

Lu Yang

Born 1984 in Shanghai, China. Lives and works in Shanghai

COMA

Education

- 2010 Master of Arts New Media Art department, China Academy of Art, Hangzhou, China
- 2007 Bachelor of Arts New Media Art department, China Academy of Art, Hangzhou, China

Solo Exhibitions

- 2023 Lu Yang Vibratory Field, Kunsthalle Basel, Berlin, Germany
- 2022 *Lu Yang Neti Neti*, Zabłudowicz Collection, London, UK
- DOKU Experience Center*, PalaisPopulaire, Berlin, Germany
- False Awakening*, Kunstpalais, Erlangen, Germany
- 2021 *Digital Descender*, ARoS Aarhus Art Museum, Aarhus, Denmark
- Lu Yang's Control Center*, Gether Contemporary, Copenhagen, Denmark
- Asrava World*, COMA, Sydney, Australia
- Digital Alaya*, Jane Lombard Gallery, New York, US
- 2019 *Debut*, BANK/MABSOCIETY, Shanghai, China
- Delusional Mandala*, Fotografiska, Stockholm, Sweden
- The Game World of Material World Knight*, CC Foundation & Art Center. Shanghai, China
- Cyber Altar*, Art Basel Hong Kong, with Société, Berlin
- 2018 *Electromagnetic Brainology*, Âme Nue, Hamburg, Germany
- Electromagnetic Brainology*, Spiral, Tokyo, Japan
- 2017 *Encephalon Heaven*, M woods Museum, Beijing
- USA *Delusional Mandala*, Museum of Contemporary Art Cleveland, Cleveland,

- Delusional Mandala, Space Gallery, Portland, USA
- 2016 Shanghai Delusional Mandala, Space Gallery, Portland, USA
 Shanghainese in Yokohama, Zou no Hana Terrace, Yokohama, Japan
 LuYang Delusional Mandela, abc gallery night/Société, Berlin
 LuYang Delusional Crime and Punishment, NYU Shanghai Art Gallery, Shanghai
- Delusional Mandala, Interstitial, Seattle, USA
- 2015 LuYang Delusional Mandala, Beijing Commune, Beijing, China
 ANTI-HUMANISME, Ok Corral, Copenhagen, Denmark
- 2014 Lu Yang Arcade, Wallplay, New York, USA
- 2014 Lu Yang Selected Videos, Ventana244 Art Gallery, New York, USA
 KIMOKAWA Cancer Baby, Ren Space, Shanghai, China
- 2013 Uterus Man, Art Labor Gallery, Shanghai, China
- 2011 11th Winds of Artist in Residence Part 2 – Lu Yang, Fukuoka Asian Art Museum, Fukuoka, Japan
 The Anatomy of Rage (Wrathful King Kong Core), Curated by Zhang Peili, Ullens Center for Contemporary Art (UCCA), Beijing, China
 The Project of KRAFTTREMOR, Boers Li Gallery, Beijing, China
- 2010 Lu Yang Hell, Art Labor, Shanghai, China
 Torturous Vision, Input/Output, Hong Kong, China
- 2009 The Power of Reinforcement, Zendai MOMA, Shanghai, China

Selected Group Exhibitions

- 2022 *The Milk of Dreams: Doku The Self*, Venice Biennale, Venice, Italy
WorldBuilding: Gaming and Art in the Digital Age, Julia Stoschek Collection, Dusseldorf, Germany
Lu Yang Monographic Exhibition, Palais Stutterheim, Erlangen, Germany
MAM Screen 015, Mori Art Museum, Tokyo, Japan

- Hacking Identity Dancing Diversity, Möllerei, Luxembourg, organized by ZKM Center for Art and Media, Germany
- Ultra Unreal*, Museum of Contemporary Australia, Sydney, Australia
- NO FALSE IDOLS, 4A Centre for Contemporary Asian Art, Sydney, Australia
- 2021 5th Bian Metamorphosis, organized by Elektra, Arsenal Contemporary Art, Montreal, Canada
- Russia Art for the Future International Biennial, Multimedia Art Museum Moscow, Russia
- Rising Festival Melbourne, Melbourne, Australia
- we do not dream alone, Asia Society Triennial, Asia Society museum, New York, USA
- Online Screening: Lu Yang Studio Visit, Centre d'Art Contemporain Genève, Switzerland
- CineZeta Madrid, Borau Hall Screening, Madrid, Spain
- Art Review Magazine Online Screening Programme, Arts Lovers Movie Club
- NONFLIX Mini Film Festival: online screening internationally; offline screening in Hi Chi Minh City and Hanoi Vietnam
- GOBOT, Enschede, Netherlands
- Radical Gaming – Immersion Simulation Subversion, House of Electronic Arts Basel, Switzerland
- 2020 NEURONES – LES INTELLIGENCES SIMULÉES, Centre Pompidou, Paris, France
- Art Is Still Here: A Hypothetical Show for a Closed Museum, (Online), M Woods Museum, Beijing, China
- Bangkok Art Biennial 2020, Thailand
- UN·TACT, Asia Culture Center, Gwangju, Korea
- Pixels Fest, The Yeltsin Center, Yekaterinburg, Russia
- European Media Art Festival, Osnabrück, Germany
- Videotage Media Art Collection—Paranormal, an online screening program by Videotage, Hong Kong
- Heavy Bored, Te Uru Waitakere Contemporary Gallery, Auckland, New Zealand

Online viewing at Bit Street Hong Kong at the New Art Fest 2020, by Ocupart in Lisbon, Portugal

Made by Artists online exhibition at Content Lab, Videotage Hong Kong

Futurological Congress at Transart Festival, Bolzano, Italy

lichtsicht 7 Projection Triennale, Germany

IMMATERIAL / RE-MATERIAL: A brief history of computing art, UCCA, Beijing, China

Online Screening and Conversation, The Polygon Gallery, Vancouver, Canada

New Year Eve Screening, Tank Shanghai, Shanghai

Player of Beings, Ming Contemporary Art Museum, Shanghai

Learning What Can't Be Taught, Asia Art Archive, Hong Kong

Both Sides Now 6, Videotage Hong Kong and Videoclub UK

Manque de Recul, Pearl Art Museum, Shanghai

2019 Chinernet Ugly, Centre for Chinese Contemporary Art–Manchester, Manchester, UK

LOW FORM. Imaginaries and Visions in the Age of Artificial Intelligence, MAXXI (National Museum of XXI Arts), Video Gallery, Rome, Italy

TEC Art Rotterdam Festival, WORM, Slash Gallery Boomgaardsstraat 69 Rotterdam, Netherlands

Computer Grrrls Exhibition, La Gaité Lyrique, Paris, France

Zoextropy. The posthuman beauty, Museum Centre del Carme, Valencia, Spain

Lost & Found Rituals (an art event), Theatrum Anatomicum Waag, Amsterdam, Netherlands

The Chasm, Franz-Josef-Kai 3/17, Vienna, Austria

The Center for Contemporary Art, Tel Aviv, Israel

Sunset Kino, Salzburger Kunstverein, Salzburger, Austria

Refiguring Binaries exhibition, Pioneer Works, Brooklyn, New York, USA

“自由棱镜：录像的浪潮”，group exhibition, OCT Boxes Art Museum,

Shenzhen, China

The Coming World, Garage Museum of Contemporary Art, Moscow, Russia

“上海文件”, group exhibition, Shanghai Himalayas Museum, Shanghai, China

2018 ONE WORLD EXPOSITION 2.2#like4like, Hong Kong Arts Centre, Hong Kong, China

Customized Reality: the Lure and Enchantment of Digital Art, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Roskilde Festival, Exhibition “Diesel Worm” – Roskilde, Denmark

Vector Festival / Flagship Group Exhibition, InterAccess Gallery– Toronto, Canada

Lumen Quarterly, Ullens Center for Contemporary Art – Beijing, China
True Self, Beijing Contemporary Art Foundation, Beijing, China

Digital Art Festival Taipei-Taipei City, Taiwan

AN IM AL Art Science Nature Society, Hong Kong City University, Hong Kong, China

Big Workout-Annual International Project III, Art Museum of Nanjing University of the Arts–Nanjing, China

Experimental Media Series Conversation on the Edge, School of the Art Institute of Chicago’s Department of Film, Video and New Media, in collaboration with the Gene Siskel Film Center and the Video Data Bank–Chicago, United States

From/To: the Frontier of Chinese Art Education-China Academy of Art at SFAI, San Francisco Art Institute–San Francisco, USA

ANTI, 6th Athens Biennale, Athens, Greece

Progress, the 12th Shanghai Biennale, Power Station of Art, Shanghai, China

HyperPrometheus, Perth Institute of Contemporary Arts, Perth, Australia

Is It My Body?, Rockbund Art Museum, Shanghai, China

Some Kind of Halfway Place, Higher Pictures Gallery, New York, USA

2017 Ballade – Animamix Contemporary Art, Macao Museum of Art, Macao

Post-sense Sensibility-Trepidation and Will, Ming Contemporary Art Museum, Shanghai, China

A Nomination Exhibition of Three Rooms, Chronus Art Center, Shanghai, China

Are We Human, Princeton University, New Jersey, USA

LOOP Barcelona-LOOP Festival 2017, Cinemes Girona, Barcelona

Forever Fornever-Wrong Biennale, Rhode Island College, Rhode Island, USA

Promises of Monsters, KUNSTRAUM 53, Hildesheim

Notes on the Afterlife, Rokolectiv Festival 2017, Asociatia Rokolectiv, Bucharest, Romania

BELIEF IN THE POWER OF GESTURE, Projektraum LS43, Berlin, Germany

After Party 1: Collective Dance and Individual Gymnastics, Blindspot Gallery, Hong Kong

one world expo 2.1 #like4like, K11 Foundation, Hong Kong

After Us, K11 Museum, Shanghai, China

2016 Dirty Bomb, Steve Turner Gallery, Los Angeles, USA

Hyperlinks 2, Center for Contemporary Art, Tel Aviv, Israel

China Post-sense-sensibility: Trepidation and Will, Minsheng Art Museum, Beijing, China

ARE WE HUMAN?: The Design of the Species: 2 seconds, 2 days, 2 years, 200 years, 200,000 years, 3rd Istanbul Design Biennial, Istanbul, Turkey

Time Test: International Video Art Research Exhibition, CAFA Art Museum, Beijing, China

Beijing Media Art Biennale, Beijing, China

Smart Illumination, Zou no Hana Terrace, Yokohama, Japan

Why the Performance, Ming Contemporary Art Museum, Shanghai, China

Delusional Mandela, abc gallery night, Soci  t  , Berlin, Germany

Asia young 36, JEONBUK MUSEUM OF ART, JeonJu, Korea

Green celadon, The Artist House, Tel Aviv, Israel

Glas Animation Festival, Berkeley, San Francisco, USA

Liverpool Biennial 2016, Liverpool, UK

The Shadow Never Lies, 21st Century Minsheng Art Museum, Shanghai, China

We: A Community of Chinese Contemporary Artists, chi K11 Art Museum, Shanghai, China

WeChat: A Dialogue in Contemporary Chinese Art, Wesleyan University Center for the Arts, Wesleyan University, CT; Asia Society Texas Center, TA, USA

Temporal Turn: Art and Speculation in Contemporary Asia], Spencer Museum of Art, Taxis, USA

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China

New Alchemists, Salamanca Arts Centre, Tasmania, Australia

European Media Art Festival 2016, Kunsthalle, Germany

Mapping the Body, Galerie im Taxispalais, Innsbruck, Austria

Stimulation Overload 2, Superchief Gallery, New York, USA

Biennale internationale d'art numérique, International Digital Art Biennia 2016, Arsenal Contemporary Art, Montreal, Canada

2015 WECHAT, Wesleyan University, Middletown CT, USA

I SEE International Video Art Festival, OCT Museum, Guangzhou, China

The 6th Moscow Biennale, Pavilion No.1 of the Exhibition of Achievements of the People's Economy, Moscow, Russia

2015 Asian Arts Space Network, Asia Culture Center, Gwangju, Korea

The Wrong Digital Art Biennale, Intelligentsia Gallery, Beijing, China

Imaginary Circle, Asia-Plastic Myths, ACC (Asian Culture Complex), GwangJu, Korea

Both Sides Now 2 - It was the Best of Times, it was the Worst of Times?, Videotage, Hong Kong

Rendez-vous, Institute of Contemporary Arts, Singapore

DeMonstrable, Lawrence Wilson Art Gallery, The University of Western Australia, Perth, Australia

Dirty Looks NYC – Bad Asians, New York, US

The Heart is a Lonely Hunter, YARAT Contemporary Art Centre, Baku,

Azerbaijan

Psycho/SOMATIC – Visions of the Body in Contemporary East Asian Art ,
Allen Memorial Art Museum, Oberlin, USA

All World's Future – Other Future, Chinese Pavilion, Venice Art Biennale
2015 , Venice , Italy

INHUMAN, Fridericianum Museum, Kassel, Germany

Transcending Tibet - Mapping Contemporary Tibetan Art in the Global
Context, New York, USA

New Directions In Chinese Animation, Institute of Contemporary Art, Boston,
USA

Essential Experiments, BFI, King's College of Arts, London, UK

2014 Performance and Imaginations: Photography from China 1911-2014,
Stavanger Art Museum, Norway

The 5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka,
Japan

MOMENTUM InsideOut Screening Nightly, Berlin Art Week, Berlin, Germany

The IV International Biennale for Young Art, the Museum of Moscow, Moscow,
Russia

Warp Zone+Fay's Festival, Amsterdam, the Netherlands

PANDAMONIUM: Media Art from Shanghai, Momentum, Chronus Art Center,
Berlin, Germany

My Generation: Young Chinese Artists, Tampa Museum of Art and Museum of
Fine Arts, St. Petersburg, Florida, USA

PANDAMONIUM Micro Exhibition #2: Ai Weiwei + Lu Yang], Kunstquartier
Bethanien, Mariannenplatz 2, Berlin Kreuzberg, Germany

Animamix Biennale 2013-2014 Rediscovery, Museum of Contemporary Art
Shanghai, Shanghai, China

Art Robotique", Cité des Sciences et de l'Industrie, Paris, French

2013 Neo Folk, Ikkan Art Gallery, Singapore

7th Move on Asia, Alternative Space LOOP, Seoul, Korea

No Name, Ren Space, Shanghai, China

Queer project 2013, Nha San Collective, Hanoi, Vietnam

Degeneration, OCAT Museum, Shanghai, China

Art World – Second Hand, Power Station of Art, Shanghai, China

West bund 2013 – A Biennial of Architecture and Contemporary Art,
Shanghai, China

ASVOFF – A Shaded View on Fashion Film, Centre Pompidou, Paris, French

Rendez-vous 2013, Musée d'art contemporain of Lyon, Lyon

OFF COURSE / FUORI ROTTA, Fondazione Querini Stampalia, Venice, Italy

THE GARDEN OF FORKING PATHS: Exploring Independent Animation,
OCAT Museum, Shanghai, China

Some like it hot, Shanghai Gallery of Art, Shanghai, China

Memo, White Space, Beijing, China

Truth, Beauty, freedom and money, K11 Art Museum, Shanghai, China

Pépinière, Lavitrine, Limousin Art Contemporain & Sculptures, France

On/Off, UCCA (Ullens Center for Contemporary Art), Beijing, China

2012
France

ESCAPE(s) – in/from china #3, Centre d'Arts plastiques et visuels de Lille,

UNFINISHED COUNTRY, Asia Society, Houston, US

PERSPECTIVES 180 – UNFINISHED COUNTRY: NEW VIDEO FROM
CHINA, Contemporary Arts Museum Huston, US

Dressing the screen – the rise of fashion film, UCCA (Ullens Center for
Contemporary Art), Beijing, China

Reactivation, Shanghai Biennale 2012, Shanghai Museum of Contemporary
Art, Shanghai, China

Project Daejeon 2012: Energy, Daejeon Museum, Daejeon, Korea

The Shadow of Language, Royal College of Art, London, UK

Unseen – Guangzhou Triennial, Guangzhou Fine Art Museum, Guangzhou,
China

Hinterlands, Luggage Store Gallery, San Francisco, US

VIRTUAL VOICES – approaching social media and art in China, Charles
H.Scott Gallery, Vancouver, Canada

Rapid Pulse, DFB Performance gallery, Chicago, US

Sub-Phenomena, the first CAFAM Future exhibition, CAFA Art Museum, Beijing, China

The Untouchables, Saamlung Gallery, Hong Kong, China

Solar Plexus, V Art Center, Shanghai, China; Space Station, London, UK

It takes four sorts: A cross-strait Four-Regions Artistic Exchange Project, Taipei Fine Arts Museum, Macau, Hong Kong Osage Gallery, Hexiangning Art Museum, Shenzhen, China

FOCUS 2012, Kunsthal Nikolaj, Copenhagen, Denmark

Symptoms, Iberiart, Beijing, China

2011 Video Art in China – MADATAC, Reina Sofia Museum, Madrid, Spain

Hypnosis, TIVAC, Taipei, Taiwan

CAFAM Biennale – Super Organism 2011, CAFA Art Museum, Beijing, China

Moving Image in China: 1988-2011, Mingsheng Art Museum, Shanghai, China

Little Movements: Possibilities of Self-construction in Art, OCAT Museum, Shenzhen, China

Hypnosis, Other Gallery, Beijing, China

Focus on Talents Project, Today Art Museum, Beijing, China

+Follow, Shanghai MOCA, Shanghai, China

In a Perfect World..., Meulenstein Gallery, New York, US

Grafted in, 53 Art Museum, Guangzhou, China

2010 Beijing 798 Art Festival, Beijing 798 Art Zone, Beijing, China

Reflection of Minds MoCA Shanghai Envisage 3, Museum of Contemporary Art, Shanghai, China

Young Media Artists: China, Japan and Korea' in INDAF 2010, Tomorrow City, Songdo, Incheon, Korea

Use the Hand Do the Job, Excellent Graduation Work, Shift space, Shanghai, China

- Exhibition of CAA, Gallery of China Academy of Art, Hangzhou, China
- Seven young artist, Beijing Commune, Beijing, China
- Jungle – A Close-Up Focus on Chinese Contemporary Art Trends Exhibition, Platform China, Beijing, China
- GO Young Artist Group Show, OCAT Art Center, Shenzhen, China
- 2009 Bourgeoisified Proletariat Small production, Songjiang New City Thames Town, Shanghai, China
- The Quantity Bears Identity-How Shanghainese people treat themselves in a public transport], KultFlux Art Space, Vilnius, Lithuania
- PRESENT, Can Art, Shanghai, China
- Yang Chang Xiao Dao, Am art space, Shanghai, China
- Itchy Young Artist Group Show, Biz Art, Shanghai, China
- 2008 Small production–No.5, Shopping Gallery, Shanghai, China
- Fractal Note–9/9, Metoo Space, Hangzhou, China
- Spade, T-space, 798 Art Zone, Beijing, China
- Pierre Huber Creation Prize 2007, Biz Art, Shanghai, China
- 2007 what's the time? Beijing, Shanghai Hangzhou New Media Art Exhibition, Creek Art Gallery, Shanghai, China
- fruits of experimental contemporary art education in China, Zendai Museum of Modern Art, Shanghai, China
- Art Warming New Media Artists Exhibition, Duolun Museum of Modern Art, Shanghai, China
- New Directions from China, New Media Art exhibition from China, Plug In Basel, Switzerland
- Graduation Exhibition of New Media Art department 2007, CAA"Gallery of China Academy of Art , Hangzhou, China
- 2006 Fruits, Done8 Art Exhibition Art Center, Shanghai, China
- 2005 Random Code, Exhibition of Young Artists from the 80s Art gallery of Hangzhou Teacher college, Hangzhou, China

Selected Bibliography

artnet, 'I Felt the Lightning Right Next to Me: Artist Lu Yang on How a Harrowing Flight Experience Led to a Breakthrough Digital Artwork', by Hili Perlson, 2022

OCULA, 'Lu Yang Imagines Reincarnation in a Virtual World', by Barbara Pollack, In Partnership with Jane Lombard Gallery, New York, 2021

artnet, 'How Artist Lu Yang Teamed Up with BMW and Acute Art to Create a Futuristic Project About Robots and Technology', In Partnership with BWMGroupCulture, 2021

ARTnews, 'Best Practices: Lu Yang's Otherworldly Avatars Imagine New Possibilities for the Body', by Alex Greenberger, 2020

ArtReview, 'When Everything Is Burning, Just Keep Dancing: Enter Lu Yang's 'Delusional World'', by Sarah Forman, 2021

Art Basel, 'Mortality in the digital age: the many deaths of Lu Yang', by Penny Rafferty, 2019

Frieze, 'Lu Yang's Final Fantasy', by Gary Zhexi Zhang, 2019

Creative Boom, 'Lu Yang's brilliant multimedia work explores sexuality and mortality through kitsch and Manga references', by Emily Gosling, 2019

CNN, 'Pleasure principle: Meet the Chinese artist breaking taboos for fun, not politics', by Marianna Cerini, 2018

MOUSSE Magazine, 'Neurocore: Lu Yang', Lu Yang and Alvin Li in conversation, 2018

The New York Times, 'Q. and A.: Lu Yang on Art, 'Uterus Man' and Living Life on the Web', by Amy Qin, 2015

Artforum, 'Lu Yang at Art Labor Gallery, Shanghai', by Robin Peckham, 2010

Performance

2022 DOKU, The Binary World, Lu Yang performance, Sydney Opera House, Sydney, Australia

2021 GIGANT DOKU – Lu Yang the destroyer, Lu Yang performance, Garage Museum of Contemporary Art, Moscow, Russia

Collections

Art Gallery of New South Wales, Sydney, Australia

Asia Society and Museum, New York, USA

Contemporary Art Museum, Kumamoto, Japan

Cc Foundation & Art Center, Shanghai, China

DSL Collection, Paris, France

Fukuoka Asia Art Museum, Fukuoka, Japan

M Woods Museum, Beijing, China

M+ Museum, Hong Kong, China

Sammlung Haus N, Kiel, Germany and Athens, Greece

Scott Button Collection, London, UK

The Rockefeller Foundation, New York, USA

University of Salford Art Collection, Manchester, UK

Walther Collection, Neu-Ulm, Germany and New York, USA

White Rabbit Collection, Sydney, Australia

Zabludowicz Collection, London, UK