

MARC HOROWITZ – THANK YOU. THAT WAS MOST ILLUMINATING

Text for Thank you. That was most illuminating, March 2017

1

INT. A LARGE BRIGHTLY COLORED ROOM

There are several large folding tables with items and plants strewn about, some on the floor, some piled on the tables. The room lighting operates according to its own logic - dimming, then illuminating, simultaneously changing color - constantly revealing new textures and places.

Work lamps are perched on the tables providing a constant warm light source. Large, decorated, colorful shapes busily organize and reorganize items in gift-basket like arrangements. A fountain can be heard in the distance.

TUR QUOISE

Not sure what to do with this?

Tur Quoise holds up a reddish pot with a exuberant plant.

YELLOW

Just set it down and put it in the next arrangement.

TUR QUOISE

I just can't stop looking at it though. It's very distracting. I can't focus on anything else. I feel like... escaping through its presence.

YELLOW

Interdimensional travel is possible with this plant. This must be your calling then. Your time to leave us.

TUR QUOISE

I'm not sure I feel ready.

YELLOW

Touch the base of the plant and slowly turn counter-clockwise. Green will appear and you must let go of the plant and follow him at that point.

TUR QUOISE

It's hard to leave. This is all I have known...

YELLOW

GO NOW before it is too late and the moment slips.