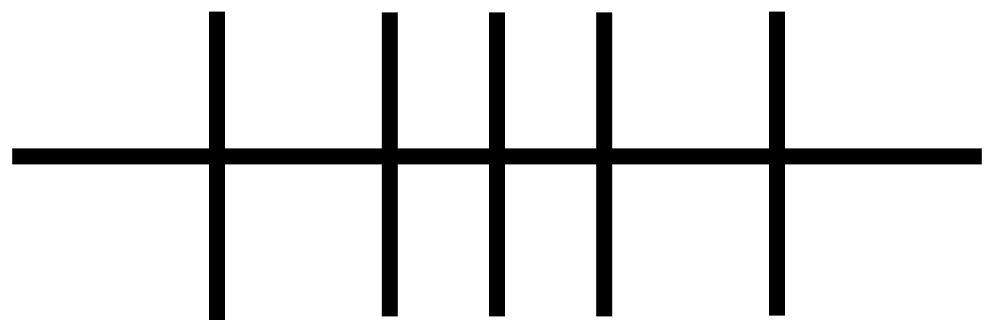


COMA

JON PILKINGTON

WEATHER FOR LEATHER

APRIL 2017



Artwork Catalogue
www.comagallery.com



**WEATHER
FOR
LEATHER**



Jon Pilkington

Coward dog, keep whole bone

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Doesn't take a big axe to cut a big tree

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

On the Bergies

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Fast Fist

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Weather for Leather (KW)

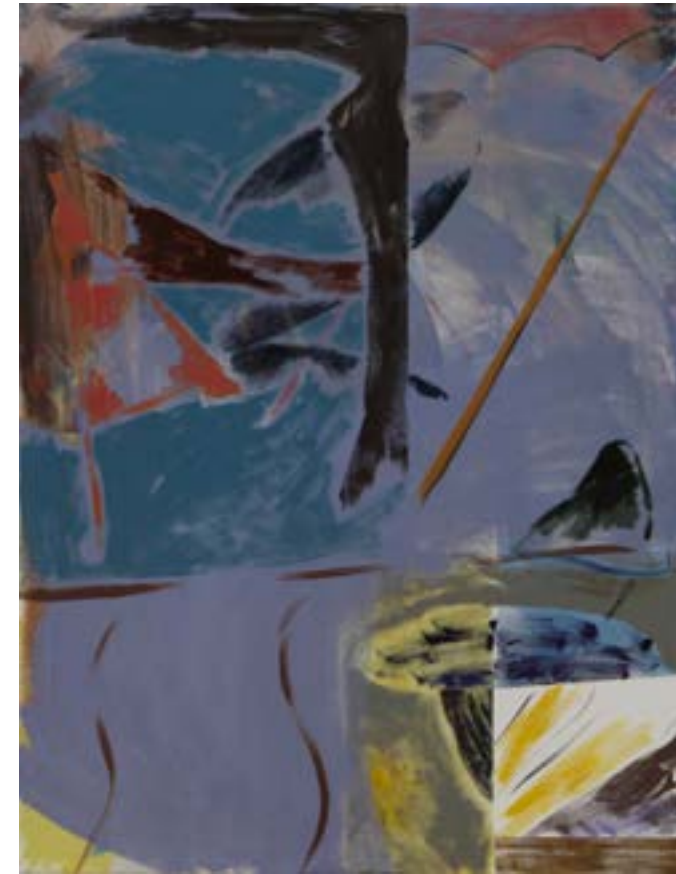
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Better with Butter (bitter)

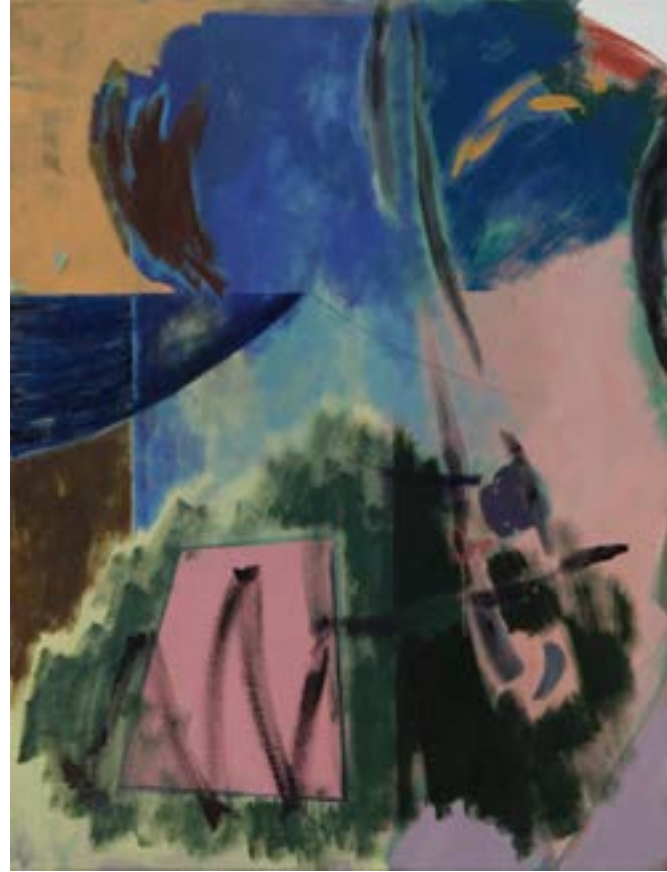
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Chin & Bow

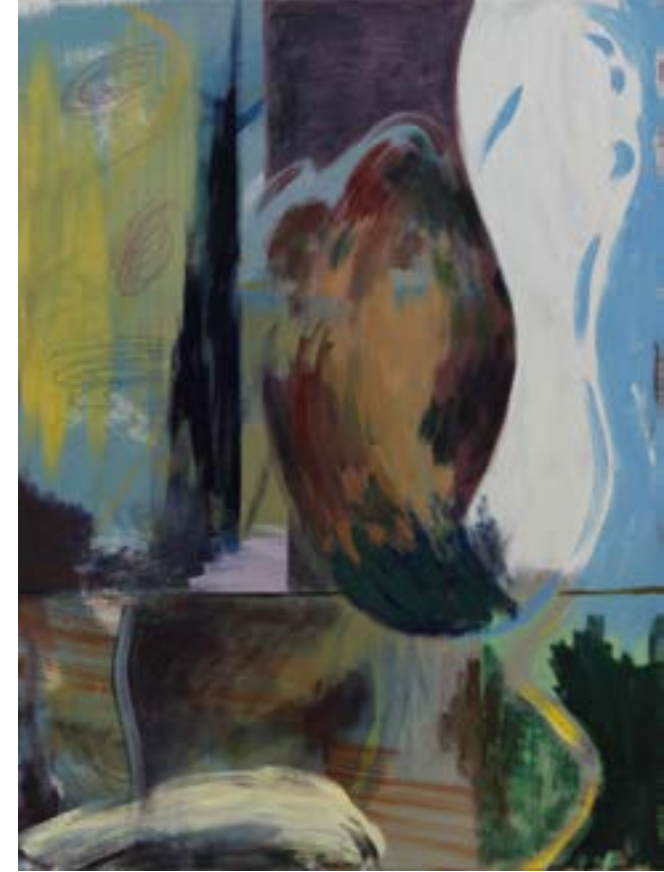
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Fine cut

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Soak your head (beaut)

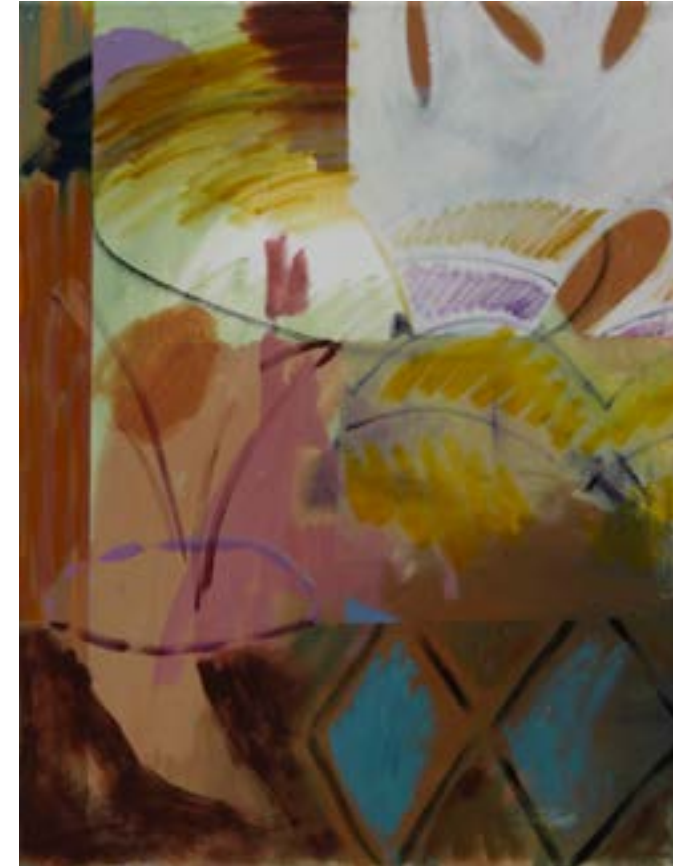
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Half Mast

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

The Coronet

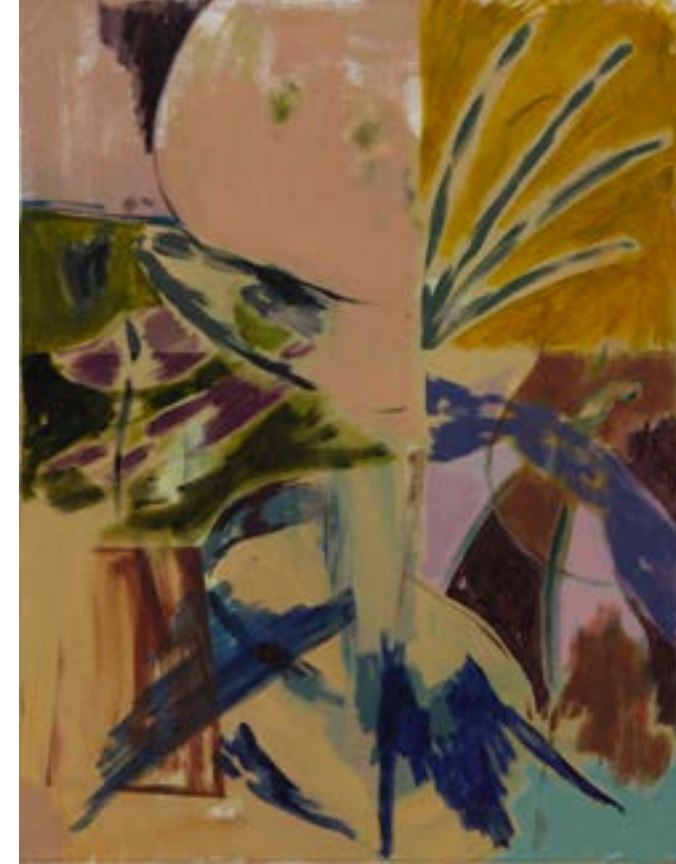
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Full to brim

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

On the banks

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

For a swill

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Less candy, more protein

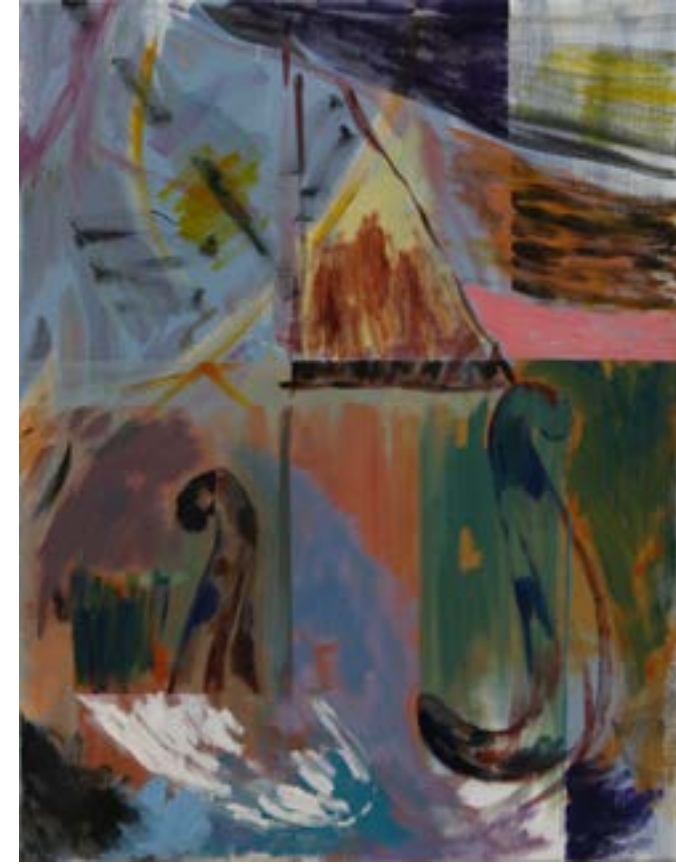
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Ernest of York

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

A good long innings

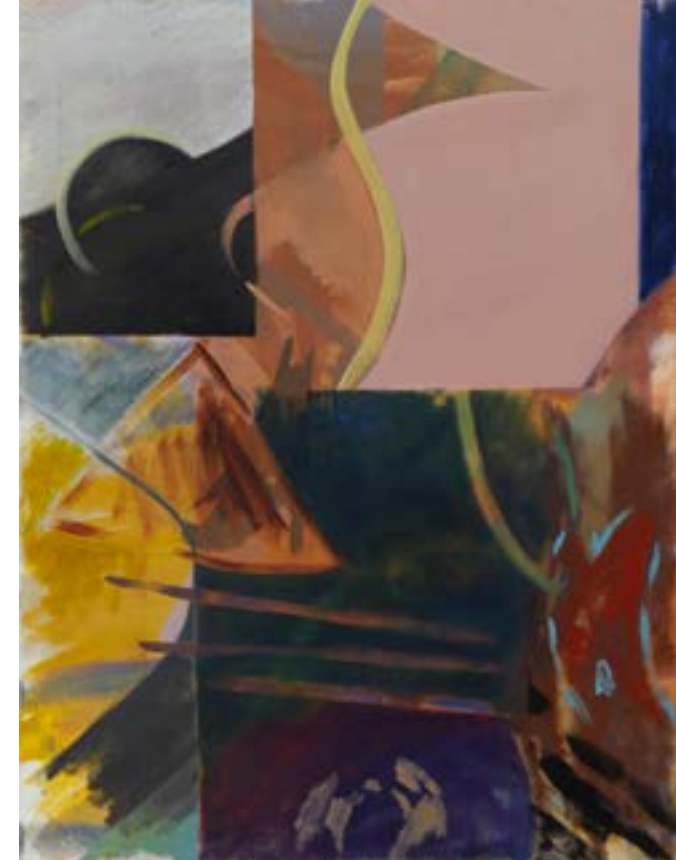
2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Dolly

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

Osbornes, 2200

2017

Oil, Acrylic Lacquer, Oil Stick and Wax Crayon on Canvas

85 x 65 cm

\$ 4,000.00 AUD

www.comagallery.com



Jon Pilkington

God is good, but so is the Devil

2017

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85 x 65 cm

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This will be Jon Pilkington's first solo exhibition
with COMA.

Pilkington's work explores abstraction through
figuration, investigating the role of the motif
and the relationship it holds to drawing in
contemporary abstract painting. Seductive
explorations of colour are informed by clarity
and confidence through painterly application.

The paintings created for this exhibition,
Weather for Leather, offer propositions through
simplification and rejection.

Directly sourced from the content of pre-existing
work, these pieces are scaled up, zoomed in,
and re-investigated. Each work an evaluation of
the past taking on a new life. They are direct, yet
contrived.

Jon Pilkington, Born 1990, lives and works
in London and Copenhagen. He received his
Master of Fine Art at Chelsea College of Art and
Design and graduated with distinction in 2013.

Recent exhibitions include: 'House Pictures',
Cinnamon, Rotterdam (2017), 'Paintings
should be sisters not twins... like eyebrows',
Neochrome, Torino (2016), 'True Love Over
Physics', COMA, Sydney (2016), 'Butterfingers',
247365, New York (2016), 'Two loops', V1 Gallery,
Copenhagen (2016).

* All prices will be scaled to the appropriate and current exchange rate at time of sale.

For more information or any queries please contact info@comagallery.com

