



Press Release

Adam Stone Concrete Islands

Dates:
25 April - 22 May, 2020

In the process of imagining of a dystopian, post-apocalyptic 'garden' Adam Stone has created a bridge between the *now* and the *maybe*. When one discusses life after a world-shaking calamity, we bring to mind imagery of a smouldering, barely liveable and lawless landscape. Ruination is a recurring and inescapable theme – and while this is indeed something present in Stone's *Concrete Islands* – in this body of work the fashioning and use of materials indicates industry and finesse, progress and growth.

Straddling the fulcrum between humour and sincerity while playfully speculating on the idea of a dystopic future the artist continually brings the viewer back to the present by romanticising the human capacity for creativity in adversity. There is life in these artworks – both in their creation and in the natural elements referenced.

Stripped bare of conventional beauty, these artworks perhaps represent a second iteration of the artist's passion for the stereotypical cautionary tale. In the past addressing the creation myth of Adam & Eve and their folly in the Garden of Eden this new garden is more grounded in reality, physically covering the earth, yet still forewarning the viewer of the inherent hubristic tendencies championed in Western society.

Adam Stone has in *Concrete Islands* brought together bodies of work and sources of inspiration from previous years of art-making to enact a concise and focused culmination of ideas. It is a softly spoken proclamation of the fine line between total collapse or a natural flourish – do we fall or do we thrive.





Recent News:

- Adam Stone was recently included in an exhibition with Artbank Melbourne titled *A Place for Everything*. Stone presented a single, recently acquired sculpture similar to the works presented in *Concrete Islands*.

More information [here](#).

Adam Stone (b. 1992) is a Melbourne based artist who received his BFA (Hons) from the Victorian College of the Arts. Since graduating Adam has had numerous solo and group shows and undertaken residencies in Beijing and New York. He has been the recipient of numerous grants and prizes, including the Montalto Sculpture Prize, the Fiona Myer Award and travel grants from the Ian Potter Cultural Trust and the City of Boorandara. Recently, he has been a finalist in the Fishers Ghost Prize, the M Collection Prize, The Deakin Small Sculpture Prize and the Churchie Emerging Artist Award.

Adam has exhibited in both group and solo shows at ARI's, commercial and public galleries in Australia and Asia. Selected galleries include: McClelland Gallery + Sculpture Park, Neon Parc, COMA, Inside Out Art Museum (Beijing), Seventh, Blindside, Kings, Campelltown Arts Centre, QUT, Bus Projects, Fort Delta, C3, LON Gallery and Irene Rose Gallery.

His work is held in public and private collections in Australia and Asia.



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