

Shan Turner-Carroll

Born 1987 in Cessnock, Australia. Lives and works in Sydney

COMA

Education

- 2016 Master of Philosophy (Fine Art) The University of Newcastle, including one year exchange at & Parsons School of Design, The New School, NYC
- 2012 Bachelor of Fine Art (Honours) Class 1, University of Newcastle
- 2011 Bachelor of Fine Art (Distinction), University of Newcastle
- 2008 Advanced Diploma, Newcastle Art School TAFE, Newcastle

Solo Exhibitions

- 2022 (forthcoming) *Bodies On A Rock*, Verge Gallery, The University of Sydney, Sydney, Australia
- The Snake, The Rock and The River*, COMA, Sydney, Australia
- 2021 *Edge Of The Garden*, COMA, Sydney, Australia
- 2020 *Bodies On A Rock*, curated by Kim Blunt, Maitland Regional Art Gallery, NSW, Australia
- 2019 *Poems To The Poems*, curated by Ryota Sato, Matsushima Bunko Museum, Japan
- 2017 *Relics*, curated by Casuarina Bird, GCS Gallery, in association ACP, Sydney, Australia
- 2016 *Rites of Passage: The Lost art of Being Human*, WATT Space Gallery, Newcastle, Australia
- 2015 *Traveller*, curated by Jessie English, Standard Practice Space, New York, USA
- 2013 *Primal Crown*, curated by Nathalie Johnston, 7000 Padauk, Myanmar
- 2012 *Primal Crown*, Honours exhibition, Watt Space Gallery, Newcastle, Australia
- RE'IM*, curated by David Wills, Watt Space Gallery, Newcastle, Australia

Selected Group Exhibitions

- 2024 *(forthcoming) (Untitled)*, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2023 *(forthcoming) Signals From...*, with Ryota Sato, The Lock Up Gallery, Newcastle, Australia
- 2022 *(forthcoming) Interspecies and Other Others*, Abbotsford Convent, Melbourne, Australia
- (forthcoming) Friends, relations, lovers and ancestors*, Sydenham international x SCA Gallery, University of Sydney, Sydney, Australia
- (forthcoming) Where Shadows Meet*, Casula Powerhouse Arts Centre, Casula NSW, Australia
- Inland Sea*, Grafton Regional Gallery, Grafton NSW, Australia
- Sleepwalking*, Maitland Regional Art gallery, Maitland NSW, Australia
- The 67th Blake Art Prize, Casula Powerhouse Arts Centre, Casula, NSW, Australia
- From Impulse to Action*, Bundanon Trust, curated by Sophie O'Brien, Illaroo, NSW, Australia
- 2021 *It's Only A Gift (If you See It As Gift)*, curated by Laurie Oxenford + Grace Dewar, OuterSpace, Brisbane, Australia
- 2020 20:20 'Edge Of The Garden', curated by Nanette Orly, Andrea Briggs and Michael Moran, Murray Art Museum Albury, Albury, Australia
- 2019 All The Rivers Run, curated by Simone Douglas, The Australian Consulate, New York, USA
- At The Edge Of The Universe, curated by Simone Douglas, Pingyao International Festival of Photography, Pingyao, China
- 2018 C'mon step on my Lego "CONTINGENCY", curated by Lotte Rose Kjær Skau and Daniel Grossman, LungA studios, Iceland
- 1818 Project, curated by Sarah Johnson, Newcastle Art Gallery, Newcastle, Australia
- Weaving Stories, Art Space Realm, Maroondah, Melbourne, Australia
- 2017 2018 Create NSW Visual Arts Emerging Fellowship, curated by Talia Linz, Art Space, Sydney

- 2016 Its Timely, curated by Gary Carsley, The Lock Up Gallery, Newcastle, Australia
 Home, curated by Simone Douglas, Auckland Festival of Photography, New Zealand
- 2015 Scraping, Digging, Unearthing, 25 East Gallery, New York, USA
 Ash Island and its Transformations, "Hattie & Nellie", curated by Belinda Howden,
 The Lock Up, Newcastle, Australia
- 2014 Macquarie Group Emerging Artist, Sydney, Australia
- 2013 Hatched, curated by Leigh Rob, Perth Institute of Contemporary Art, Perth,
 Australia

Awards / Scholarships

- 2022 Finalist, the 67th Blake prize, Casula Powerhouse Arts Centre
- 2021 Recipient, Brand X Live /Work Space with the City of Sydney
- 2017 Finalist, 2018 Create NSW, Fellowship Emerging, Art Space, Sydney, Australia
- 2015 Margaret Olley Memorial Scholarship
- 2014 APA University Scholarship
- 2013 Nick Waterlow OAM Highly Commended Award
 Finalist, the Macquarie Group Emerging artist
 Winner, The Doctor Harold Schenberg Scholarship, PIC, Perth, Australia
 Finalist, "Hatched" the National Tertiary Art Prize, PICA
- 2012 University of Newcastle Student Art Prize
 The Jennie Thomas Travelling Art Scholarship, University of Newcastle

Residencies

- 2021 Bundanon Trust, Australia

	Brand X Live Work Space, William Street Tenancy, Australia
2020	Parramatta AIR Program, Australia
2019	Matsushima Bunko Museum, Kojima, Japan
	Space Bodies III, Ontario, Canada
2018	LungA School, Seydisfjordur, Iceland
2016	LungA School, Seydisfjordur, Iceland

Publications + Selected Press

Edge of the Garden: The Photography of Shan Turner-Carroll, Story Place, Museums & Galleries of NSW, by Bren Donnellan, 2022

ToBe magazine, issue 02, Notes on process, by Bradley Vincent, 2021

Art Collector, Art Incubator Announces Second Grant Recipient For 2021, by Charlotte Middleton, 2021

Art Guide Australia, issue November/December 2020

Murray Art Museum Albury, 'Shan Turner-Carroll's 'Edge of the Garden' captures the ingenuity of 2020', video interview, 2020

My Maitland, 'Mrag Shan Turner Carroll Bodies On A Rock', video interview, 2020

Newcastle Herald, 'Newcastle Art Gallery surrounds Joseph Lycett works with contemporary take on 1818', by Jim Kellar, 2018

Collections

Curve Gallery, Newcastle, Australia

Maitland Regional Gallery, Maitland, Australia

The Macquarie Group, Australia

The University of Newcastle, Newcastle, Australia