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OLGA BENNETT, CYBELE COX, ZARA JUNE WILLIAMS,
ADAM JOHN CULLEN, SPENCER LAI, JD REFORMA

5 December, 2019 - 18 January, 2020

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No Righteous Left Among The Living

No Righteous Left Among The Living addresses contemporary culture as a series of secular exercises in making incorporeal ideas tangible. The artists included juxtapose references to occult and spectral practices, idealised bodies and the digitally-induced malaise of the information age.

Olga Bennett
Untitled v, 2019
acrylic and silk screen ink on board
30.5 x 23 cm
12 x 9 1/16 inches

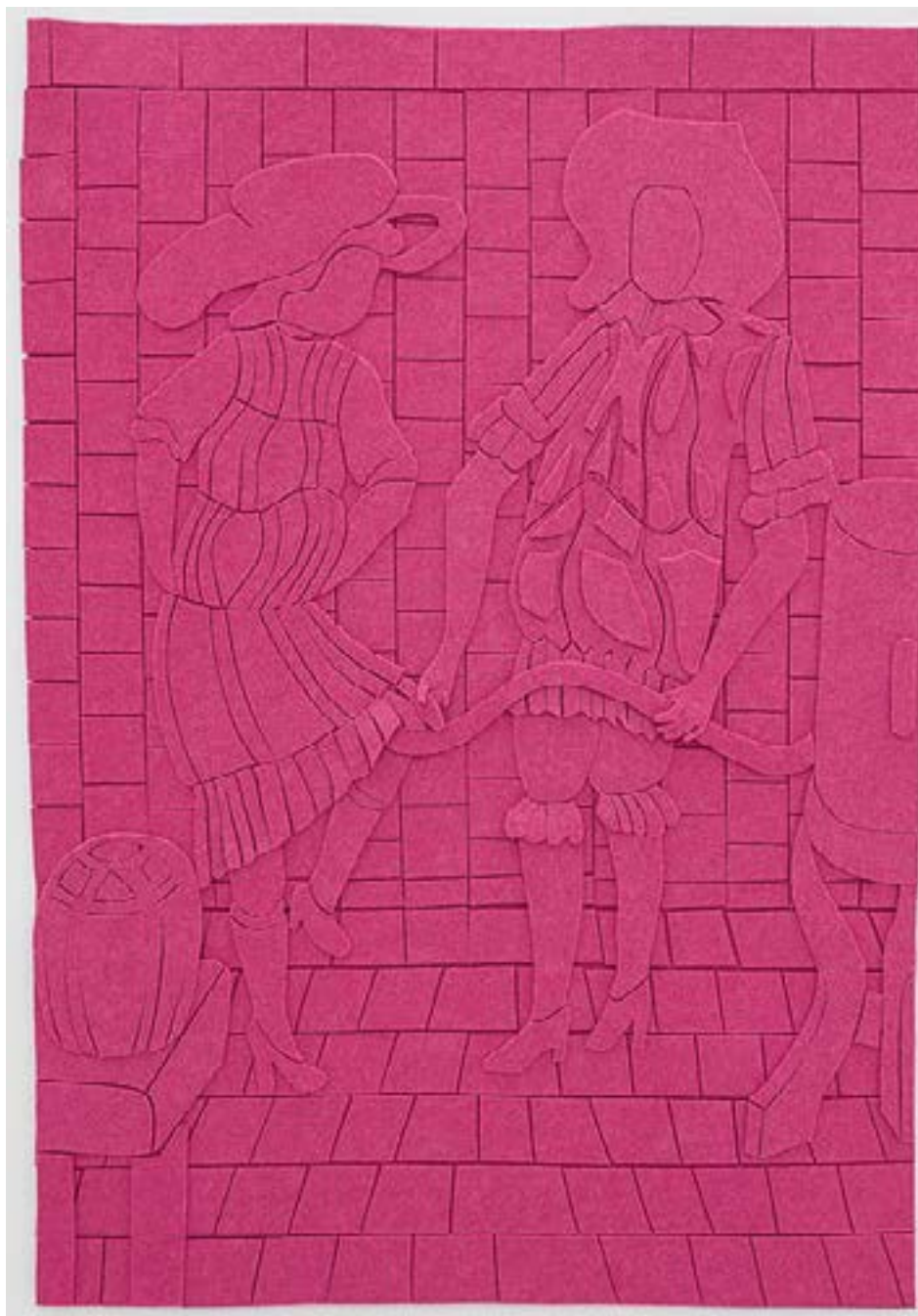


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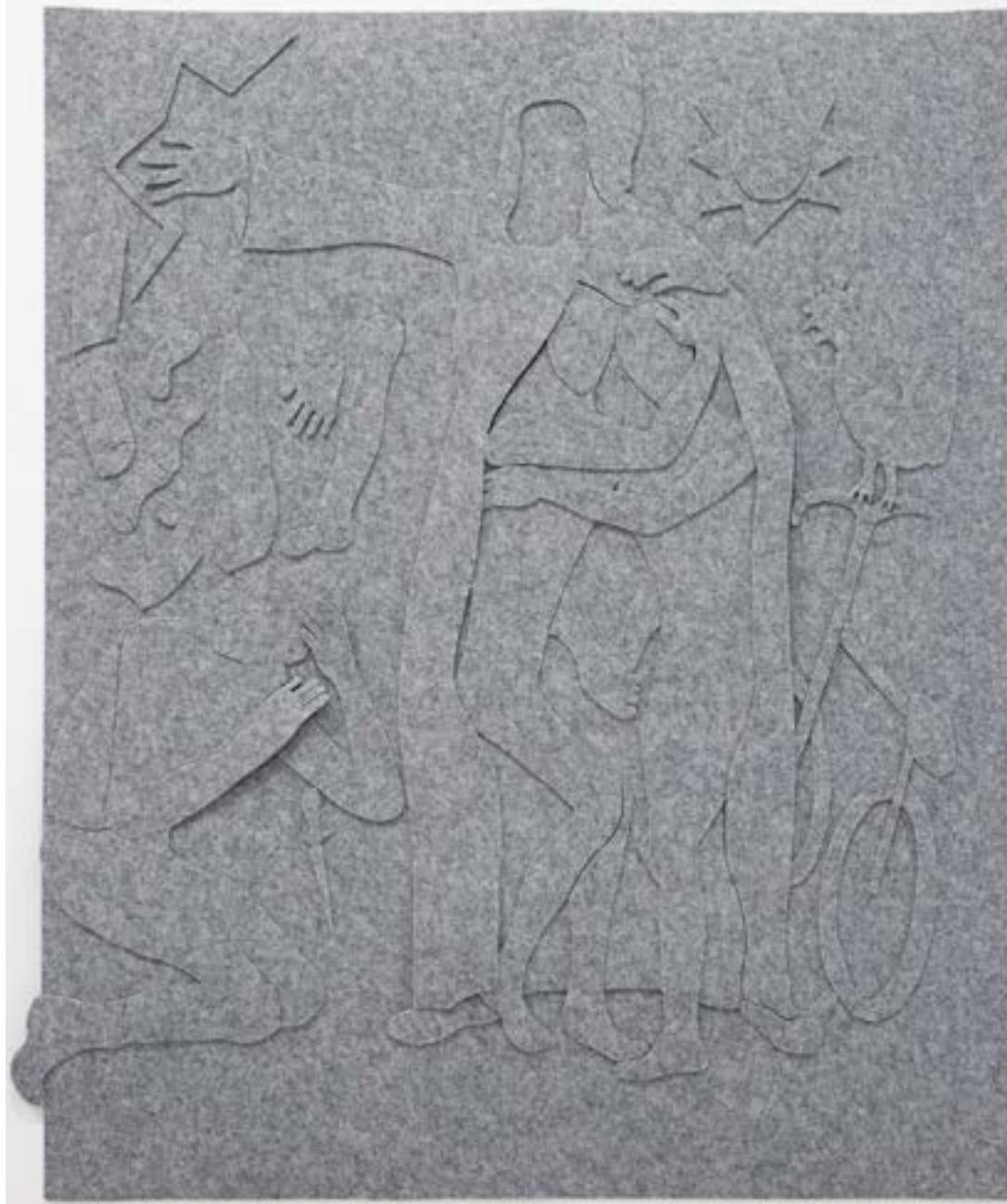
Olga Bennett
Untitled vi, 2019
acrylic and silk screen ink on board
24 x 18 cm
9 7/16 x 7 3/32 inches



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Spencer Lai
pink (mechanism), 2017
synthetic felt, adhesive
80 x 55 cm
37 x 31 1/2 inches



Spencer Lai
*grey (St. Nicholas, a protective figure
shelters adolescents) (after Klossowski)*,
2018
synthetic felt, adhesive
95 x 80 cm
37 x 31 1/2 inches





Zara June Williams
Air Pocket, 2019
Acrylic on board
39.8 x 29.8 cm
15 21/32 x 11 23/32 inches

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Zara June Williams
All Moments, 2019
Acrylic on board
39.8 x 29.8 cm
15 21/32 x 11 23/32 inches



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Zara June Williams
Forget-Me-Not, 2019
Acrylic on board
39.8 x 29.8 cm
15 21/32 x 11 23/32 inches



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Zara June Williams
Hold Fast, 2019
Acrylic on board
39.8 x 29.8 cm
15 21/32 x 11 23/32 inches

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Zara June Williams
Intimation, 2019
Acrylic on board
39.8 x 29.8 cm
15 21/32 x 11 23/32 inches



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Cybele Cox

Goat Head, 2017

hand-built coil method stoneware, bisque, synthetic
polymer pigment

56 x 50 x 18 cm

22 1/32 x 19 11/16 x 7 1/16

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Cybele Cox

Beautiful Boys, 2018

hand-built coil method stoneware, bisque, buff raku,
gold lustre, oil pigment

110 x 50 x 40 cm

43 5/16 x 19 11/16 x 15 3/4

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JD Reforma
Whitewash 3, 2019
skin-whitening soap on paper
76 x 56.5 cm
29 29/32 x 22 1/4 inches



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JD Reforma
Whitewash 4, 2019
skin-whitening soap on paper
76 x 56.5 cm
29 29/32 x 22 1/4 inches



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JD Reforma
Whitewash 5, 2019
skin-whitening soap on linen
26 x 20 cm
10 7/32 x 7 7/8 inches



Adam John Cullen
Cover, 2019
polyester/cotton sheets
from artist childhood,
teens, adulthood
228 x 254 cm
89 3/4 x 100 inches





Adam John Cullen

Soft shoes on 1, 2018

cast goose down slippers,
polyester, faux fur, plaster,
oxides

35 x 20 x 10 cm

13 25/32 x 7 7/8 x 3 15/16 inches

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Adam John Cullen

Soft shoes on 2, 2018

cast goose down slippers,
polyester, faux fur, plaster,
oxides

35 x 20 x 10 cm

13 25/32 x 7 7/8 x 3 15/16 inches

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