



COMA

WILLIAM COOKE

# Luce

12 April, 2019 - 4 May, 2019

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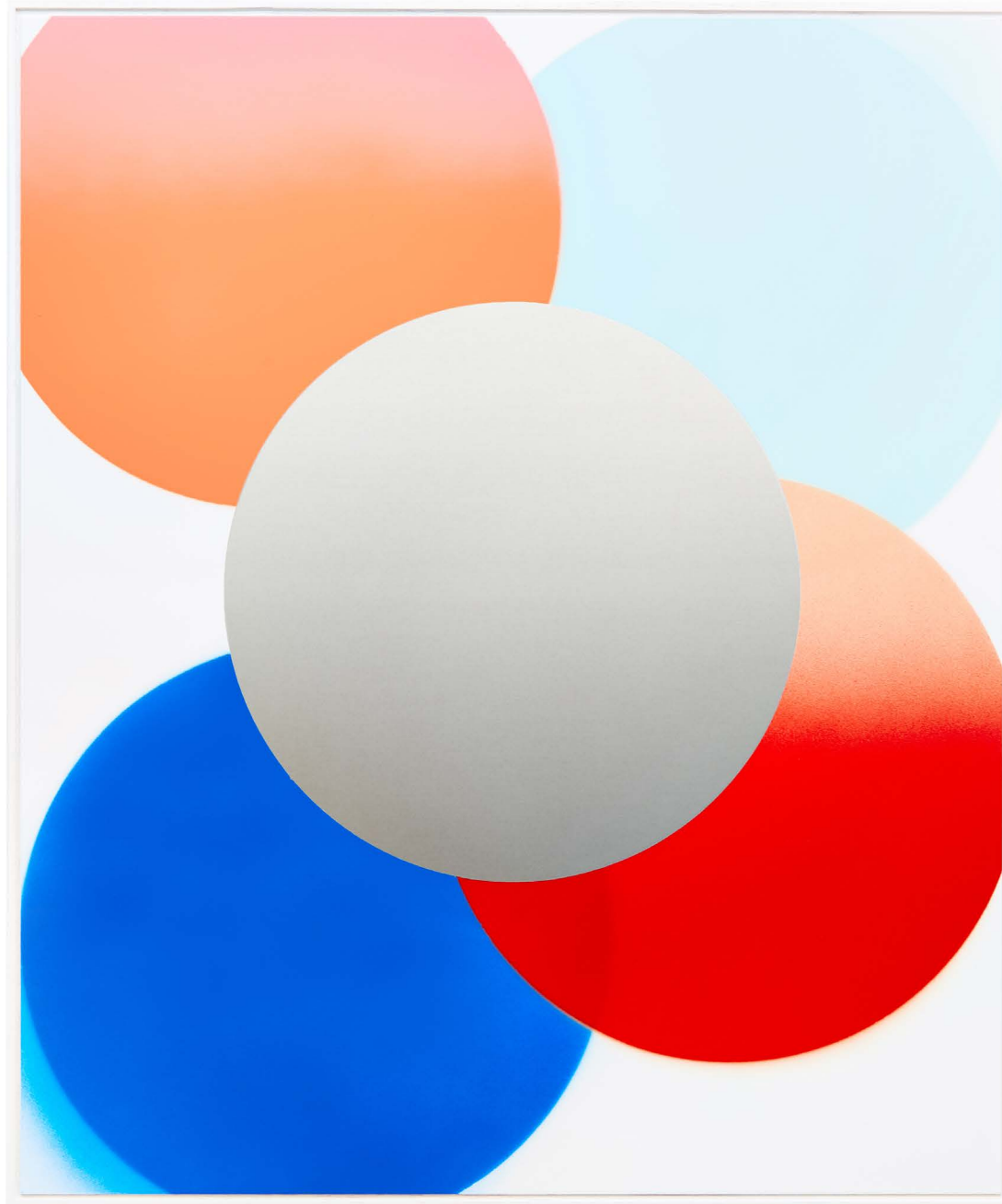
# Luce

In Luce, Cooke has created a site specific light installation alongside a suite of paintings on aluminium. Through the altering of light sources in the main gallery space and the addition of seemingly pulsating aluminium discs the viewer becomes bathed in a graduated environment that draws one into experiencing 'space' in its truest form.

Italian architect Vico Magistretti's Eclisse table lamp, designed in 1965, has acted as a departure point for Luce, Luce being the Italian word for light. Magistretti designed the lamp with the idea of open and closed space in mind.

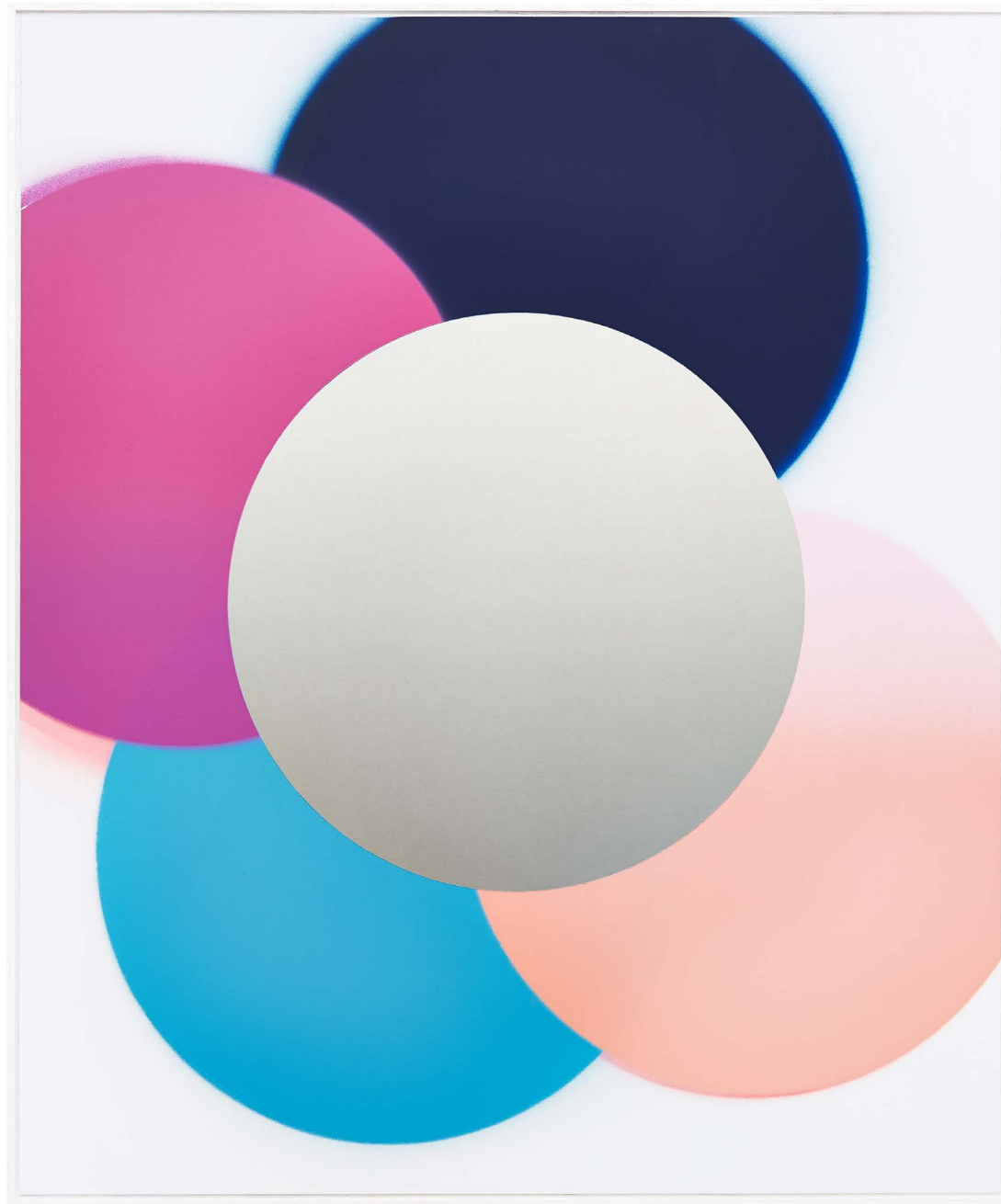
The reflector can be altered by the viewer to mimic the moon's eclipse, and this idea of using nature to manipulate the sensory experience light provides was revolutionary for the artist.

William Cooke  
*Looking at usual things with unusual  
eyes (Chroma Mechanic), 2019*  
etch primer, acrylic, aluminium panel.  
tasmanian oak frame  
61.5 x 51.5 cm  
24 1/5 x 20 1/4 inches  
WC0001



COMA

William Cooke  
*Looking at usual things with unusual  
eyes (Illume)*, 2019  
etch primer, acrylic, aluminium panel.  
tasmanian oak frame  
61.5 x 51.5 cm  
24 1/5 x 20 1/4 inches  
WCO002



COMA

William Cooke  
*Looking at usual things with unusual  
eyes (Lit)*, 2019  
etch primer, acrylic, aluminium panel.  
tasmanian oak frame  
61.5 x 51.5 cm  
24 1/5 x 20 1/4 inches  
WC0003



COMA

William Cooke  
*Looking at usual things with unusual  
eyes (Beaming)*, 2019  
etch primer, acrylic, aluminium panel.  
tasmanian oak frame  
61.5 x 51.5 cm  
24 1/5 x 20 1/4 inches  
WC0004



COMA









William Cooke

*Looking at usual things with unusual  
eyes (Blue Light), 2019*

etch primer, acrylic, aluminium panel.

tasmanian oak frame

61.5 x 51.5 cm

24 1/5 x 20 1/4 inches

WCO005

COMA





William Cooke

*Looking at usual things with unusual  
eyes (Flushed), 2019*

etch primer, acrylic, aluminium panel.

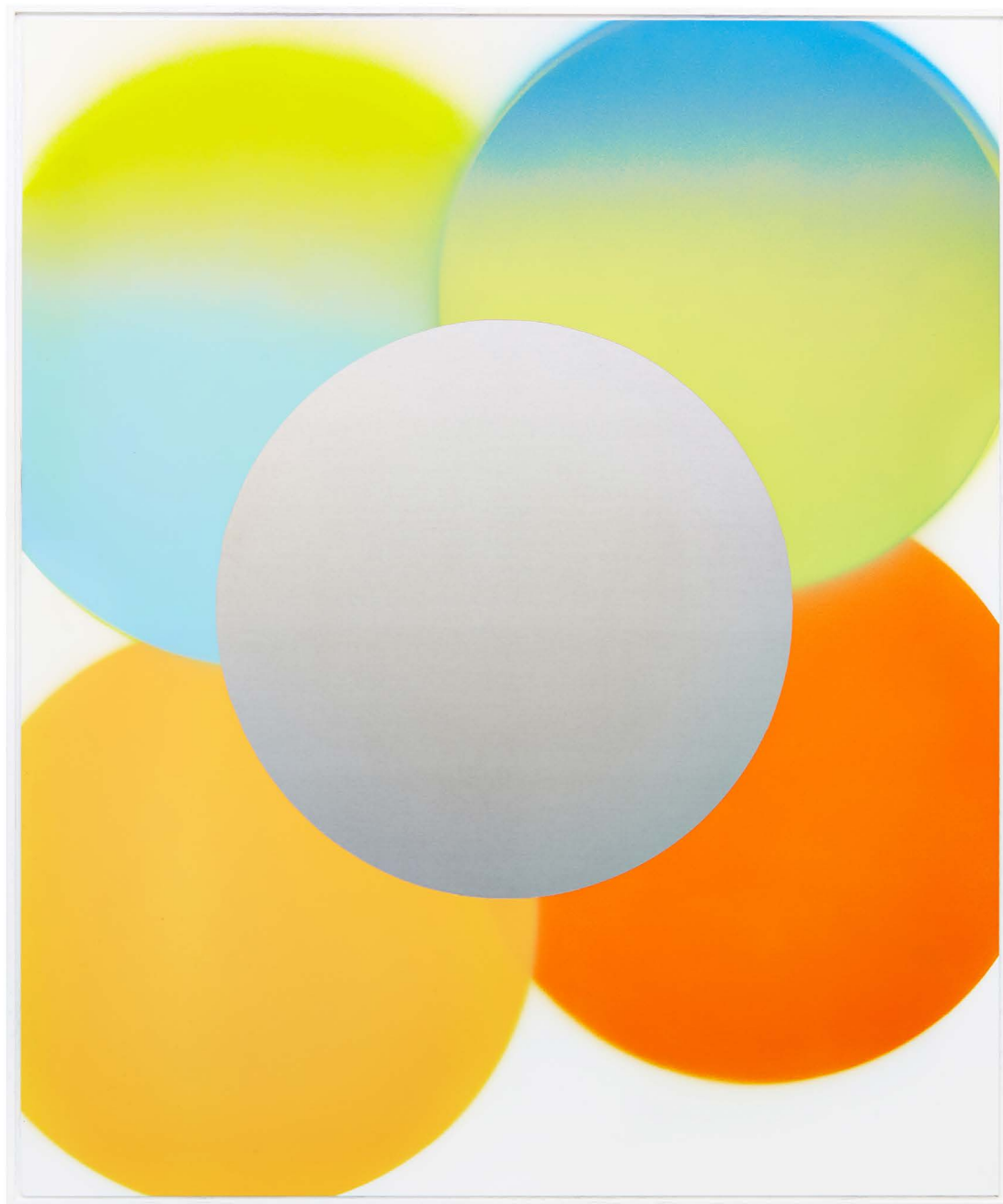
tasmanian oak frame

61.5 x 51.5 cm

24 1/5 x 20 1/4 inches

WC0006

COMA



William Cooke

*Looking at usual things with unusual  
eyes (Electromagnetic), 2019*

etch primer, acrylic, aluminium panel.

tasmanian oak frame

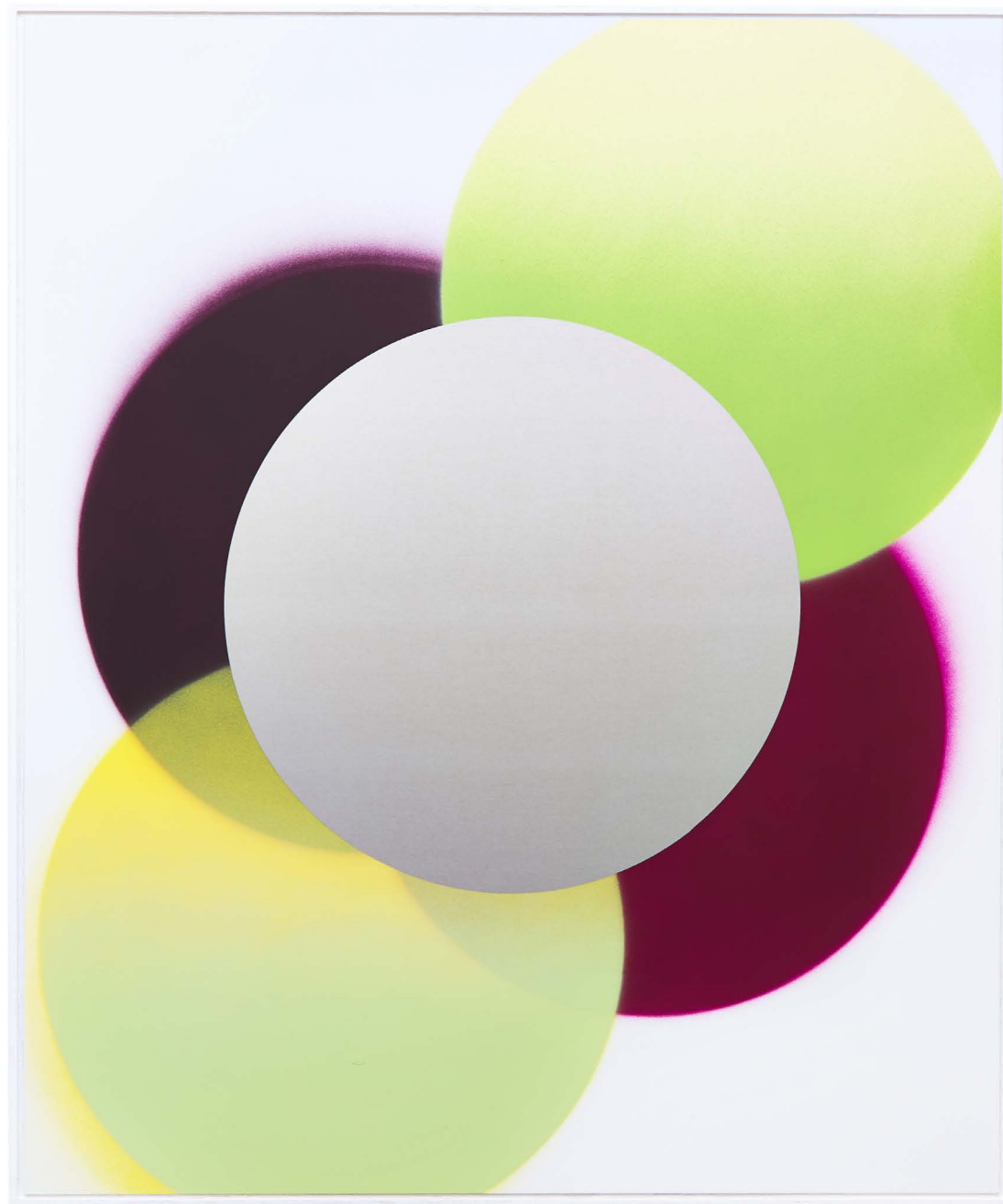
61.5 x 51.5 cm

24 1/5 x 20 1/4 inches

WC0007

COMA

William Cooke  
*Looking at usual things with unusual  
eyes (Visible)*, 2019  
etch primer, acrylic, aluminium panel.  
tasmanian oak frame  
61.5 x 51.5 cm  
24 1/5 x 20 1/4 inches  
WCO008



COMA







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