

JD Reforma  
Born 1988, based in Sydney

COMA

## Education

2014 Master of Fine Arts (Research), Sculpture, Performance and Installation, College of Fine Arts, University of New South Wales, Sydney

## Solo Exhibitions

- 2021 *Untitled Solo Project*, Bus Projects, Melbourne (forthcoming), Australia
- Acid Mantle*, COMA, Sydney, Australia
- 2019 *The Fullness of Time*, with Caroline Garcia, Verge, University of Sydney, Sydney, Australia
- 2017 *Coconut Republic*, Firstdraft, Sydney, Australia
- Princes Highway*, 55 Sydenham Road, Sydney, Australia
- 2014 *Life & Style*, Kudos Gallery, Sydney, Australia
- The Closed Door/The Open Door (collaborative exhibition with Justin Balmain)*, Alaska Projects, Sydney, Australia
- Love*, Airspace Projects, Sydney, Australia
- 2013 *Infinity Pool*, MOP Projects, Sydney, Australia
- Last Resort*, Casula Powerhouse Arts Centre, Sydney, Australia
- 2011 *M.O.M. (Muse of Manila)*, Firstdraft, Sydney, Australia

## Group Exhibitions and Commissions

- 2021 *No Show*, curated by Runway Journal, Carriageworks, Sydney, Australia
- John Fries Award*, UNSW Galleries, Sydney, Australia
- 2020 *Hyperlinked*, curated by Isobel Parker Philip, Art Gallery of New South Wales, Sydney, Australia
- Collective Trace*, curated by Anna May Kirk, Sophie Penkethman-Young and Nerida Ross, PACT, Sydney, Australia
- Don't Let Yourself Go*, curated by Megan Monte and Josephine Skinner, Cement Fondu, Sydney, Australia
- HI-VIS*, curated by Luke Letourneau, Casula Powerhouse, Sydney, Australia
- 2019 *Spring 1883*, with Cement Fondu, The Establishment Hotel, Sydney, Australia
- No Righteous Left Among The Living*, COMA, Sydney, Australia
- EDGE*, Airspace Projects, Sydney, Australia
- Do you know this feeling?*, curated by Sebastian Henry Jones, Firstdraft, Sydney, Australia
- 2018 *Personal Best*, curated by Tesha Malott, Verge University of Sydney, Sydney, Australia
- The TV Show*, curated by Daniel Mudie Cunningham, Wollongong Art Gallery, Wollongong, Australia
- 2017 *Halò*, Bayanihan Philippines Art Project, curated by Katrina Cashman, Mosman Art Gallery, Sydney, Australia
- Club Ate*, curated by Justin Shoulder and Bhenji Ra, Blacktown Arts Centre, Sydney, Australia
- 2016 *ART / WORK*, curated by Anna May Kirk, Kudos Gallery, Sydney, Australia
- The Number You Have Reached*, curated by Sarah Werkmeister and Tim Woodward, Success, Perth, Australia

- 2015 *48HR Incident*, curated by Aaron Seeto, Pedro De Almeida and Toby Chapman, 4A Centre for Contemporary Asian Art, Sydney, Australia
- Spring 1883*, with Minerva, Sydney, The Establishment Hotel, Sydney, Australia
- 2014 *For Lease: Reinterpreting place*, curated by Chloé Wolifson, Breezeblock, Sydney, Australia
- 2013 *What Lies Beneath*, Goulburn Regional Art Gallery, Goulburn, Australia
- The Source*, The Cube Project Space, Mosman Art Gallery, Sydney, Australia
- Campbelltown Arts Centre 25th Anniversary exhibition (collaborative work with James Brown), Campbelltown Arts Centre, Sydney, Australia
- 2012 *The Foundation Centre, Alternate Universal Studios* (with Rosie Deacon, Marilyn Schneider, Giselle Stanborough), Firstdraft, Sydney, Australia
- 2011 *KÜT*, Alaska Projects, Sydney, Australia
- Pulp*, The Paper Mill, Sydney, Australia

## Awards and Prizes

John Fries Award, Finalist, 2020

City of Sydney Creative Live/Work Residency, 2020

Carriageworks Studio Artist, The Clothing Store, 2019

NSW Visual Arts Emerging Fellowship, Finalist, Artspace, Sydney, 2019

NSW Visual Arts Emerging Fellowship, Finalist, Artspace, Sydney, 2018

4A Beijing Studio Program, Recipient, 2018

Fisher's Ghost Art Award, Contemporary Award, 2017

Australian Postgraduate Award, Recipient, 2013

NSW Visual Arts Fellowship for Emerging Artists, Finalist, Artspace, Sydney, 2013

Qantas Spirit of Youth Awards, Finalist, Visual Arts Category, 2013