

Nick Modrzewski  
Born 1988 in Australia. Lives and works in Los Angeles, USA.

COMA

### Education

- 2016 Bachelor of Fine Art (Visual Arts), Victorian College of the Arts, Melbourne (New Colombo Plan Scholarship semester at LASALLE College of the Arts, Singapore)
- 2011 Bachelor of Laws (Hons) / Bachelor of Arts, University of Melbourne

### Solo/Two Person Exhibitions

- 2024 Sarah Kravitz Gallery, London, UK  
Modern Handshake, The Cabin and The Bunker, Los Angeles, USA
- 2023 *Pulping at the Forum*, COMA, Sydney, Australia
- 2022 *The Laws of Landscape Painting*, Watch This Space, Alice Springs, Australia  
*Jiggery-Pokery*, COMA, Sydney, Australia  
*Shadow Estate*, Melbourne Art Fair with Discordia Gallery, Melbourne, Australia
- 2021 *The Plaintiff's Third Face*, COMA, Sydney, Australia
- 2020 *The Knees and Ankles of a Landlord*, Discordia Gallery, Melbourne, Australia
- 2019 *Love Cushions* (with Nabilah Nordin), First Draft, Sydney, Australia
- 2018 *The Nutmeg Dream* (with Nabilah Nordin), OH Open House, Singapore
- 2017 *Vacuum Cleaning and Exotic Birds* (with Nabilah Nordin), Fort Delta, Melbourne, Australia
- 2015 *Comfortable Living* (with Nabilah Nordin), C3 Contemporary Art Space, Melbourne, Australia

### Selected Group Exhibitions

- 2024 Embodied Rituals, Time Museum, Guangzhou, China, curated by Lastpiece Collection
- 2023 *THIN SKIN*, Monash University Museum of Art, Melbourne, Australia

- Homo Sacer*, La Trobe Art Institute, Bendigo, Australia
- 2022 *Contour 556 Biennial*, Canberra, Australia
- 2021 Spring 1883, Discordia Gallery, Melbourne, Australia
- 2019 *What is a company?* KINGS Artist-Run, Melbourne, Australia
- Potential Space* (with Nabilah Nordin), Kennards Self Storage (curated by Kathleen Linn and Sarah Hibbs), Sydney, Australia
- Pigeon Opera* (with Nabilah Nordin), Margaret Lawrence Gallery, Melbourne, Australia
- 2018 *The Band Presents...No Play*, TBP HQ, Melbourne, Australia
- Hygenia3000*, True Estate, Melbourne, Australia
- Night Stage* (with Nabilah Nordin), A Hush Fell, Melbourne, Australia
- 2017 [Mark all as read], Blindsight, Melbourne, Australia
- Local Ties*, Australian High Commission, Singapore
- Spring 1888, with Fort Delta, Sydney, Australia
- Headgear 6LC*, Lilac City Studios, Sydney, Australia
- The Band Presents: Travis and Nick are Building a House*, (with Travis John) TCB, Melbourne, Australia
- Soft Meat Tender Edges* (curated by Travis John and Sarah Rudledge), Melbourne, Australia
- Fishing for some friends*, (curated by Charlie Freedman and Lucy McMahon), Melbourne, Australia
- 2016 Majlis Travelling Scholarship Exhibition, Margaret Lawrence Gallery, Melbourne, Australia
- What if We?* Institute of Contemporary Arts, Singapore
- Chicken Shop*, Loyang Lane Hawker Centre, Singapore
- Wayang Malam*, LASALLE, Singapore

### Writings + Publications

- 2021 The Advice, Running Dog, Sydney
- 2020 The Knees and Ankles of a Landlord, limited edition, hand-bound book on 120 gsm Stephen

Gesso paper with Buckram hard cover and gold foiled lettering, Perimeter Books, Melbourne.

Everyday I Change Your Name (anthology), VRE Books, Melbourne

Quaking Aspen is Inviting You to Join a Meeting, Art + Australia; Monash University Museum of Art publication for Tree Story, Melbourne

There's Law in your Mouth, Writing & Concepts and c3 Contemporary, Melbourne

The Sausage Eats Itself, Running Dog, Sydney

Friendship: A Radio Play (with Gabriel Curtin), 3RRR FM Radio (stream the radio play at Watch This Space)

The Prince and the President's Daughter, A Research Handbook on Art and Law, Edward Elgar Publishing (eds Jani McCutcheon and Fiona McGaughey)

2018 To Disappear Entirely, Art & Australia, Issue 3, 2018

The Prince and the President's Daughter, [video essay] Art + Australia online

2016 A Crowd of Soccer Players, a Group of Lawyers, A Band of Malay Muslims, un Magazine

2015 One of my recent ideas (Abbas Kiarostami), Fireflies

Gardening with my Business Associate, Verge Anthology (eds. Oscar Schwartz, Gabriel Garcia Ochoa, Rebecca Jones)

## Bibliography

2022 Nick Modrzewski, Legislative Assembly (Nose Congregation), Art Verge

The Plaintiff's Third Face, KubaParis

50 works by 50 Artists (The Australian's Inaugural Summer Exhibition), The Australian

2020 The Knees and Ankles of a Landlord, KubaParis

2019 "Heavy Petting at the Cat Cafe" by Tessa Laird, Catalogue essay for Love Cushions at First Draft

2017 Nick Modrzewski: An Anomalous Ritual, Dumb Brun(ette)

2017 Mark all as read: Nabilah Nordin, Nick Modrzewski and Katie Paine, Art and Australia

2015 Contemporary art cuts the scrap as Niddrie surrenders its nocturnal treasures, Hannie Rayson, The Age

- 2015            Comfortable Living: Nabilah Nordin and Nick Modrzewski, Dan Rule, The Age
- 2016            The MILS Book: A History of MILS Gallery

### Collections

Artbank, Sydney, Australia