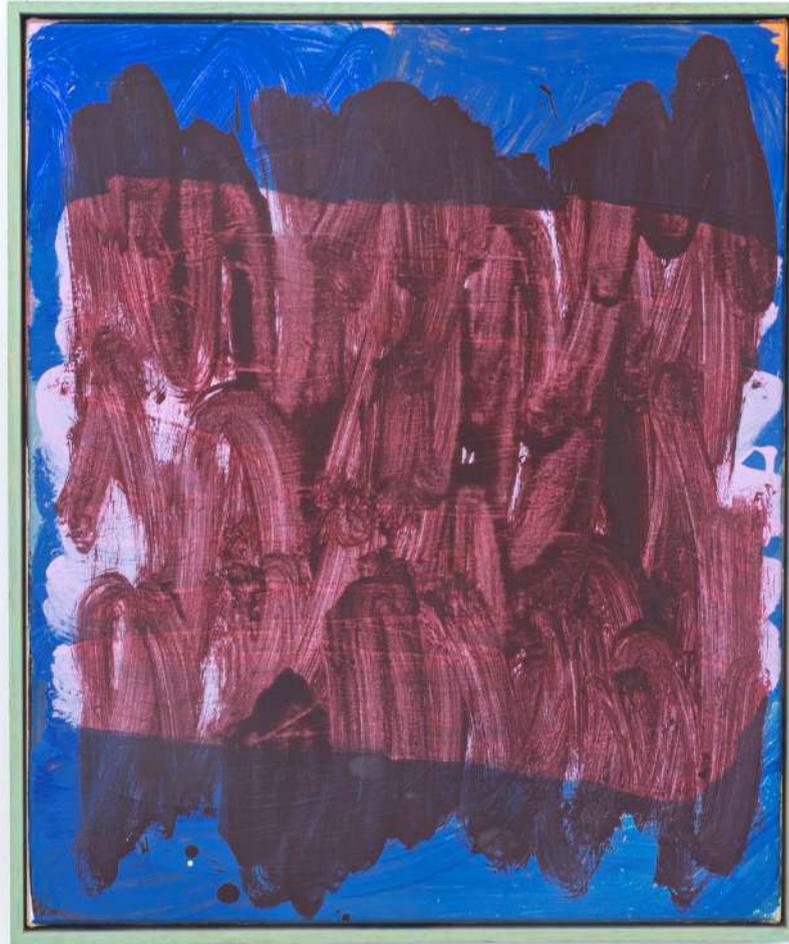






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Zara June Williams

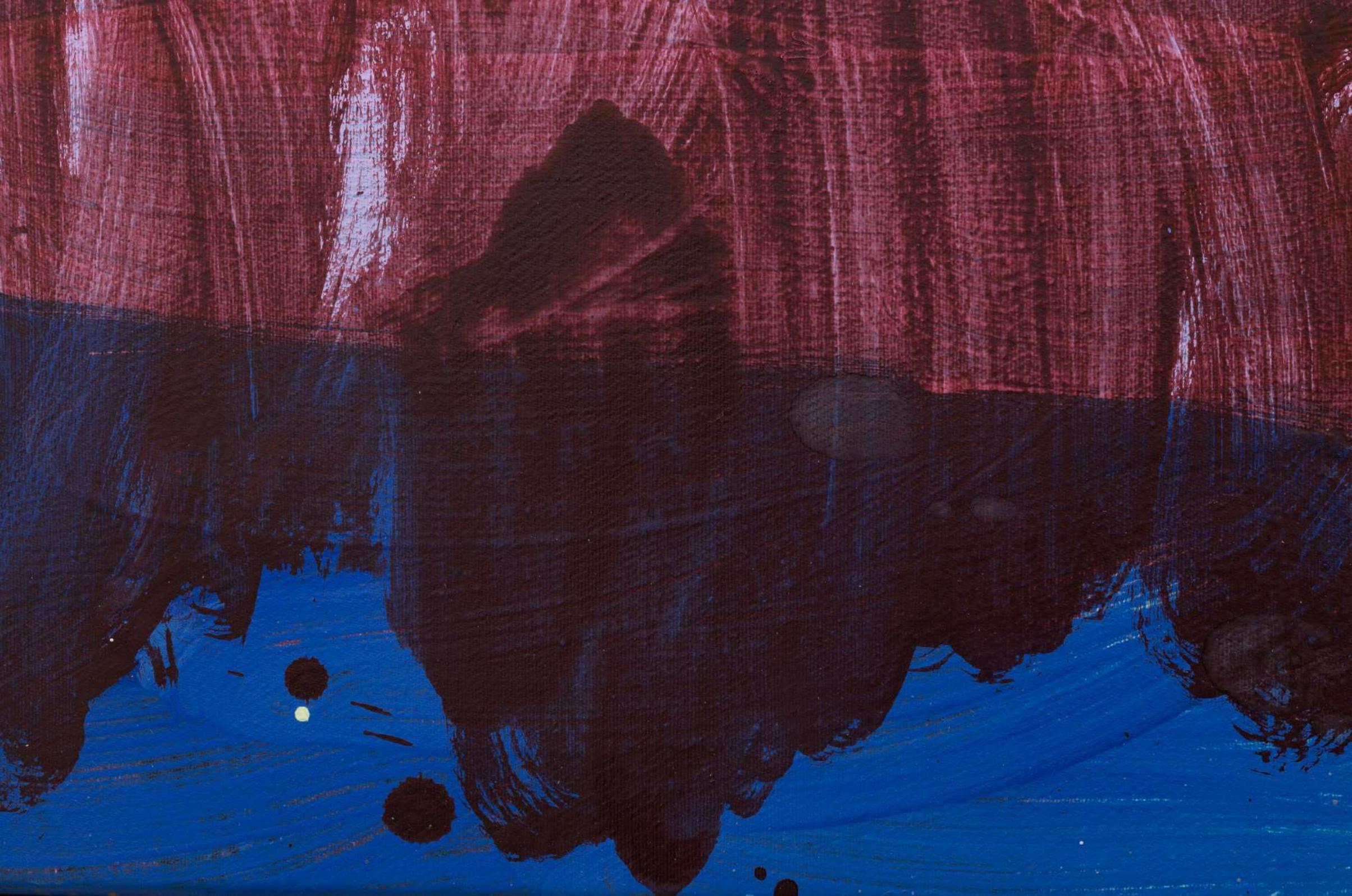
The endless search, 2022

acrylic on canvas, acrylic and wax polish on timber frame

60 x 50 cm

23 5/8 x 19 11/16 inches

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Zara June Willams

*The meshing of partings and
greetings, 2022*

acrylic on canvas, acrylic and
wax polish on timber frame

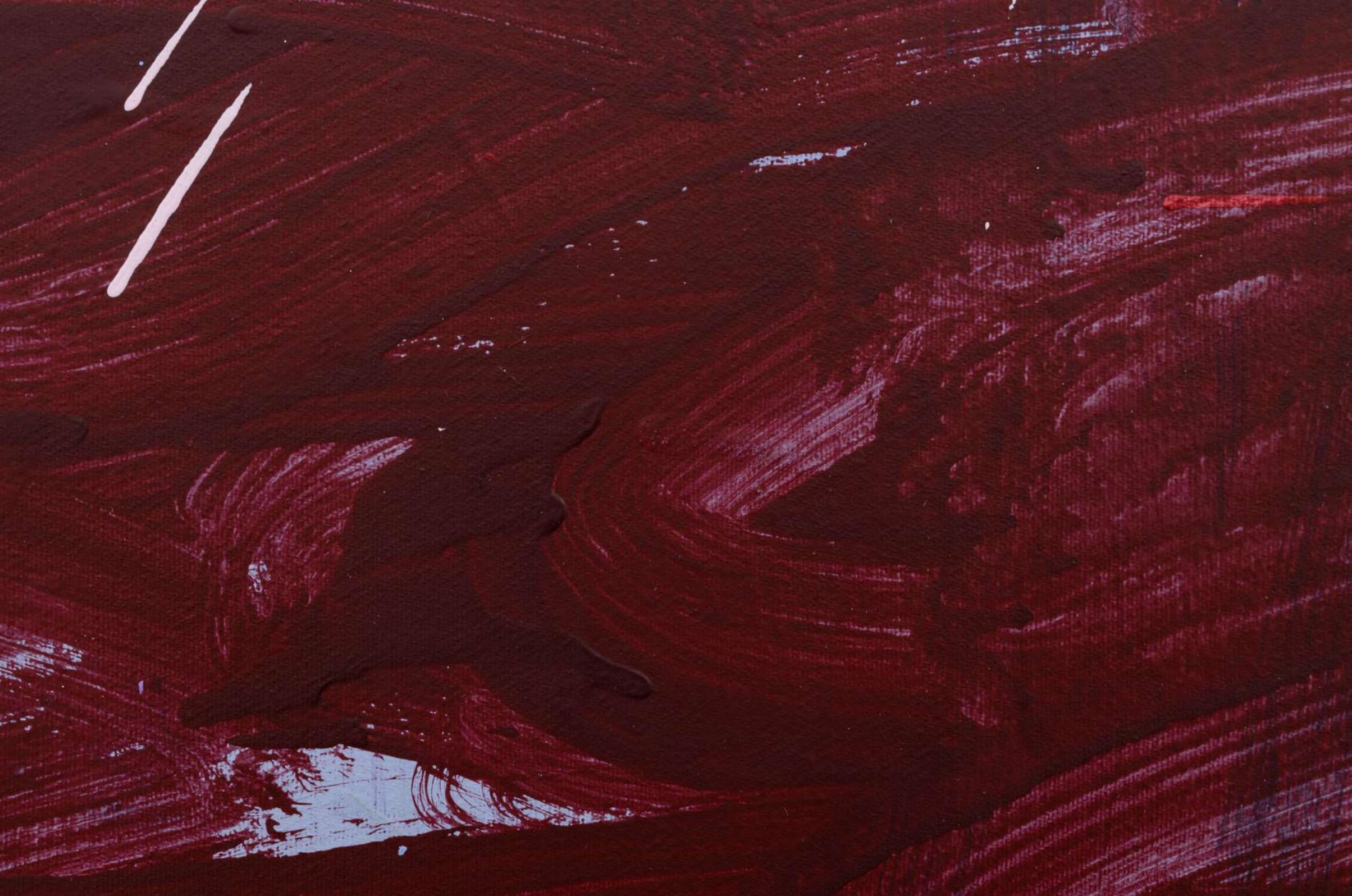
105 x 125 cm

41 5/16 x 49 3/16 inches

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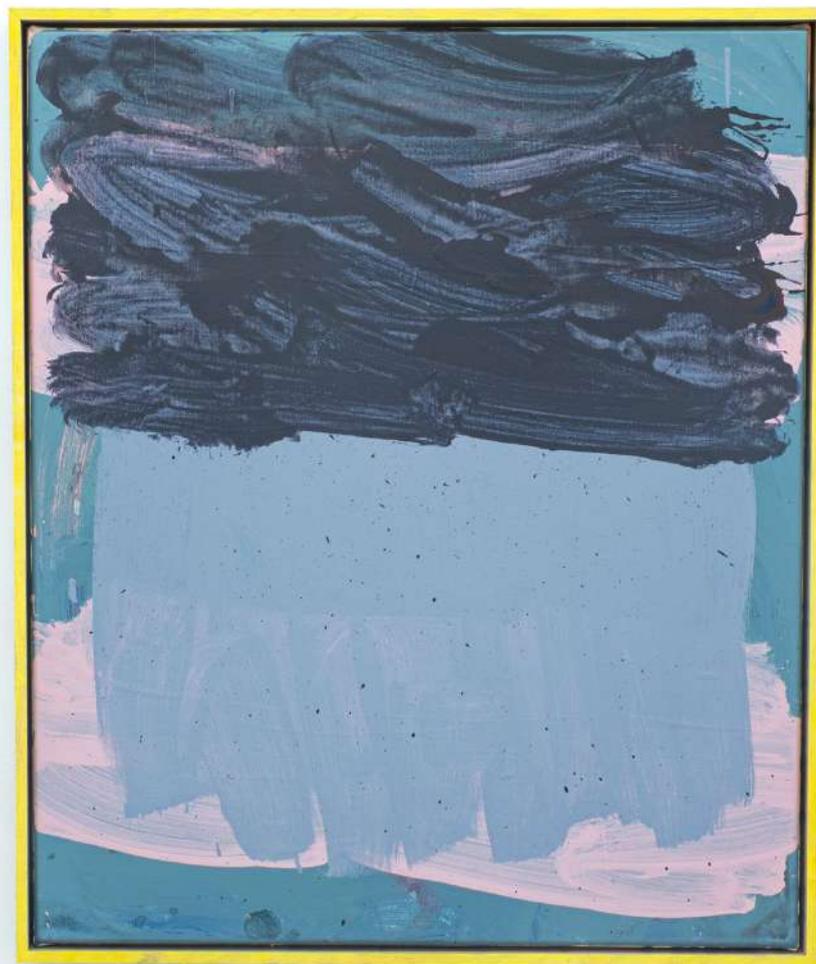








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Zara June Williams

They too are only once in this world, 2022

acrylic on canvas, acrylic and wax polish on timber frame

60 x 50 cm

23 5/8 x 19 11/16 inches

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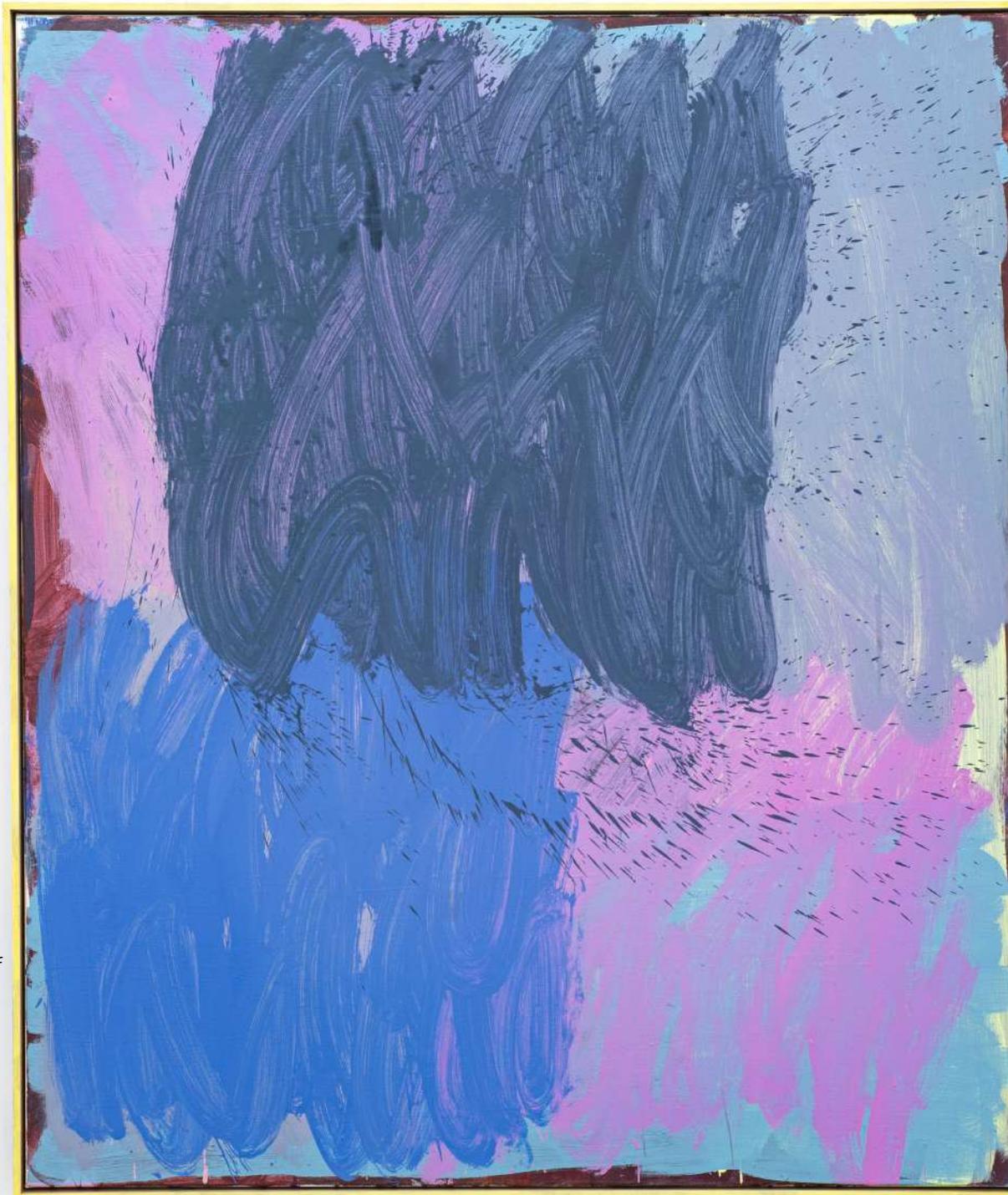
Zara June Willams

*Up to your neck and coming out of
your ears, 2022*

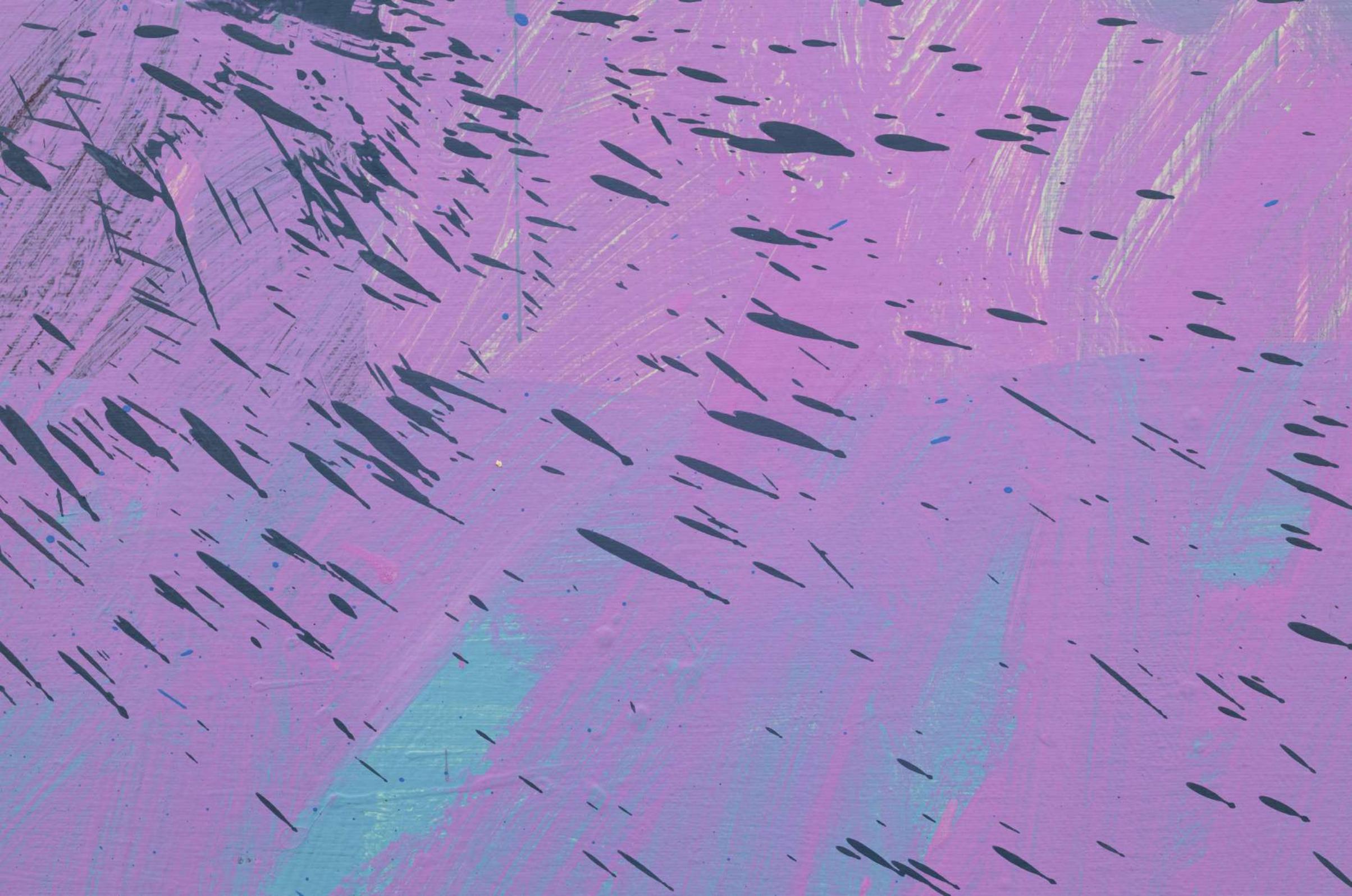
acrylic on canvas, acrylic and wax
polish on timber frame

125 x 105 cm

49 3/16 x 41 5/16 inches



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Zara June Willams

*Worn into translucency and held up towards
the light, 2022*

acrylic on canvas, acrylic and wax polish on
timber frame

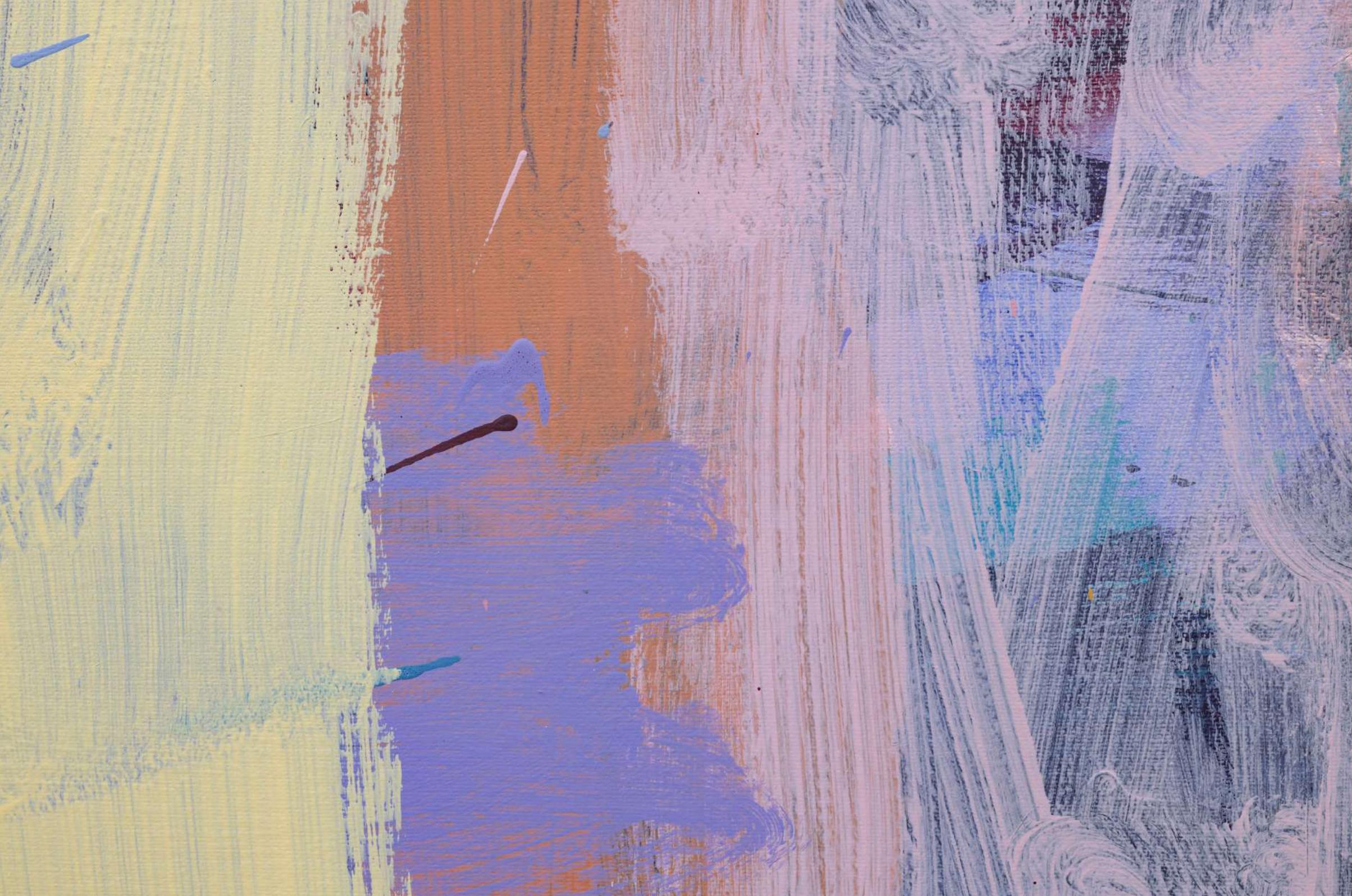
105 x 85 cm

41 5/16 x 33 7/16 inches

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