

Kansas Smeaton
Born 1992 in New Zealand. Lives and works in Sydney, Australia

COMA

Education

2022 Graduate Diploma of Fine Art, The National Art School, Sydney, Australia

2020 Bachelor of Fine Art, The National Art School, Sydney, Australia

Solo/Two Person Exhibitions

2024 *Heavy Lightness and Sweet Sorrow*, COMA, Sydney, Australia

2022 *Desire*, COMA, Sydney, Australia

Leisure and Decoration, with Emily Galicek, SIT Gallery, Sydney, Australia

Selected Group Exhibitions

2023 *Candy Apple Grey*, curated by Sebastian Goldspink, China Heights Gallery, Sydney, Australia

This Oyster is Your World, COMA, Sydney, Australia

Painting Desires, curated by Chelsea Lehmann, Schmick Contemporary, Sydney, Australia

2021 *Contemporary Ruins*, aMbush Gallery, Sydney, Australia

2020 Waverley Woollahra Art Prize, Sydney, Australia

2019 *Sun It Rises*, aMbush Gallery, Sydney, Australia

Portal, aMbush Gallery, Sydney, Australia

2018 *Ways of Seeing*, Goodspace Gallery, Sydney, Australia

2017 *Landscapes*, Hoff Gallery Space, National Art School, Sydney, Australia

2015 City of Ryde Woman's Art Prize, Northern Sydney Institute, Sydney, Australia

Awards

2020 Finalist, Waverley Woollahra Art Prize
2015 Finalist, City of Ryde Woman's Art Prize