

Shan Turner-Carroll

# Telepathic Drawings, 2022

COMA



Shan Turner-Carroll (b. 1987) is an Australian artist of Burmese descent. Deeply fascinated with unearthing tacit knowledge, his practice integrates mediums including photography, sculpture, performance and film. The artist's practice interrogates both human and non-human nature, alternative forms of social exchange and interactions between art, artist and viewer: sending and receiving signals. His work can sing to snakes, serenade and signal with aliens, and barter with islands, rivers, and oceans. Looking towards the multiplicity of connections between body and landscape, site-specificity is key to his practice, not only in making, but rather in how an embodied methodology of making emerges upon each site and location. Turner-Carroll sees art-making as ritualistic and transformative, using play, humor and experimentation as key elements within his current practice.

Shan Turner-Carroll has recently finished a residency at Bundanon Trust. He will be exhibiting new and old work with Verge Gallery, Sydney College of Art Gallery, Grafton Regional Gallery, Abbotsford Convent and Casula Powerhouse Arts Centre. Recent selected solo exhibitions include: *Edge of The Garden*, COMA, Sydney, 2021; *Bodies On A Rock*, Maitland Regional Art Gallery, NSW, 2020; *Poems To The Poems*, Matsushima Bunko Museum, Japan, 2019. He was included in numerous group presentations recently include: *From Impulse to Action*, Bundanon Trust, NSW, 2022; *The Blake Art Prize*, Casula Powerhouse Arts Centre, Casula, 2022; *Edge of The Garden*, Murray Art Museum Albury, Albury, 2020.



Shan Turner-Carroll in his studio in Sydney, Australia 2022



Shan Turner-Carroll

*Nick and Shan tumbling in the snow, 2022*

watercolour on paper

30 x 20 cm / 11 13/16 x 7 7/8 inches

40 x 30 cm / 15 3/4 x 11 13/16 inches (framed)

\$1,800 AUD

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*"I had my first session with a psychic called Nick. The information that was coming was a mixture of what he saw, heard and felt but also ways in which I needed to do this for myself. He said that I needed to visit this particular site and receive information on my own."*

*"Read the landscape. These things that we don't have a language to talk about.*

*...*

*Listen to your senses.*

*Walk less with your eyes and more with your feet...  
They are commutative in a different way. Silence is  
your friend."*

- Shan Turner-Carroll



Shan Turner-Carroll

*Pipe's girlfriend*, 2022

oil pastel and graphite on paper

30 x 20 cm / 11 13/16 x 7 7/8 inches

40 x 30 cm / 15 3/4 x 11 13/16 inches (framed)

\$1,800 AUD

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Shan Turner-Carroll

*Buddha's in the sky*, 2022

watercolour on paper

28 x 19 cm / 11 1/16 x 7 1/2 inches

40 x 30 cm / 15 3/4 x 11 13/16 inches (framed)

\$1,800 AUD

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*"In the development of this series of work, I also wanted to collaborate with psychics, mediums, clairvoyants and people with intuitive abilities. I would propose a question surrounding the making of new work. I wanted to know if they might be able to see what work I might make in the future. What features it might have, colours location or concepts. After meeting with a number of them, I would see if there was a thread that would run through the different readings, and with this information I would help manifest this work into being."*

- Shan Turner-Carroll





Shan Turner-Carroll working during the residency in Bundanon, 2021. Photo by Zan Wimberley.



Shan Turner-Carroll

*Sending you Bundanon, 2022*

watercolour and charcoal on paper

42 x 29.5 cm / 16 9/16 x 11 5/8 inches

52 x 40 cm / 20 15/32 x 15 3/4 inches (framed)

\$2,200 AUD

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Shan Turner-Carroll

*You are an angel, 2022*

oil pastel and graphite on paper

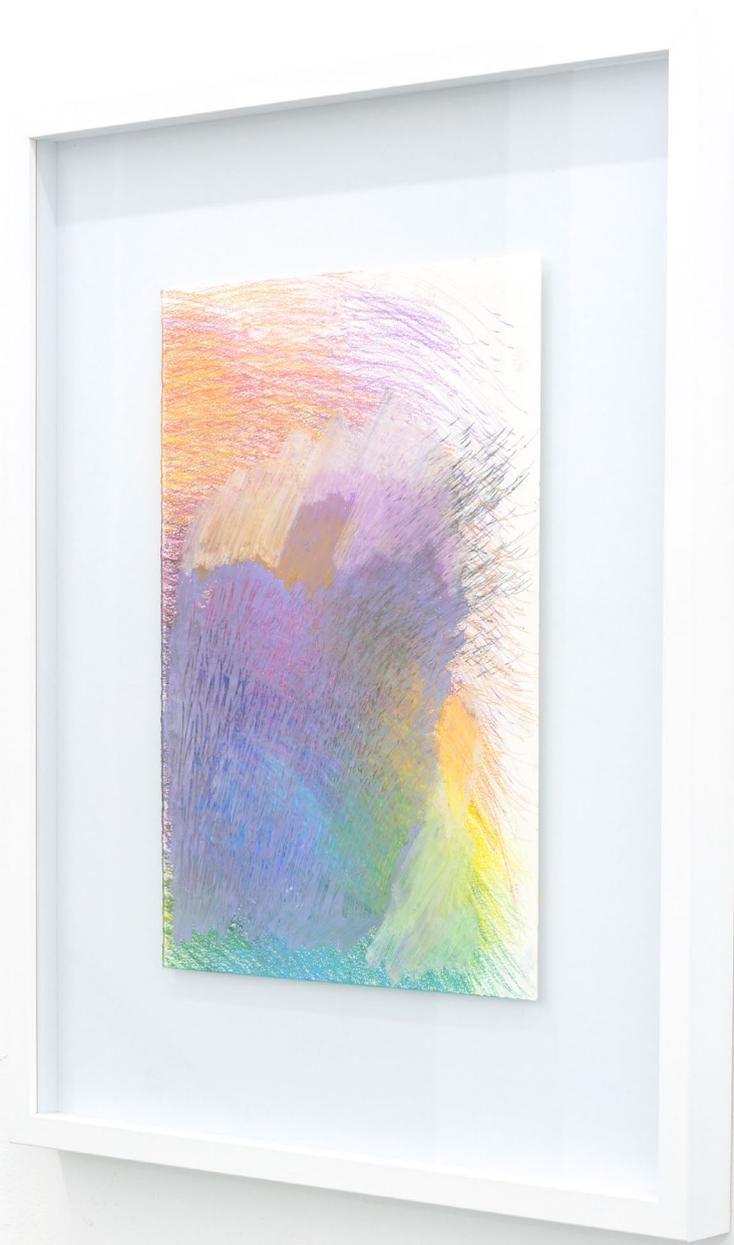
42 x 29.5 cm / 16 9/16 x 11 5/8 inches

52 x 40 cm / 20 15/32 x 15 3/4 inches (framed)

\$2,200 AUD

COMA







Shan Turner-Carroll

*Moonlight*, 2022

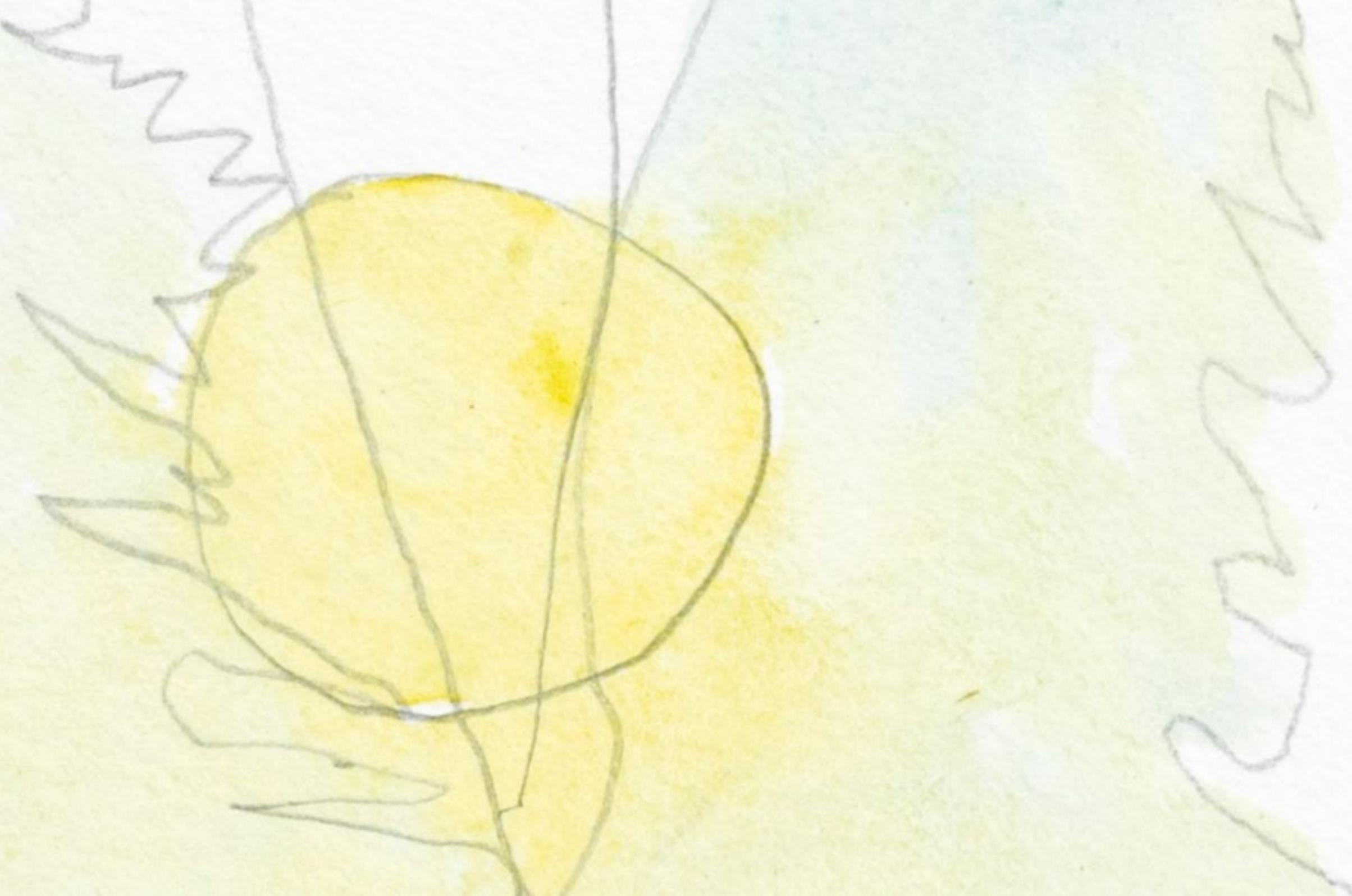
watercolour and pencil on paper

28 x 19 cm / 11 1/16 x 7 1/2 inches

40 x 30 cm / 15 3/4 x 11 13/16 inches (framed)

\$1,800 AUD

COMA





*"The body becomes a conduit and antenna to send and receive information. Telstra rock is linked to these invisible waves, Telstra rock becomes a fictional antenna.*

*The psychics are conduits and antennas. I am a conferrer and antennae.*

*The thing that relates all these ideas are the land and our relationship to the land."*

- Shan Turner-Carroll



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