

COLIN SNAPP

BIOGRAPHY

Born 1982, Lopez Island, Washington, United States.

Lives and works in Los Angeles and Berlin.

Education

BFA The San Francisco Art Institute, CA

Solo Exhibitions

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| 2015 | The New York Art Book Fair, with Etudes Studio
MOMA PS1, New York |
| 2014 | 'Driving Miss Daisy' with Jules Marquis
And now Gallery, Dallas |
| 2014 | 'IRND'
Galerie Allen, Paris |
| 2013 | 'National Charter'
The Journal Gallery, Brooklyn, New York |
| 2013 | 'TC Studies'
Unosunove Galleria, Rome |
| 2012 | 'Leica Toll'
The Journal Gallery, Brooklyn, New York |
| 2012 | 'Continental Drift' |

- The Journal Gallery, Brooklyn, New York
- 2012 Panorama
Das Odeon, Vienna
- 2011 'Colin Snapp / Daniel Turner'
Martos Gallery, New York
- 2011 'I'll Leave You To Your Own Devices'
Skylight Projects, New York
- 2010 'Community Sculpture Seminar'
Jericho Ditch, Isle of Wight, Virginia
- 2010 'Recess Activities' curated by Susan Ciancolo
Good Game, New York
- 2010 'Underneath The Sea' with Mark Borthwick curated by Susan Ciancolo
White Box Gallery, New York
- 2010 'South of Town'
Untitled Television Show, Brooklyn, New York
- 2010 'Alpine Meadow'
ORG Contemporary, Detroit
- 2010 'Ski Lift'
Jericho Ditch, Isle of Wight, Virginia

Selected Group Exhibitions

- 2016 Group Show
Unosunove, Rome
- 2015 Two Person show with Badaut Hausmann
Art-O-Rama, Marseilles
- 2015 Group Show
Fifi Projects, Mexico City
- 2014 'Freezer Burn'
Hauser and Wirth, New York
- 2014 'Eclat Attraction de la Ruine'
Université Sorbonne Nouvelle, Paris

- 2013 'Self Titled Space'
Park, Tilburg
- 2013 'Zelda Zonk' curated by Timothee Chaillou
Preface, Paris
- 2013 '356 Scuptures'
Mission Road Gallery, Los Angeles
- 2013 Christian Rosa / Colin Snapp
Ibid Projects, Los Angeles
- 2013 'TC 00025617'
Family, Los Angeles
- 2012 'Eagles'
Marlborough Madrid, Madrid
- 2012 'Discovering Slowness'
Tranzit, Bratislava
- 2012 'nanomacromega' curated by Lucía Sanromán
University California San Diego, Los Angeles
- 2012 'Harold Ancart / Rallou Panagiotou / Colin Snapp'
Ibid Projects, Los Angeles
- 2012 'Its Endless Undoing'
Thierry Goldberg Gallery, New York
- 2012 'Den Haag'
Gallerie West, The Netherlands
- 2011 'Discovering Slowness'
Tabacka Cultural Center, Kosice
- 2011 'Topspin'
The Whitney Museum of American Art, New York
- 2011 'Flash Light/Festival of Ideas'
The New Museum of Contemporary Art, New York
- 2011 'Times Square AEO LED Billboard Project'
New York
- 2011 'Festival of Lights: America'
KMG, Brooklyn, New York

- 2011 'Cover Version'
Brooklyn Academy of Music, Brooklyn, New York
- 2011 Group Show
Yautepec Gallery, Mexico City
- 2011 'Saint Lawrence Ice'
Wolf Island, Ontario
- 2010 'Interiors, Us and Them' org. Parinaz Mogadassi
New York
- 2010 'Something' curated by Marco Antonini
Pratt Manhattan, New York
- 2010 'Foto→30, cur. Stefan Benchoam y Gerardo Conteras'
Proyectos Untravioleta, Guatemala City
- 2010 'Macys, with Infinity Window'
Triple Canopy, Brooklyn
- 2010 'High Fructose Painting' org. Katie Bode
Sculpture Centre/Astoria Walk, New York
- 2010 'John Connoly Presents'
Selections from Untitled Television Show, New York
- 2010 '86 Forsyth' curated by Scott Keightley
QVNOXW//, New York
- 2010 'Vessel' curated by Kenya Robinson
Brennan Courthouse, Jersey City
- 2010 'Swipe Country' curated by Michelle Hyun
Add-Art, New York

Publications

- 2016 National Charter. Published by Études Books, Paris
- 2015 ID. Published by Études Books, Paris
- 2013 Vista. Published by Études Books, Paris
- 2011 Sydney Jonas Walk. Published by Hassla Books, New York

Awards / Residencies

- 2012 Viennafair, Vienna Sonic Pannel Discussion
Maryland Institute College of Art
- 2011 Maryland Institute College of Art, Film Symposium 1
- 2011 Lopez Historical Society, Panel Discussion
- 2010 Lopez Historical Society, Panel Discussion
- 2010 Jericho Ditch, Community Sculpture Seminar
- 2009 Lopez Historical Society, Panel Discussion
- 2008 Harold Oliver Primary, Color and Field
- 2006 San Francisco Art Institute, Conversation with George Kuchar

Bibliography

- whitehotmagazine.com, City Limit at Journal Gallery, May 2015.
- OSMOS Magazine, Issue 5, pages 46-49, NV Regional, Winter 2014.
- Kennedy Magazine, Issue 2, pages 10-25, interview by ST. Dimitrakopoulos, Summer 2013.
- Etudes Books, Blue Book no.5, 48 pages, essay by Jeffrey Grunthner, April 2013, ill.
- Eine Magazine, Issue 5, spring/summer 2013, ill.
- Nasty Magazine, The Concrete Issue, page 49, essay by James Schaeffer, autumn 2013.
- Bomb Magazine Online, Interview on Jules Marquis, Jeffrey Grunthner, Febuary, 19, 2013.
- The Journal, Issue 32, Colin Snapp, Basalt, pages 120-130, December 2012, ill.
- Engineering and its Reversals: materials, structures, seeds, aesthetics, cognition.
- Mariana Botey, Lucía Sanromán. UNWEAVE: pages 53-57 ill. Volume I, Fall 2012.
- The Vienna Review, A Platform for the New Generation, Kate Abnett, page 17
September 1, 2012.
- The Art Newspaper Russia, Vienna Sonic, Korhnhha Chenna, Cover page, September 1, 2012, ill.
- C.S. Magazine, New Directions: The Art of Jules Marquis, Jeffrey Grunthner, pages 12-16 September 1, 2012, ill.
- Galleriestny.com, Colin Snapp Debuts Video at New Journal Gallery, Andrew Russeth, April 12, 2012
- Mono-Kulture, Continental Drift ,Sam Cate Gumpert, March 6, 2012.
- The Examiner, Continental Drift Alison Martin, March 26th, 2012.
- The Journal, Issue 31, Jules Marquis, page 125, December 2011, ill.
- Hassla Publishing, Sydney Jonas Walk, Fionn Meade, edition of 500, October 8th, 2011.
- 16 Miles of String, Colin Snapp and Daniel Turner at Martos, Andrew Russeth, July 29, 2011.
- New York Times T Magazine, Now Showing Colin Snapp Daniel Turner, Jacob Brown, June 30, 2011.

Dossier Journal, Tin Roof Rusted, Katherine Krause, June 30, 2011.
Mono-Kulture, Here and Now, interview with Sam Cate Gumpert, June 30, 2011.
From the Desk Of, Jules Marquis, Interview with Kate Donnelly, June 29, 2011.
Bullet Magazine, Colin Snapp / Daniel Turner, Logan Jones, June 28, 2011.
The York Times Style Magazine, Timely, Jacob Brown, Summer, 2011, page 126, ill.
Islands Weekly, Art From Urban to Rural Life, Cali Bagby, cover pages 4-6, June 8
2011, ill.
An Art Newspaper, Decade Issue/Classified Ads, May, 2011, ill.
Art Observed, Ao on site, N. Schwarz, April 22, 2011.
K48, Edition no. 8, AbraK48Dabra, December, 2011, ill.
The New York Times T magazine, Video Exclusive, Jacob Brown, January 17, 2011.
Flaunt magazine, Cover Version, Flaunt Staff, January 2011
Dossier Journal, Skylight projects, Katherine Krause, September, 2010.
The New York Observer, Chinatowns long tendrils, Aron lake smith, June 2010
WOW Magazine, Reel Ten, Géraldine Ancri & Emilie Lauriola, May 2010.
Art Info, A tour of LMCC, Alexander Wolf May 2010
Dis Magazine, A Sunday with Susan Cianciolo, March 2010
Eyebeam, The Dialogue, Interview with Kenya Robison, January 2010
Northwest Legacy, Volume one, Jeremy Snapp, October 2007