

Mikey Yates
Born 1992 in Sulzbach-Rosenberg, Germany
Lives and works in Kansas City, MO

COMA

Education

- 2023 Skowhegan School of Painting & Sculpture, Maine, USA
- 2021 Master of Fine Art, University of Colorado, Boulder, CO
- 2016 Bachelor of Fine Art, Missouri State University, Springfield, MO

Solo Exhibitions

- 2023 *2 Summers*, COMA, Sydney, Australia
- Overtime*, Shulamit Nazarian, Los Angeles, CA
- Boomerang*, Taymour Grahne Projects, London, UK
- 2021 *Love Letters*, Taymour Grahne Projects, London, UK
- Hard in the Paint*, RULE Gallery, Marfa, TX
- 2020 *Home Clothes*, Taymour Grahne Projects, London UK (online)

Selected Group Exhibitions

- 2023 *Present 23*, Columbus Museum of Art, Columbus, OH
- Some Dogs: a curated selection of dog art from the Hornik collection*, San Francisco, CA
- Weekenders*, Ruscha & Co, curated by Evan Prico, Intersect Palm Springs, CA
- The Midnight Hour*, curated by Scroll, The Hole, NYC
- 2022 *Landscape*, Taymour Grahne, London, UK
- The Throat of the Snake*, COMA, Sydney, Australia

- 10 Years*, Shulamit Nazarian, Los Angeles, CA
- Joy and Other Feats of Strength*, Charlotte Street Foundation, Kansas City, MO
- At The Table*, Christie's, NYC
- Midnight Murmurs*, Shulamit Nazarian, Los Angeles, CA
- Intimacy, a group show*, Taymour Grahne Projects Satellite, London, UK
- You had me at Hello: New American Paintings 2022 Review*, Steven Zevatis Gallery, Boston, MA
- 2021 *Art, A Serious Game*, curated by Meryem Sebti (Diptyk Magazine), The Museum of African Contemporary Art Al Madden (MACAAL), Marrakech, Morocco
- The Scenic Route*, 1969 Gallery, New York City
- Armory Off-Site*, Adventure Painting, NYC, Astor Place, New York City
- Contemporary Domesticity*, Taymour Grahne Projects, London, UK
- MFA Thesis Exhibition*, CU Boulder Art Museum, Boulder, CO
- Beach*, Taymour Grahne Projects, London, UK (online)
- 2020 *When Life Doesn't Give You Lemons*, Tchotchke Gallery, NYC, NY (Virtual)
- Master Pieces*, Manifest Gallery, Cincinnati, OH
- un(welcome)*, Maybe Blue, Boulder, CO
- My Country*, Sala de Exposiciones, Universidad Nacional de Colombia, Leticia, Colombia
- When Does the Individual Stop and the Collective Begin?* Charles Adam Studio Project, Lubbock, TX
- 2019 *Presenting Space*, Maybe Blue, Boulder, CO
- SAMASAMA*, Shopkeepers Gallery, Washington D.C
- 2018 *Do You See Who I See?* Dury on C-Street, Springfield, MO