

Jack Lanagan Dunbar

Born 1988 in Sydney, Australia. Lives and works in Sydney

COMA

Education

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| 2013 | Bachelor of Design in Photography and Situated Media, University of Technology Sydney, Sydney, Australia |
| 2010 | Diploma of Graphic Design, Enmore Design Centre |

Solo Exhibitions

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| 2023 | <i>Visions</i> , COMA, Sydney, Australia |
| 2022 | Melbourne Art Fair solo booth with COMA, Melbourne, Australia |
| 2021 | <i>Signal</i> , COMA, Sydney, Australia |
| 2019 | <i>Pantheon</i> , COMA, Sydney, Australia |
| 2018 | <i>Ambient</i> , Alaska Projects, Sydney, Australia |
| 2017 | <i>After All</i> , Alaska Projects, Sydney, Australia |
| 2016 | <i>None of Us is as Good as All of Us</i> , Alaska Projects, Sydney, Australia |
| 2013 | <i>Mental Handstands</i> , Firstdraft, Sydney, Australia |

Selected Group Exhibitions

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| 2022 | <i>The Throat of the Snake</i> , COMA, Sydney, Australia |
| | <i>1832 A Salon that never took place</i> , Galerie L'inlassable, Paris, France |
| 2020 | <i>Somewhere New</i> , Projektwohnung Krudebude, Leipzig, Germany |
| | <i>These Days</i> , curated by Sebastian Goldspink, COMA, Sydney, Australia |
| 2018 | Spring 1883, presented with Alaska Projects, Melbourne, Australia |

- Real-time Stockroom*, Down Under Space, Sydney, Australia
- Art Incubator Auction, NAS, Sydney, Australia
- FBI Art Auction, NAS, Sydney, Australia
- 2017 Spring 1883, presented with Alaska Projects, Sydney, Australia
- LOSING FARTHER, LOSING FASTER, Alaska, Sydney, Australia
- 2016 Another Green World, Sarah Cottier Gallery, Sydney, Australia
- Static and Silence, The Lock-Up, Newcastle, Australia
- Redlands Konica Minolta Art Prize, National Art School, Sydney, Australia
- 2015 SPVI II, Turner Gallery, Tokyo, Japan
- 2014 Radiant Future, Firstdraft, Sydney (KK+JLD), Australia
- KK+JLD x Center for Style x Kate MacDonald, Museum of Contemporary Art, Sydney (KK+JLD), Australia
- Hurts lots / Well Trodden Fantasies, 55 Sydenham Rd, Sydney (KK+JLD), Australia
- 2013 Conquest of the Useless (with SuperKaleidoscope), Sydney Guild, Sydney (KK+JLD), Australia
- Mono No Aware, Linden Centre for Contemporary Art, Melbourne (KK+JLD), Australia
- Hyper Spectral Display, 55 Sydenham Rd, Sydney, Australia
- 2012 All About U, The AV Union, Sydney, Australia
- CAN'T MELT CHEESE TWICE, Mori Gallery, Sydney, Australia
- 2011 How to be a Good Witness, collaborator on project for the Prague Quadrennial, Czech Republic
- Networks of Surrender, collaborator on project for the Gwangju Design Biennale, Korea
- 2009 Parataxis, Serial Space, Sydney, Australia
- 27:27:27, MA Gallery, Sydney, Australia

Awards

2019	Brett Whiteley Travelling Art Scholarship
2019	Ian Potter Cultural Trust Grant
2016	Redlands Konica Minolta Artprize, winner of emerging artist category
2014	ArtStart, Australia Council for the Arts

Residencies

2022	Cité d'Arts, Paris, France
2018	Carriageworks Photographer's Residency program
2015	Residency at Bundanon Trust (KK+JLD)
2014	Ace House Collective, studio residency + film screenings, Yogyakarta, Indonesia (KK+JLD)

Publications + Readings

Art Guide Australia, 'Jack Lanagan Dunbar uses copper as an information conduit in Signal', by Barnaby Smith, 2021

The Sydney Morning Herald, 'It's a family affair for winning artist', by Linda Morris, 2019

'The art that made me: Jack Lanagan Dunbar', Look, by Art Gallery of New South Wales, 2019

Art Collector Magazine, 'Notable Awards: Jack Lanagan Dunbar', by Andrew Frost, 2019

Artist Profile, interview and profile, Issue #44, 2018

Vault Magazine, interview and profile, Issue #22, 2018

Art Guide, profile, 2017

Art Collector Magazine, profile, Issue #57, 2017

Satellite Suburbs, embedded artwork in Desktop Magazine March/April issue (KK+JLD), 2015

Untitled, Reading, If you're reading at this it's too late, 2015

Doh la, mm goi (到了, 唔該) [or Here is Good, Thanks], poems, published in Un Magazine issue #8.2 (KK+JLD), 2015

Going to Sleep in a City that Doesn't Exist Yet, published in Try Hard magazine, issue #6 (KK+JLD), 2015

Micro Wave Short Change, editorial for Oyster Magazine #105 (KK+JLD), 2015

beehive in the sand = baklava = sandcastle soaked in honey, published on Scum Magazine Online, writer, 2015

I think: Christmas, Stilts journal, co-writer (KK+JLD), 2015

My Fathers Wifi Password is Lostboy25, God Ate My Google Drive, reading, 2015

Time Capsule (downloadable submission for Runway Magazine), artist/writer, (KK+JLD), 2013