

COMA

STÉPHAN PATON

CONTRECOUP

EXHIBITION CATALOGUE

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COMA is pleased to present Contrecoup, a solo exhibition by Melbourne-based based Gunai-Monero artist Steaphan Paton.

Paton works across a number of distinct domains including painting, moving-image, sculpture and installation. His work is unified by a post-conceptual approach that inserts his Guani-Monero experience and heritage into broader themes and formal concerns.

Contrecoup is a medical term used to describe a contusion resulting from the brain contacting the skull on the side opposite from where an impact occurs. For Paton the terms offers a descriptive of his practice, which seeks to operate in the fissures between indigenous and non-indigenous histories, ideas and materialism. The exhibition includes a cross-section of recent series by Paton, as well as discrete singular works.

Paton's CH paintings are based on the little known cave paintings on Gunai lands, while his Muraskin works reference the Guani word for 'musket' and the well documented armed confrontations with colonial squatters and authorities - some of the bloodiest in the white (re)settlement of Australia. The Sickness is a ongoing series of works that re-appropriates Tony Clark's Myriorama series, which its based on the panoptic surveillance, and thereby ownership, of terra nullis. Other works in the exhibition reconfigure needlepoint scenes of colonial Australia, model-making and colonial intervention into the indigenous landscape.



Steaphan Paton

CH, 2016

Synthetic Polymer Paint on Canvas

198 x 155 cm

www.comagallery.com



Steaphan Paton

CH2, 2016

Synthetic Polymer Paint on Canvas

152 x 122 cm

www.comagallery.com



Steaphan Paton

Muraskin I, 2017

Etched Colonial Cotton Canvas

56 x 36.5 cm

www.comagallery.com



Steaphan Paton

Muraskin VI, 2017

Etched Colonial Cotton Canvas

155 x 122 cm

www.comagallery.com



Steaphan Paton

Muraskin IX, 2017

Etched Colonial Cotton Canvas

180 x 122 cm

www.comagallery.com



Steaphan Paton

Muraskin X, 2017

Etched Colonial Cotton Canvas

180 x 122 cm

www.comagallery.com



Steaphan Paton

Green & Gold

Synthetic Polymer on Colonial Cotton Canvas

56 x 36 cm

www.comagallery.com



Steaphan Paton

Erase, 2017

Synthetic Polymer on Colonial Cotton Canvas

56 x 36 cm

www.comagallery.com



Steaphan Paton

The Magistrate, 2016

Paper, Archival Glue, Oil Stick, Synthetic Polymer Paint and Cotton Thread on Canvas

160 x 130 cm

www.comagallery.com



Steaphan Paton

The Officer in Charge, 2016

Paper, Archival Glue, Oil Stick, Synthetic Polymer Paint and Cotton Thread on Canvas

160 x 130 cm

www.comagallery.com



Steaphan Paton

The Sheriff, 2016

Paper, Archival Glue, Oil Stick, Synthetic Polymer Paint and Cotton Thread on Canvas

160 x 130 cm

www.comagallery.com



Steaphan Paton

Described by the British, 2016

Modified Found Tapestry

46 x 60 cm

www.comagallery.com



Steaphan Paton

Took Your Wind, 2016

Spray Paint, Found Object

30 x 30 x 20 cm

www.comagallery.com



Steaphan Paton

Embrasure, 2016

Hand Carved Found Timber

70 x 40 x 20 cm

www.comagallery.com



Steaphan Paton

The Sickness I, 2017

Synthetic Polymer on Belgian Linen

170 x 95 cm

www.comagallery.com



Steaphan Paton

The Sickness II, 2017

Synthetic Polymer on Belgian Linen

170 x 95 cm

www.comagallery.com

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For more information or any queries please contact
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