

COMA

WILLIAM COOKE

Luce

12 April, 2019 - 4 May, 2019

In *Luce*, Cooke has created a site specific light installation alongside a suite of paintings on aluminium. Through the altering of light sources in the main gallery space and the addition of seemingly pulsating aluminium discs the viewer becomes bathed in a graduated environment that draws one into experiencing 'space' in its truest form.

Italian architect Vico Magistretti's Eclisse table lamp, designed in 1965, has acted as a departure point for *Luce*, Luce being the Italian word for light. Magistretti designed the lamp with the idea of open and closed space in mind. The reflector can be altered by the viewer to mimic the moon's eclipse, and this idea of using nature to manipulate the sensory experience light provides was revolutionary for the artist.

The physical wall-based works in the exhibition hold a quote by Magistretti as their source of painterly enquiry. *Looking at usual things with unusual eyes* suggests the intangible action of expecting to see something that isn't there. Much like the moon being Magistretti's inspiration for his Eclisse table lamp, Cooke expects each form within the work to gradually shift back and forth across the support like tidal movements. Aluminium is the ideal ground for this type of painting - as the viewer moves, the work moves. As light changes in the painting's environment, so does the work.

For additional information, interview requests, a show essay or artwork images, please email COMA at info@comagallery.com