Jack Lanagan Dunbar

Born 1988 in Sydney, Australia. Lives and works in Sydney

COMA

Education

2013	Bachelor of Design in Photography and Situated Media, University of Technology Sydney, Sydney, Australia
2010	Diploma of Graphic Design, Enmore Design Centre

Solo Exhibitions

2022	Melbourne Art Fair solo booth with COMA, Melbourne, Australia
2021	*Signal*, COMA, Sydney, Australia
2019	*Pantheon*, COMA, Sydney, Australia
2018	*Ambient*, Alaska Projects, Sydney, Australia
2017	After All, Alaska Projects, Sydney, Australia
2016	*None of Us is as Good as All of Us*, Alaska Projects, Sydney, Australia
2013	*Mental Handstands*, Firstdraft, Sydney, Australia

Selected Group Exhibitions

2022	*The Throat of the Snake*, COMA, Sydney, Australia
	1832 A Salon that never took place, Galerie L'inlassable, Paris, France
2020	*Somewhere New*, Projektwohnung Krudebude, Leipzig, Germany
	These Days, curated by Sebastian Goldspink, COMA, Sydney, Australia
2018	Spring 1883, presented with Alaska Projects, Melbourne, Australia
	Real-time Stockroom, Down Under Space, Sydney, Australia

	Art Incubator Auction, NAS, Sydney, Australia
	FBI Art Auction, NAS, Sydney, Australia
2017	Spring 1883, presented with Alaska Projects, Sydney, Australia
	LOSING FARTHER, LOSING FASTER, Alaska, Sydney, Australia
2016	Another Green World, Sarah Cottier Gallery, Sydney, Australia
	Static and Silence, The Lock-Up, Newcastle, Australia
	Redlands Konica Minotla Art Prize, National Art School, Sydney, Australia
2015	SPVI II, Turner Gallery, Tokyo, Japan
2014	Radiant Future, Firstdraft, Sydney (KK+JLD), Australia
	KK+JLD x Center for Style x Kate MacDonald, Museum of Contemporary Art, Sydney (KK+JLD), Australia
	Hurts lots / Well Trodden Fantasies, 55 Sydenham Rd, Sydney (KK+JLD), Australia
2013	Conquest of the Useless (with SuperKaleidoscope), Sydney Guild, Sydney (KK+JLD), Australia
	Mono No Aware, Linden Centre for Contemporary Art, Melbourne (KK+JLD), Australia
	Hyper Spectral Display, 55 Sydenham Rd, Sydney, Australia
2012	All About U, The AV Union, Sydney, Australia
	CAN'T MELT CHEESE TWICE, Mori Gallery, Sydney, Australia
2011	How to be a Good Witness, collaborator on project for the Prague Quadrennial, Czech Republic
	Networks of Surrender, collaborator on project for the Gwangju Design Biennale, Korea
2009	Parataxis, Serial Space, Sydney, Australia
	27:27:27, MA Gallery, Sydney, Australia

Awards

2019	Brett Whiteley Travelling Art Scholarship
2019	Ian Potter Cultural Trust Grant
2016	Redlands Konica Minolta Artprize, winner of emerging artist category
2014	ArtStart, Australia Council for the Arts

Residencies

2022	Cité d'Arts, Paris, France
2018	Carriageworks Photographer's Residency program
2015	Residency at Bundanon Trust (KK+JLD)
2014	Ace House Collective, studio residency + film screenings, Yogyakarta, Indonesia (KK+JLD)

Publications + Readings

Art Guide Australia, 'Jack Lanagan Dunbar uses copper as an information conduit in Signal', by Barnaby Smith, 2021

The Sydney Morning Herald, 'It's a family affair for winning artist', by Linda Morris, 2019

'The art that made me: Jack Lanagan Dunbar', Look, by Art Gallery of New South Wales, 2019

Art Collector Magazine, 'Notable Awards: Jack Lanagan Dunbar', by Andrew Frost, 2019

Artist Profile, interview and profile, Issue #44, 2018

Vault Magazine, interview and profile, Issue #22, 2018

Art Guide, profile, 2017

Art Collector Magazine, profile, Issue #57, 2017

Satellite Suburbs, embedded artwork in Desktop Magazine March/April issue (KK+JLD), 2015

Untitled, Reading, If you're reading at this it's too late, 2015

Doh la, mm goi (到了, 唔該) [or Here is Good, Thanks], poems, published in Un Magazine issue #8.2 (KK+JLD), 2015

Going to Sleep in a City that Doesn't Exist Yet, published in Try Hard magazine, issue #6 (KK+JLD), 2015

Micro Wave Short Change, editorial for Oyster Magzine #105 (KK+JLD), 2015

beehive in the sand = baklava = sandcastle soaked in honey, published on Scum Magazine Online, writer, 2015

I think: Christmas, Stilts journal, co-writer (KK+JLD), 2015

My Fathers Wifi Password is Lostboy25, God Ate My Google Drive, reading, 2015

Time Capsule (downloadable submission for Runway Magazine), artist/writer, (KK+JLD), 2013