

Zara June Williams

Born 1990, Australia, currently based in Berlin

COMA

Education

2018 Master of Fine Art, National Art School, Sydney

2016 Bachelor of Fine Art, National Art School, Sydney

Solo/Two Persons Exhibitions

2020 *Fuse*, COMA, Sydney, Australia

2019 *Pendulum*, with Terry Ekasala, Piermarq Gallery, Sydney, Australia

2018 *Liminal*, with Adrain Baiada, The Egg and Dart Gallery, Sydney, Australia

Selected Group Exhibitions

2020 *Somewhere New*, Projektwohnung Krudebude, Leipzig, Germany

These Days, COMA, Sydney, Australia

Pairings, Home@735 Art Gallery, Sydney, Australia

2019 *No Righteous Left Among The Living*, COMA, Sydney, Australia

Grateful Park, Pilotenkueche, Leipzig, Germany

HDF, KunstKraftWerk, Leipzig, Germany, Australia

Sydney Contemporary, NAS Booth G03, Australia

The Art of Noise, Sheffer Gallery, Sydney (curated by Damien Minton), Australia

2018 *NAS Postgraduate Exhibition 2018*, National Art School, Sydney, Australia

A Show For Love, Campbell Street Project Space, Sydney, Australia

Thrice, Sheffer Gallery, Sydney, Australia

- Rude Assembly*, Campbell Street Project Space, Sydney, Australia
- 2017 *Wallpop Launch*, Liverpool Street Gallery, Sydney, Australia
- Memory Bliss*, Sydney Children's Hospital, Sydney, Australia
- The Saatchi and Saatchi Exhibition 2017*, SAATCHI & SATCHI, Sydney, Australia
- New Talent Exhibition*, Robin Gibson Gallery, Sydney, Australia
- 2016 *NAS Undergraduate Exhibition 2016*, National Art School, Sydney, Australia
- Imitation Green Cordial*, NAS Library Stairwell Gallery, Sydney, Australia
- The Grid*, St Vincent's Hospital Darlinghurst, Sydney, Australia
- 2015 *Spag*, Studio W, Sydney, Australia

Awards

- 2018 Lift Off Award, National Art School MFA Graduate Award (Recipient)
- 2016 Chroma Prize for Excellence
- 2016 Robin Gibson Exhibition Prize

Residences

- 2019 Pilotenkueche International Art Program, Leipzig, Germany