

COMA

LARA MERRETT

# High-Rise

2 March 2018 - 6 April, 2018

Exhibition Catalogue

COMA is pleased to present an exhibition of new work by acclaimed Australian artist Lara Merrett, titled 'High-Rise'. The presentation acts as both a follow up and response to Merrett's participatory installation 'This is not a love song', featured as part of Sydney Contemporary 2017, which marked a dramatic change in Merrett's practice.

In 'This is not a love song' Merrett allowed the viewer to interact with her physical interrogations into the relationship between painting and its surrounding architecture, resulting in a changed and manipulated work kept separate from the artist's control. Through this new body of work with COMA the analysis and study of the audience reaction has resulted in a selection of large wall based pieces that continue to draw upon principles of abstraction and a colourist practice.

With an increased focus on the acknowledgement of how physical interactions with an artwork and interaction with its texture can cultivate strong emotions, emotions born similar to those born from simply seeing, these works are a proposition of a new perspective.





**Lara Merrett**

*Towards The Summit, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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**Lara Merrett**

*The Evening's Entertainment, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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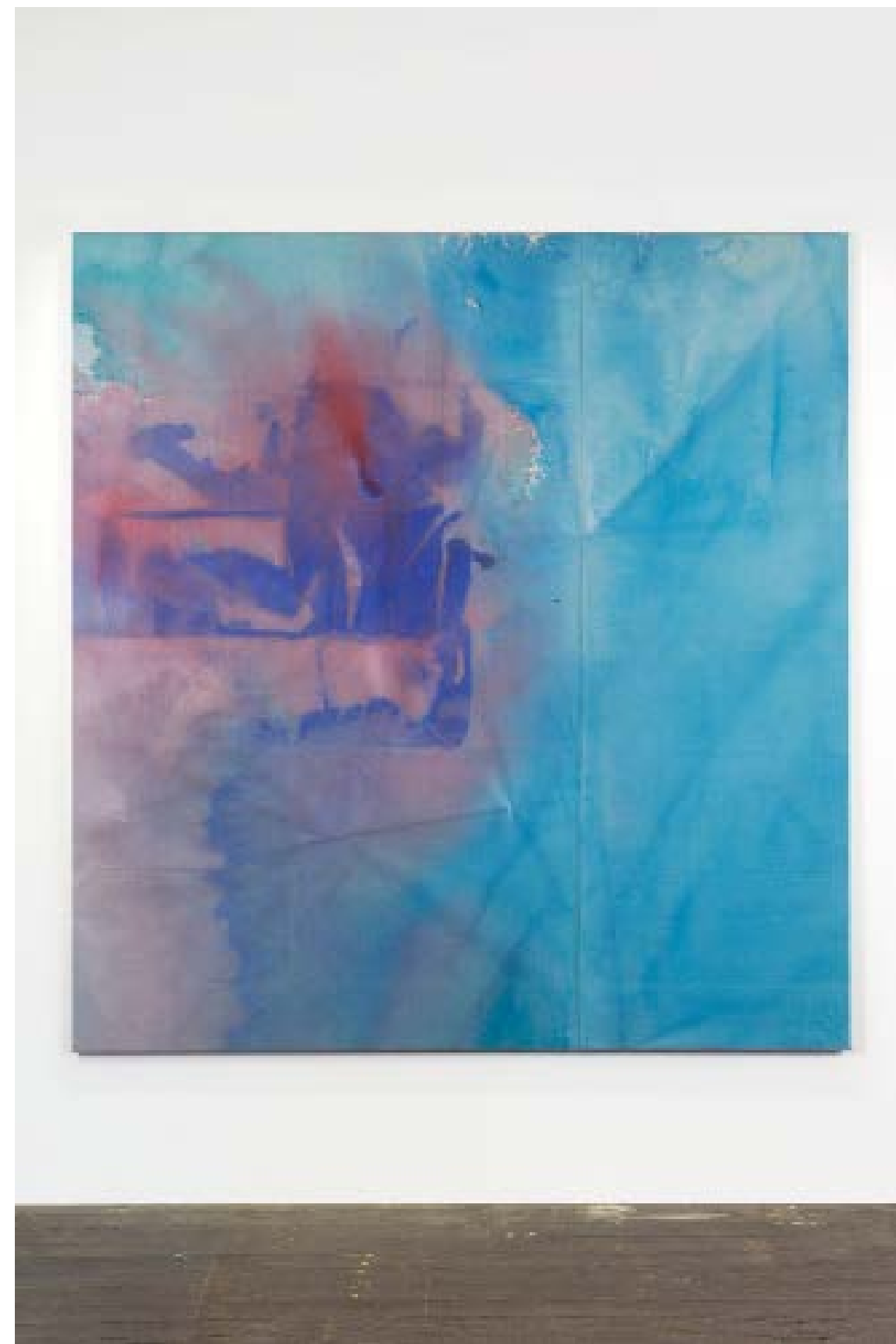
**Lara Merrett**

*The Drained Lake, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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**Lara Merrett**

*Into The Drop Zone, 2018*

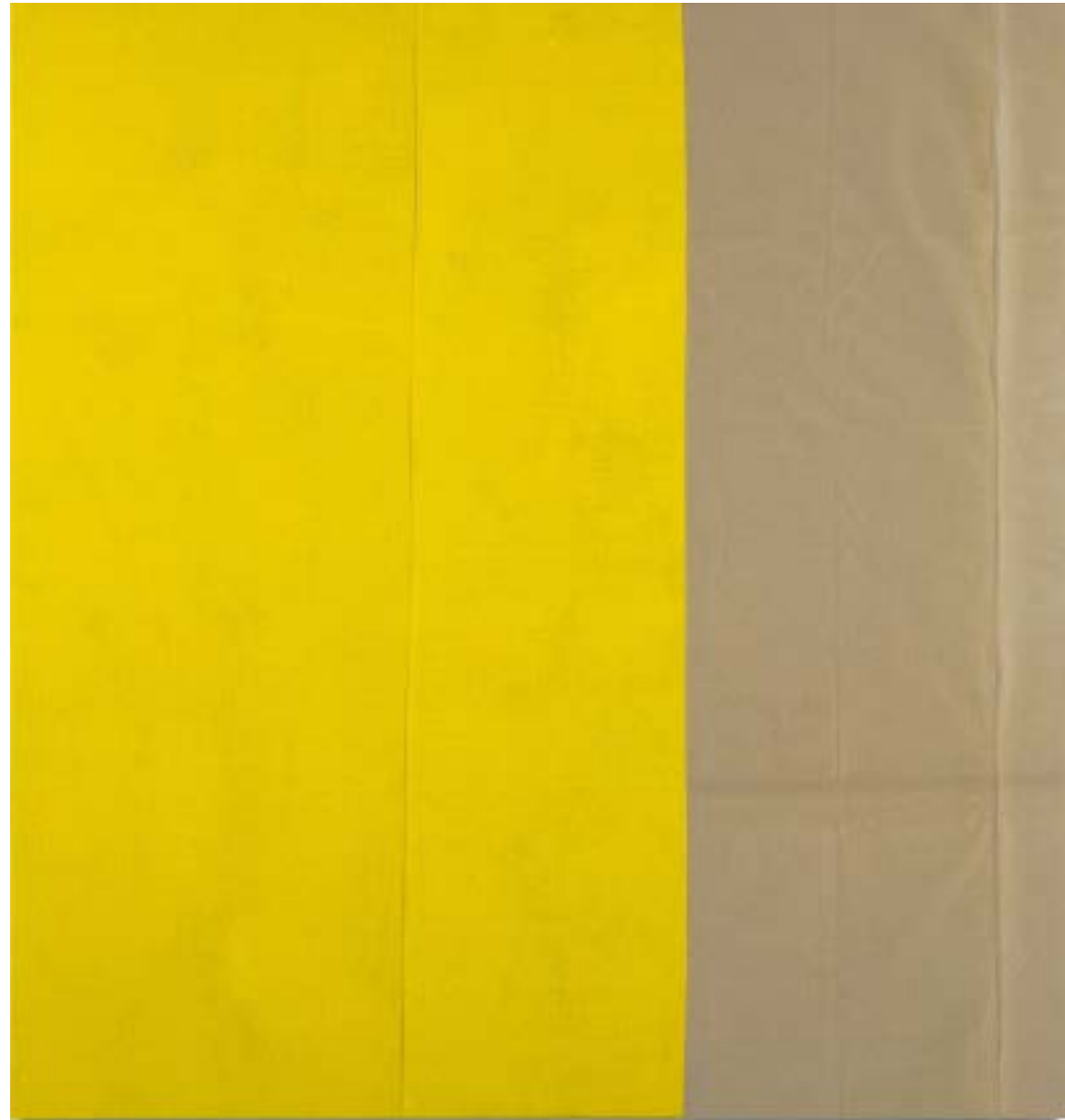
*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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**Lara Merrett**

*A Happy Arrangement, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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**Lara Merrett**

*Night Games, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*183 x 174 cm*

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**Lara Merrett**

*Some Unconscious System, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*70 x 66 cm*

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**Lara Merrett**

*In The Over-Lit Air, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*70 x 66 cm*

[www.comagallery.com](http://www.comagallery.com)



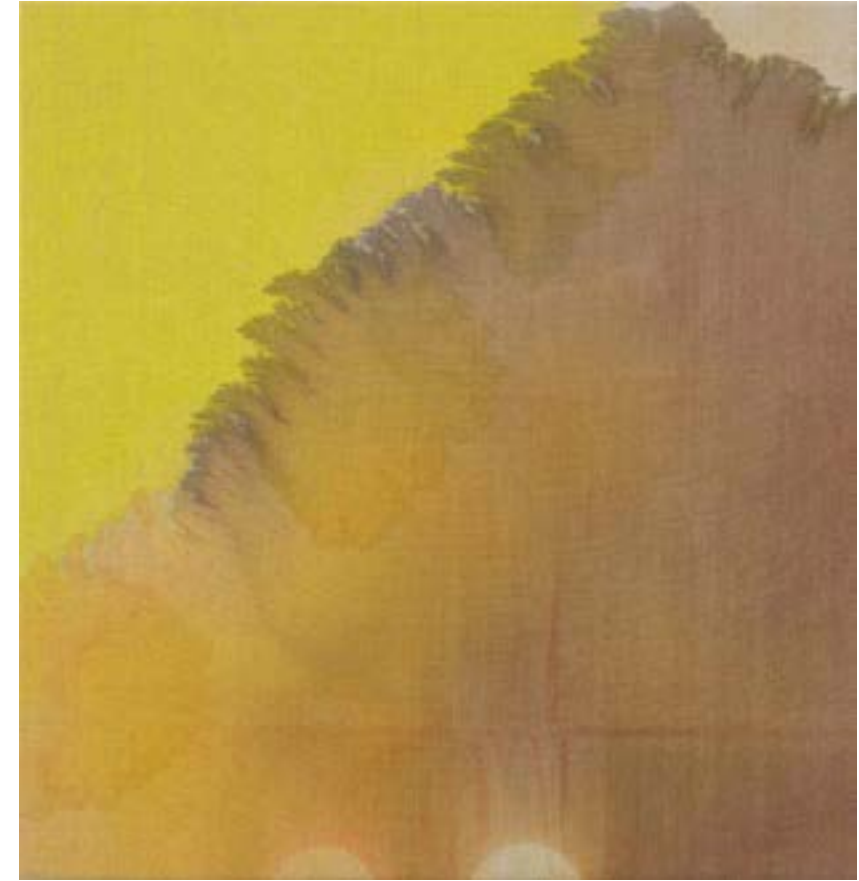
**Lara Merrett**

*The Elevator Doors Opened, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*70 x 66 cm*

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**Lara Merrett**

*Standing On The Glass Table, 2018*

*Acrylic and Ink on Cloth, Belgian Linen*

*70 x 66 cm*

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Lara Merrett (born 1971 in Melbourne, lives and works in Sydney) graduated from the College of Fine Arts, University of New South Wales, Sydney. Some recent exhibitions include Installation Contemporary, curated by Rachel Kent and Megan Robson, Sydney Contemporary (2017), Superposition of Three Types, curated by Alexie Glass-Kantor and Talia Linz, Artspace, Sydney (2017), This is not a love song (B), Jan Murphy Gallery, Brisbane (2017), Casus Fortuitus, Karen Woodbury Gallery, Melbourne (2016), MCA Artbar, curated by Huseyin Sami, Museum of Contemporary Art, Sydney.

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For more information or any queries please contact  
[info@comagallery.com](mailto:info@comagallery.com)

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