

Jack Lanagan Dunbar

Born 1988 in Sydney, Australia. Lives and works in Sydney

COMA

Education

- 2013 Bachelor of Design in Photography and Situated Media, University of Technology Sydney, Sydney, Australia
- 2010 Diploma of Graphic Design, Enmore Design Centre

Solo Exhibitions

- 2023 (forthcoming) COMA, Sydney, Australia
- 2022 Melbourne Art Fair solo booth with COMA, Melbourne, Australia
- 2021 *Signal*, COMA, Sydney, Australia
- 2019 *Pantheon*, COMA, Sydney, Australia
- 2018 *Ambient*, Alaska Projects, Sydney, Australia
- 2017 *After All*, Alaska Projects, Sydney, Australia
- 2016 *None of Us is as Good as All of Us*, Alaska Projects, Sydney, Australia
- 2013 *Mental Handstands*, Firstdraft, Sydney, Australia

Selected Group Exhibitions

- 2022 *The Throat of the Snake*, COMA, Sydney, Australia
1832 A Salon that never took place, Galerie L'inlassable, Paris, France
- 2020 *Somewhere New*, Projektwohnung Krudebude, Leipzig, Germany
These Days, curated by Sebastian Goldspink, COMA, Sydney, Australia
- 2018 *Spring 1883*, presented with Alaska Projects, Melbourne, Australia
Real-time Stockroom, Down Under Space, Sydney, Australia
Art Incubator Auction, NAS, Sydney, Australia

- FBI Art Auction, NAS, Sydney, Australia
- 2017 Spring 1883, presented with Alaska Projects, Sydney, Australia
- LOSING FARTHER, LOSING FASTER, Alaska, Sydney, Australia
- 2016 Another Green World, Sarah Cottier Gallery, Sydney, Australia
- Static and Silence, The Lock-Up, Newcastle, Australia
- Redlands Konica Minolta Art Prize, National Art School, Sydney, Australia
- 2015 SPVI II, Turner Gallery, Tokyo, Japan
- 2014 Radiant Future, Firstdraft, Sydney (KK+JLD), Australia
- KK+JLD x Center for Style x Kate MacDonald, Museum of Contemporary Art, Sydney (KK+JLD), Australia
- Hurts lots / Well Trodden Fantasies, 55 Sydenham Rd, Sydney (KK+JLD),
Australia
- 2013 Conquest of the Useless (with SuperKaleidoscope), Sydney Guild, Sydney (KK+JLD), Australia
- Mono No Aware, Linden Centre for Contemporary Art, Melbourne (KK+JLD), Australia
- Hyper Spectral Display, 55 Sydenham Rd, Sydney, Australia
- 2012 All About U, The AV Union, Sydney, Australia
- CAN'T MELT CHEESE TWICE, Mori Gallery, Sydney, Australia
- 2011 How to be a Good Witness, collaborator on project for the Prague Quadrennial, Czech Republic
- Networks of Surrender, collaborator on project for the Gwangju Design Biennale, Korea
- 2009 Parataxis, Serial Space, Sydney, Australia
- 27:27:27, MA Gallery, Sydney, Australia

Awards

- 2019 Brett Whiteley Travelling Art Scholarship

- 2019 Ian Potter Cultural Trust Grant
- 2016 Redlands Konica Minolta Artprize, winner of emerging artist category
- 2014 ArtStart, Australia Council for the Arts

Residencies

- 2022 Cité d'Arts, Paris, France
- 2018 Carriageworks Photographer's Residency program
- 2015 Residency at Bundanon Trust (KK+JLD)
- 2014 Ace House Collective, studio residency + film screenings, Yogyakarta, Indonesia (KK+JLD)

Publications + Readings

Art Guide Australia, 'Jack Lanagan Dunbar uses copper as an information conduit in Signal', by Barnaby Smith, 2021

The Sydney Morning Herald, 'It's a family affair for winning artist', by Linda Morris, 2019

'The art that made me: Jack Lanagan Dunbar', Look, by Art Gallery of New South Wales, 2019

Art Collector Magazine, 'Notable Awards: Jack Lanagan Dunbar', by Andrew Frost, 2019

Artist Profile, interview and profile, Issue #44, 2018

Vault Magazine, interview and profile, Issue #22, 2018

Art Guide, profile, 2017

Art Collector Magazine, profile, Issue #57, 2017

Satellite Suburbs, embedded artwork in Desktop Magazine March/April issue (KK+JLD), 2015

Untitled, Reading, If you're reading at this it's too late, 2015

Doh la, mm goi (到了, 唔該) [or Here is Good, Thanks], poems, published in Un Magazine issue #8.2 (KK+JLD), 2015

Going to Sleep in a City that Doesn't Exist Yet, published in Try Hard magazine, issue #6 (KK+JLD), 2015

Micro Wave Short Change, editorial for Oyster Magazine #105 (KK+JLD), 2015

beehive in the sand = baklava = sandcastle soaked in honey, published on Scum Magazine Online, writer, 2015

I think: Christmas, Stilts journal, co-writer (KK+JLD), 2015

My Fathers Wifi Password is Lostboy25, God Ate My Google Drive, reading, 2015

Time Capsule (downloadable submission for Runway Magazine), artist/writer, (KK+JLD), 2013