

Nick Modrzewski
Born 1988 in Australia. Lives and works in Naarm/Melbourne

COMA

Education

- 2016 Bachelor of Fine Art (Visual Arts), Victorian College of the Arts, Melbourne (New Colombo Plan Scholarship semester at LASALLE College of the Arts, Singapore)
- 2011 Bachelor of Laws (Hons) / Bachelor of Arts, University of Melbourne

Solo/Two Person Exhibitions

- 2022 *Jiggery-Pokery*, COMA, Sydney, Australia (forthcoming)
- The Laws of Landscape Painting*, Watch This Space, Alice Springs, Australia (forthcoming)
- Shadow Estate*, Melbourne Art Fair with Discordia Gallery, Melbourne, Australia
- 2021 *The Plaintiff's Third Face*, COMA, Sydney, Australia
- 2020 *The Knees and Ankles of a Landlord*, Discordia Gallery, Melbourne, Australia
- 2019 *Love Cushions* (with Nabilah Nordin), First Draft, Sydney, Australia
- 2018 *The Nutmeg Dream* (with Nabilah Nordin), OH Open House, Singapore
- 2017 *Vacuum Cleaning and Exotic Birds* (with Nabilah Nordin), Fort Delta, Melbourne, Australia
- 2015 *Comfortable Living* (with Nabilah Nordin), c3 Contemporary Art Space, Melbourne, Australia

Selected Group Exhibitions

- 2023 La Trobe Art Institute, Bendigo, Australia (forthcoming)
- 2022 Contour 556 Biennial, Canberra, Australia (forthcoming)
- 2021 *Spring 1883*, Discordia Gallery, Melbourne, Australia
- 2019 *What is a company?* KINGS Artist-Run, Melbourne, Australia
- Potential Space* (with Nabilah Nordin), Kennards Self Storage (curated by Kathleen Linn and Sarah Hibbs), Sydney, Australia

- Pigeon Opera* (with Nabilah Nordin), Margaret Lawrence Gallery, Melbourne, Australia
- 2018 *The Band Presents...No Play*, TBP HQ, Melbourne
- Hygenia3000*, True Estate, Melbourne
- Night Stage* (with Nabilah Nordin), A Hush Fell, Melbourne, Australia
- 2017 *[Mark all as read]*, Blindsight, Melbourne, Australia
- Local Ties*, Australian High Commission, Singapore
- Spring 1888*, with Fort Delta, Sydney, Australia
- Headgear 6LC*, Lilac City Studios, Sydney, Australia
- The Band Presents: Travis and Nick are Building a House*, (with Travis John) TCB, Melbourne, Australia
- Soft Meat Tender Edges* (curated by Travis John and Sarah Rudledge), Melbourne, Australia
- Fishing for some friends*, (curated by Charlie Freedman and Lucy McMahon), Melbourne, Australia
- 2016 *Majlis Travelling Scholarship Exhibition*, Margaret Lawrence Gallery, Melbourne, Australia
- What if We?* Institute of Contemporary Arts, Singapore
- Chicken Shop*, Loyang Lane Hawker Centre, Singapore
- Wayang Malam*, LASALLE, Singapore

Writings + Publications

- 2021 *The Advice*, Running Dog, Sydney
- 2020 *The Knees and Ankles of a Landlord*, limited edition, hand-bound book on 120 gsm Stephen Gesso paper with Buckram hard cover and gold foiled lettering, Perimeter Books, Melbourne.
- Everyday I Change Your Name* (anthology), VRE Books, Melbourne
- Quaking Aspen is Inviting You to Join a Meeting*, Art + Australia; Monash University Museum of Art publication for *Tree Story*, Melbourne
- There's Law in your Mouth*, Writing & Concepts and c3 Contemporary, Melbourne
- The Sausage Eats Itself*, Running Dog, Sydney

Friendship: A Radio Play (with Gabriel Curtin), 3RRR FM Radio (stream the radio play at Watch This Space)

The Prince and the President's Daughter, A Research Handbook on Art and Law, Edward Elgar Publishing (eds Jani McCutcheon and Fiona McGaughey)

2018 *To Disappear Entirely*, Art & Australia, Issue 3, 2018

The Prince and the President's Daughter, [video essay] Art + Australia online

2016 *A Crowd of Soccer Players, a Group of Lawyers, A Band of Malay Muslims*, un Magazine

2015 *One of my recent ideas (Abbas Kiarostami)*, Fireflies

Gardening with my Business Associate, Verge Anthology (eds. Oscar Schwartz, Gabriel Garcia Ochoa, Rebecca Jones)

Bibliography

2022 *Nick Modrzewski, Legislative Assembly (Nose Congregation)*, Art Verge

The Plaintiff's Third Face, KubaParis

50 works by 50 Artists (The Australian's Inaugural Summer Exhibition), The Australian

2020 *The Knees and Ankles of a Landlord*, KubaParis

2019 *"Heavy Petting at the Cat Cafe"* by Tessa Laird, Catalogue essay for Love Cushions at First Draft

2017 *Nick Modrzewski: An Anomalous Ritual*, Dumb Brun(ette)

2017 *Mark all as read: Nabilah Nordin, Nick Modrzewski and Katie Paine*, Art and Australia

2015 *Contemporary art cuts the scrap as Niddrie surrenders its nocturnal treasures*, Hannie Rayson, The Age

2015 *Comfortable Living: Nabilah Nordin and Nick Modrzewski*, Dan Rule, The Age

2016 *The MILS Book: A History of MILS Gallery*

Collections

Artbank, Sydney, Australia