

Jack Lanagan Dunbar

Born 1988 in Sydney, Australia. Lives and works in Sydney

COMA

Education

2013 Bachelor of Design in Photography and Situated Media, University of Technology Sydney, Sydney, Australia

2010 Diploma of Graphic Design, Enmore Design Centre

Solo Exhibitions

2022 Melbourne Art Fair 2022, solo booth with COMA, Melbourne, Australia

2021 *Signal*, COMA, Sydney, Australia

2019 *Pantheon*, COMA, Sydney, Australia

2018 *Ambient*, Alaska Projects, Sydney, Australia

2017 *After All*, Alaska Projects, Sydney, Australia

2016 *None of Us is as Good as All of Us*, Alaska Projects, Sydney, Australia

2013 *Mental Handstands*, Firstdraft, Sydney, Australia

Selected Group Exhibitions

2020 *Somewhere New*, Projektwohnung Krudebude, Leipzig, Germany

These Days, curated by Sebastian Goldspink, COMA, Sydney, Australia

2018 Spring 1883, presented with Alaska Projects, Melbourne, Australia

Real-time Stockroom, Down Under Space, Sydney, Australia

Art Incubator Auction, NAS, Sydney, Australia

FBI Art Auction, NAS, Sydney, Australia

- 2017 *Spring 1883*, presented with Alaska Projects, Sydney, Australia
LOSING FARTHER, LOSING FASTER, Alaska, Sydney, Australia
- 2016 *Another Green World*, Sarah Cottier Gallery, Sydney, Australia
Static and Silence, The Lock-Up, Newcastle, Australia
 Redlands Konica Minolta Art Prize, National Art School, Sydney, Australia
- 2015 *SPVI II*, Turner Gallery, Tokyo, Japan
- 2014 *Radiant Future*, Firstdraft, Sydney (KK+JLD), Australia
 KK+JLD x Center for Style x Kate MacDonald, Museum of Contemporary Art, Sydney (KK+JLD), Australia
Hurts lots / Well Trodden Fantasies, 55 Sydenham Rd, Sydney (KK+JLD), Australia
- 2013 *Conquest of the Useless* (with SuperKaleidoscope), Sydney Guild, Sydney (KK+JLD), Australia
Mono No Aware, Linden Centre for Contemporary Art, Melbourne (KK+JLD), Australia
Hyper Spectral Display, 55 Sydenham Rd, Sydney, Australia
- 2012 *All About U*, The AV Union, Sydney, Australia
CAN'T MELT CHEESE TWICE, Mori Gallery, Sydney, Australia
- 2011 *How to be a Good Witness*, collaborator on project for the Prague Quadrennial, Czech Republic
Networks of Surrender, collaborator on project for the Gwangju Design Biennale, Korea
- 2009 *Parataxis*, Serial Space, Sydney, Australia
27:27:27, MA Gallery, Sydney, Australia

Awards

- 2019 Brett Whiteley Travelling Art Scholarship
- 2019 Ian Potter Cultural Trust Grant

- 2016 Redlands Konica Minolta Artprize, winner of emerging artist category
- 2014 ArtStart, Australia Council for the Arts

Residencies

- 2022 Cité d'Arts, Paris, France
- 2018 Carriageworks Photographer's Residency program
- 2015 Residency at Bundanon Trust (KK+JLD)
- 2014 Ace House Collective, studio residency + film screenings, Yogyakarta, Indonesia (KK+JLD)

Publications + Readings

Art Guide Australia, 'Jack Lanagan Dunbar uses copper as an information conduit in Signal', by Barnaby Smith, 2021

The Sydney Morning Herald, 'It's a family affair for winning artist', by Linda Morris, 2019

'The art that made me: Jack Lanagan Dunbar', *Look*, by Art Gallery of New South Wales, 2019

Art Collector Magazine, 'Notable Awards: Jack Lanagan Dunbar', by Andrew Frost, 2019

Artist Profile, interview and profile, Issue #44, 2018

Vault Magazine, interview and profile, Issue #22, 2018

Art Guide, profile, 2017

Art Collector Magazine, profile, Issue #57, 2017

Satellite Suburbs, embedded artwork in Desktop Magazine March/April issue (KK+JLD), 2015

Untitled, Reading, If you're reading at this it's too late, 2015

Doh la, mm goi (到了, 唔該) [or Here is Good, Thanks], poems, published in Un Magazine issue #8.2 (KK+JLD), 2015

Going to Sleep in a City that Doesn't Exist Yet, published in Try Hard magazine, issue #6 (KK+JLD), 2015

Micro Wave Short Change, editorial for Oyster Magazine #105 (KK+JLD), 2015

beehive in the sand = baklava = sandcastle soaked in honey, published on Scum Magazine Online, writer, 2015

I think: Christmas, Stilts journal, co-writer (KK+JLD), 2015

My Fathers Wifi Password is Lostboy25, God Ate My Google Drive, reading, 2015

Time Capsule (downloadable submission for Runway Magazine), artist/writer, (KK+JLD), 2013